NEW YORK CLIPPER

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A "CALL."

WRITTEN FOR THE NEW YORK CLIPPER,
BY EARLE REMINGTON.

The part to which we are best fitted,
We'll realize some day we've got,
For there's no room for flaw or error
In the Master Mind who weaves the plot.

In the drama we're playing that men call "Life,"
We often like not our special role;
But, believe me, the cast must be complete,
And tend to make a perfect whole.

However ignoble and insufficient,
And of no importance our characters seem,
We can lend a grace, by true endeavor,
That will lighten up the lowliest scene.

No "bit" there is that's not worth playing,
If we render each line with all our heart;
And who knows, if we do the best we're able,
In the next play we'll have a better "part?"

MLLE. ELISE,

THE HIGH KICKER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY RAMSAY MORRIS.

It was seven o'clock P. M. Mr. and Mrs. Jack Linter were seated on opposite sides of the dinner table, in the cosy dining room of their delightful apartment in the Calthorp. They had just reached the *cafe noir*, and on this particular evening they had reached it speedily, for Mr. Linter had "no appetite," and Mrs. Linter was troubled in the same way. In fact, for some weeks Mr. Linter had been in the habit of hurrying through the dining hour, and had been in the habit, also, of complaining that he lacked appetite. Mrs. Linter's indifference to food was the outcome of her husband's indifference. She looked depressed, careworn, while he appeared nervous and restless. These conditions had been brought about in a conventional way. It was an old story—the tissue of fibs which men fabricate about going to the club, calling on a friend in the evening to have a quiet business chat, which could not be held conveniently down town, or being obliged to escort to the theatre a large buyer from the provinces—and, for sequel, the resultant unhappiness nurtured in the breast of a neglected, patient, non-complaining wife.

Mr. Linter rose from the table, with half averted face, saying, with comic confusion:

"Well, Edith, I'll be off. I must take that big customer from Goldville to the theatre tonight. Awfully sorry to leave you."

"I forgive you," she returned, playfully, a ghost like smile hovering about her pretty mouth, her delicate hand trembling on his shoulder.

"That is because you are magnanimous," he answered lightly.

"No," she replied, wistfully, "not because I am magnanimous, but"—how pathetic her voice was!—"because I love you."

She was a pure, simple minded woman, with a heart such as only a woman of her kind possesses—a heart filled with clinging love for the man she called husband—a love so trusting, so unselfish that it forgave all faults in the one to whom it went forth.

"Let me help you on with your overcoat, Jack," she continued, lifting the garment from a chair, and tenderly brushing a thread from its collar.

Jack got into the coat, the little woman whispering:

"I hope you will have a pleasant evening."

"I'll try to," he responded, struggling to keep a flush of shame out of his face. "Good night. You will be abed when I come home."

"Good night," she answered, kissing him. Jack closed the hall door behind him, and Edith stood thinking, her blue eyes flooded over. She had stood in that same position very frequently of late, wondering if Jack had grown indifferent to her, half admitting that it was really so, and weeping bitterly at the thought. What had made him indifferent? Their home was a comfortable one; she did her best to make it bright, and there was a time when her husband never spent an evening out of her presence. But now. How hard it was for the tender little heart! The thought that anything or anybody had stolen Jack from her was maddening. Was it possible that some one had crept into the place which had once been wholly hers? Could it be that he was deceiving her? Yes, that is precisely what Jack Linter was doing. He was deceiving his wife, and the proof of his deception lay at her feet. She picked it up a moment later—a letter, the envelope of which had disappeared. Not knowing what it was, she unfolded it, and her eyes deciphered the contents at a glance. There was not much to read—only these words: "Meet me tonight after the performance—Elise." That was all. The chirography was dainty and refined, and bore traces of haste. Jack Linter had probably read the missive with glee. His wife read it with an agony of pain, threw herself into a chair, cried brokenheartedly, and felt that her life had ended.

There was a ring at the door bell, and, before orders could be given not to admit the caller, Ned Fowler, an intimate cousin, had entered the room.

"Oh, it is only you?" was the uncomplimentary greeting, raising a tear stained face.

"Yes," was the reply, "it is only I. You've been crying. What's the matter?"

"My heart is broken," sobbed Edith, piteously.

"And Jack has broken it, I suppose," answered Ned, angrily. "What has he been doing?"

"I don't know," very helplessly.

"What do you suspect?"

Edith's eyes wandered to the incriminating letter in her hand. Ned's eyes followed them.

"Ah," he remarked, "Jack has been guilty of the usual folly, with the usual result. He has been keeping up a clandestine correspondence, and one of his letters has accidentally come to light. Such letters generally do come to light if one waits long enough. Let me glance over that note, Edith. I think I know who wrote it, and perhaps I can help you."

Edith unwillingly surrendered the missive. He read it, and said:

"Just as I expected. It is from Mlle. Elise, a dancer at the Bijou Theatre. Jack's name has been coupled with hers for the past two months."

"And you never told me?" was the indignant ejaculation.

"It would have done no good," Ned answered, coolly, "and you would have been rendered wretched. Elise has the reputation of wearying very speedily of her admirers, and I had hoped that she would have given Jack his walking papers long before now."

"Is she a heartless woman?" asked Edith.

"Heartless and reckless," was the reply.

"What could Jack possibly see in her to like?" murmured the miserable wife, wonderingly.

"It is difficult to say," replied Ned. "Almost every man discovers in the woman who has infatuated him something which nobody else can see."

"Is this dancer at the theatre now?" was the next question.

"Yes."

"Ned," said the little woman, decisively, "I am going to see her—and this very night. We will go to the theatre, and sit in the gallery, where no one will be apt to recognize us."

"Nonsense," returned Ned. "Don't think of such a foolish thing. You would probably give way to hysterics before Elise came on the stage, be the means of creating an unpleasant scene, and accomplish nothing in the end."

"I am going to the theatre," persisted Edith, "and that settles the matter. I will not give way to hysterics, and there shall be no scene. I intend to see that woman. It is a quarter to eight. I will get my hat and wrap. While I am doing that you can decide whether you will accompany me or not. If you decline to be my escort, then I will go alone."

When Edith returned, dressed for her adventure, she found Ned ready to accompany her, although he wished it distinctly understood that he accepted his position unwillingly.

The Bijou was pretty well filled, but they managed to get two seats in the front row of the gallery. Mlle. Elise, "The High Kicker," as the programmes described her, was not to appear until half past nine. The period which must elapse before that hour seemed interminable to Edith. At last the moment arrived. The motley throng on the stage parted, and the lightly clothed burlesquers fell back to right and left, leaving a wide, open space. The musicians played a few preliminary bars of sensuous music, and then a woman with a startlingly beautiful face and a glorious figure bounded into the centre of the stage, whirling on the tips of her toes to the footlights. For a few seconds she stood there, bowing bewitchingly to the tremendous burst of applause which greeted her appearance, and then began to drift, rather than dance, to the practical rythm of the music. One moment she swayed with the dreamy abandon of an Andalusian, her arms, her lower limbs, her whole body interpreting, in a delightful way, the poetry of motion. Anon, the music changed to a more rapid measure, to which the dancer responded harmoniously, pirouetting until her filmy skirts stood straight out from her body. This movement was followed by the high kicking which had rendered her famous. Her nether limbs shot out right and left with marvelous rapidity, each time higher than her head, the music poured forth in a wild dash, the audience yelled excidedly, and then the dancer, panting and smiling, bowed herself from the stage. Again and again she was recalled, and again and again she smiled in acknowledgement, but she refused to repeat the dance.

ALESSANDRO LIBERATI, CORNET SOLOIST AND CONDUCTOR.

Edith had seen enough. She took Ned's arm and left the theatre. On the way out her cousin said:

"Well, what next?"

"I am not quite decided," was the reply. "Do you know, Ned," she continued, "I rather like that woman, and I can understand why Jack should like her. She is not wholly bad, believe me—that is, if I am at all clever in judging human nature by a face. She has a certain charm of womanliness which won even me."

"Are you going to champion her cause?" asked the young man, sarcastically.

"I am not quite sure yet what I am going to do."

She knew next morning, though, for she ordered her neat brougham, drove to the box office of the Bijou, obtained Mlle. Elsie's address, and ten minutes later was seated in the little *salon* of the dancer. She had not long to wait for the appearance of her rival. Elise entered the room with a listless, weary air, a vastly different personage outwardly from the woman who on the previous night had held a theatre full of people enthralled by her exquisite art. The two women faced each other curiously for a moment, and then Edith said:

"Have I the pleasure of addressing Mademoiselle Elise?"

"You have. Will you not be seated?"

Edith accepted the proffered courtesy, and began, somewhat doubtfully:

"I am Mrs. Jack Linter."

A vivid blush came into the dancer's cheeks. Yes, this woman whose name had been for months lightly bandied about the town, and who bore the reputation of being reckless and depraved to her heart's core, actually blushed.

"I have come here," the wife continued, "on a strange errand."

"I can surmise it," Elise returned, studying Edith's face in a peculiarly interested and mystified way. "You have come to see me relative to your husband."

"Yes," Edith admitted, mortified.

"Well, what have you to say?"

Poor Edith. Her task had suddenly grown very difficult. She was not a diplomatist; she was only a simple woman, and her lips, in a sudden uncontrollable outburst, voiced the cry of her heart:

"I want Jack."

Elise still studied the young wife's face thoughtfully, and responded:

"I must give him up? Is that it?"

"Will you give him up?" Edith pleaded.

"Why should I?" was the question. "Have you not heard that I am one of the most depraved women on the stage? Have you not heard that I am a species of vampire—that I consider all men my legitimate prey—that I lure them on to ruin, bankrupt them, and then send them about their business?"

"Yes, I have heard all that," was the reply.

"And you believe it, of course?"

"No, I do not believe it."

"You ought to believe it. What everybody says must be true."

"Well, then," the wife cried, desperately, "take what *I* possess, and give me Jack. You only want his money."

In a moment she had torn the diamond rings from her fingers, a suberb diamond locket from her neck, and had flung them into the dancer's lap. The next instant she regretted her action deeply, for there rose in Elise's face such a look of scorn and wounded sensitiveness that Edith flushed crimson. The embarrassement was only momentary. The dancer forgot it in gazing at the locket in her lap, which had flown open as it struck her. Her whole countenance altered, and hot tears welled into her eyes. After a moment she lifted the trinket and peered wistfully at a face which it enshrined.

"You know this man?" she asked.

"It is my dead brother, Tom Graham," Edith answered sorrowfully.

"Yes," Elise murmured, "I see him in your face. Did you ever hear him speak of Helen Carr?"

"I did. Do you know her?"

"I am she."

"You are," Edith gasped, amazed.

"Yes. I need not go over a story, most of which you already know. I loved your brother dearly, and he loved me. But I was poor, and your parents came between us. They sent him to Europe. He died there, and I never saw him again. I had to live. I had grown bitter towards the world, and that accounts for my present condition. People call me heartless and depraved. I am neither. I am simply reckless. Men rave over me and run after me. I laugh at them, as I laugh as your husband. He does not love me. He is merely infatuated, and I can cure the infatuation readily."

"How you ought to hate me!" Edith sobbed, thinking of the cruel heart story which she had heard.

"Not at all, little woman," Elise replied kindly, trying to smile through her tears. "You had no part in your parents' heartlessness. Let us not speak of it further. My wound has never healed, and the old pain is stronger today than it has been for years. Your husband will go back to you, and love you all the more for having known me."

"I do not understand," the wife said.

"I shall convince him that I am totally without heart, that I have only trifled with him, and I shall refuse to see him again. Your unselfish love will do the rest. Now, I must say good bye, for I have a rehearsal to attend. Here are your jewels."

She handed back the glittering trinkets, the locket last. There were tears in the eyes of both women, when Edith said:

"Will you accept a gift from me?"

"What is it?" Elise asked.

"This locket," Edith replied, holding it forth. "I am sure you will prize it."

"I should like to have it," the dancer said, tremulously, adding, as the souvenir was being fastened around her neck by Edith's trembling hands, "and I should like to kiss you once—just once—you look so like Tom!"

* * * * * * *

The world had misjudged Elise. It misjudges her still. There is one woman, however, who knows her worth and loves her. Edith is very happy now. Jack's appetite has returned. He rarely visits the club, and he never goes to the theatre unless his dear little wife accompanies him.

"STRAIGHT TREES have crooked roots." So have "straight" railroads.—*Puck.*

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JULY 30, 1889.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

'FRISCO WIRE NOTES.

"Sampson and Delilah," "Shaun Rhue," "Fatherland" and "Cordelia's Aspirations" Open to Big Business.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., July 30.—Aug. Daly's Co. commenced the third and final week of their phenomenal engagement at the Baldwin last evening, in "Sampson and Delilah." "An International Match" will be done tonight, "The Inconstant" tomorrow and "A Night Off" for the remainder of the week. Rose Coghlan in "Jocelyn" follows Aug. 5.

NEW CALIFORNIA THEATRE.—This popular place is nightly crowded with the lovers of Irish drama. Joseph Murphy produced "Shaun Rhue" last night.

NEW BUSH STREET THEATRE.—C. A. Gardner appeared before an immense audience last evening. "Fatherland" made a big hit, and the star received several calls.

ALCAZAR.—Edward Harrigan's "S. R. O." business continues. "Cordelia's Aspirations" was heartily received last night. Geo. H. Woods has been added to the company. Charlie Reed leaves for Chicago 31.

TIVOLI.—A season of grand opera was inaugurated 29. "Ernani" being produced by a cast comprising Ida Valerga, Jacob Muller, Sig. Roberts, Stantini, Charles Thrower and A. Messmer.

ORPHEUM.—"Over the Garden Wall" will be produced Aug. 5 by a company headed by Mr. and Mrs. Frank Howard. A company billed as "The Orpheum Specialists" are on this week.

WIGWAM.—Ace Levoy, McCallum and Barrington, Basco and Roberts, Carrie Monroe, the Van Standt Bros. and the Kaisers appeared last night.

NOTES.—The Grand Opera House will doubtless remain dark until John Maguire assumes the management. The house will be opened with "The New Babylon." Maggie Bursell has gone East for a two months' visit, prior to her reappearance at the Bella Union.....Managers D. W. Truss and Aug. Daly left for the East 28.....
"Miss" was done at Morosco's last evening.....Laura Huget Wellington is at the Bella Union this week.....Isabel Morris will make her appearance at the Alcazar Aug. 12 in "Gwynne's Oath" and in "The Galley Slave" 19. At the conclusion of her engagement, a company will be formed, and, under the management of Alf. Ellinghouse, will go to Portland, Ore., and thence through Montana to St. Paul, Minn., returning via Salt Lake City, U., and Virginia City, Nev., to and through Southern California.....The Ida Van Siclen Company stranded in the interior, but the members finally reached this city with salaries paid.....A report having been circulated that Phil. J. Stressinger is dead, that gentleman is alive enough to contradict the rumor, and is organizing a company for an interior trip.....Lora Hollis took a benefit at the Bijou 24. She produced "Forget Me Not," assisted by Neil Warner, Theo. Roberts, Edgar Weir and other talent.

FROM OTHER POINTS.

Rain Interferes Somewhat, But the General Report Is of Big Business.

[Special Dispatches to The New York Clipper.]

ST. LOUIS, Mo., July 30.—The managers of Uhrig's Garden have decided to run "Dorothy" another week, as it has proved very popular.....The Fall of Paris" drew a big attendance Sunday night.....The Brigands" was presented at Schnaider's Garden last night to a full attendance. The parts were well carried for a first presentation, and the choruses were particularly strong. Ida Mulle, Alice Gaillard, Ferd. Urban and Harry Battenburry deserve special mention. Jos. W. Herbert made a hit as Pietro.

CINCINNATI, O., July 30.—Old Probs was in tears all day yesterday, and it was decidedly wet for outdoor opera. The Spencer Opera Co. arrived in good trim, and at rehearsal proved to be one of the best companies ever at the Highland House.....Lee Williams has thrown up his theatrical contract, and, instead of piloting "Siberia," has gone into the grain brokerage business here.

NEW HAVEN, Ct., July 30.—The Cleveland Haverly Minstrels played at the Hyperion last night, to a large audience, despite the rain. "The Venetian Nights," with its gorgeous costumes, is a decided novelty, and makes a fine first part. The old favorites, Billy Emerson and Hughey Dougherty, were warmly received.

STAMFORD, Ct., July 30.—Charles Bowser played "Check" last night to an immense house. During the performance Mr. Bowser was presented with a magnificent diamond studded initial gold watch, the gift of the Hotel Hamilton guests. The presentation speech was made by Chas. Crosley, and Mr. Bowser gracefully acknowledged.

GRAND RAPIDS, Mich., July 30.—The Haverly Cleveland Minstrels, headed by Rice and Sweatnam, had standing room only last night.

LOUISVILLE, Ky., July 30.—The Grand Central opened to a fine audience last night.

RHODE ISLAND.

Providence.—The Sans Souci Garden is the only place open in the city; but, if Manager Lothrop does not miss his calculations, the Providence Museum will be in the swim week of Aug. 5, and, if indications are any criterion, he will keep his promise made at the close of last season and provide for our amusement loving public one of the handsomest and best appointed theatres to be found in the city. The style of entertainment will be of the continuous order, embracing at each performance a sprightly farce comedy, an olio of variety specialties and a melodrama of the sensational order.

SANS SOUCI GARDEN.—Tom Ricketts opened a week's engagement in "Duvar" July 29. Chas. Bowser, in "Check," closed a week 27, to the largest business of the season. The new version done by Mr. Bowser is, however, radically different. Roland Reed's Richard Smythe was an American Micawber. Mr. Bowser's representation is less broad, yet his impersonation is so permeated with unctuous humor that it kept the audiences in a state of uproarious merriment. Miss Vislaire, the soubrette of the company, is an engaging little lady, and ably seconds Mr. Bowser, as do the remainder of the cast.

NOTES.—The Redmund Barry Co., comprising the following people, are now rehearsing at Riverside: Myron Leffingwell, Geo. W. Neville, E. W. Morrison, E. L. Duane, Chas. Alexander, Geo. Slater, Henry Evans, Fannie Barry Sprague, Dolly Cline, John T. Craven, Helen Foster and Evelyn Shirley. The company opens a four weeks' engagement and ows season at the Sans Souci Garden Aug. 5, in "Herminie." "The Serious Family" will be produced week of 12, and a new production entitled "Redeemed" week of 19. The bill for week of 26 is not yet announced.....Eustace Waugh is in advance of the Redmund Barry Co. for the second season. Manager W. Frank Calder and Chas. Bowser entertained a number of journalists at the Narragansett Hotel evening of July 22. Their company opens the regular season at the Leland Opera House, Albany, N. Y., Aug. 19.....Clara Beckwith is at the Grand Union Hotel, Saratoga.....Harry Whitney, of Frank Daniels' "Little Puck" Co., is passing a few days in this city.....Geo. W. Harding will open with his ghost show in Pawtucket about Aug. 5.....The auditorium of the Musee presents a decidedly bright and clean appearance after its thorough renovation.....A smoking room over the Union Street entrance, is among the new improvements at the Gaiety.....Ally and Patto are doing a good business with their tent show at Camp White.....Since the advent of Andrew Hull, who has large rocks smashed on the top of his head by the blows of a sledge hammer, the Bullock's Point Museum has materially increased.....Superintendent Frank Moore, of the Musee, will take a much needed rest week of July 29, when he will visit the resorts in the vicinity of Boston.....Manager Dale Armstrong and wife visited New York and Boston last week.

TEXAS.

Sherman.—The indications are that we will have a very prosperous theatrical season in Texas this year, as the crop prospect is immense. Our Opera House manager, A. Q. Nash, is booking some fine attractions. He is having the house interior thoroughly remodeled, repainted, etc., and the scenery retouched by an artist from New York. Mr. Nash says that since he put his "ad." in THE CLIPPER it keeps him busy answering letters in regard to open time, etc. Goodyear, Cook & Dillons' Minstrels will be the opening attraction.

San Antonio.—At the Fashion Theatre, Wm. Souter's benefit July 19 was a success, and, in addition to the regular performance, Mr. Souter was presented with an elegant gold watch and chain by his fellow employes. The following professionals assisted: Elsie Moore, Billy Wolf, Wylie Hamilton, Dan Creelan, Amanda Berryman, Henry Barnes, the Dutch Mendels, Mabel Livingstone Porter and Graves, May Lawrence, Nellie Donaldson and "Old" Jefferson (colored), seventy six years old.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Arnold & Griffin's—Springfield, Mo., July 29-Aug. 3, Eureka Springs, Ark., 5-12.
"Bluebeard Jr."—Chicago, Ill., July 29, indefinite.
Claxton's, Kate—N. Y. City Aug. 5, indefinite.
Chicago Comedy, Ed. Anderson's—Windfall, Ind., July 29-Aug. 3, Middletown 5-10.
Coghlan's, Rose—San Francisco, Cal., Aug. 5-24.
"Chip of the Old Block"—Mount Clemens, Mich., Aug. 5, Port Huron 6, Flint 7, Bay City 8, Midland 9, East Saginaw 10.
Daly's, Aug.—San Francisco, Cal., July 29-Aug. 3.
"Enoch Arden," Beers'—Chicago, Ill., July 27-Aug. 3.
Frost & Fanshawe's—North Bennington, Vt., Aug. 1, Arlington 2, Danby 3, Wallingford 5, Cutting 6.
Gardner's, C. A.—San Francisco, Cal., July 29-Aug. 10.
Harrigan's, Edward—San Francisco, Cal., July 29-Aug. 10.
Howard & Sullivan's—Rockland, Me., Aug. 1-3, Bar Harbor 5-10.
Lyceum Theatre, Frohman's—Salt Lake City, U., Aug. 1-3, Denver, Col., 5-10.
Lyceum Theatre, A. J. Sharpley's—Abingdon, Ill., Aug. 1-3.
Little's, J. Z.—N. Y. City Aug. 5-10.
Lindley's, Harry—North Bay, Can., July 29-Aug. 3, Sun dridge 5-10.
"Lost in London"—Sheboygan, Wis., Aug. 1, Oshkosh 2, Two Rivers 3, Berlin 5, Ripon 6, Portage 7, Watertown 8, Oconomowoc 9, Waukesha 10.
"Little Trixie"—Romeo, Mich., Aug. 6, Marine City 7, Sarnia, Can., 9, Port Huron, Mich., 10.
McDowell's, E. A.—St. John, N. B., July 29, indefinite.
Murphy's, Joseph—San Francisco, Cal., July 29-Aug. 17.
Mantell's, R. B.—Los Angeles, Cal., July 29-Aug. 3.
Negrotto's, J. B.—Merrilon, Wis., July 29-Aug. 3.
Ogarfta's—Lexington, Ill., July 29-Aug. 3, Leroy 5-10.
"One of the Bravest"—San Jose, Cal., Aug. 1, Oakland 2, 3, Los Angeles 5-10.
"Old Jed Prouty"—Virginia City, Nev., Aug. 1, Carson 2, Reno 3, Salt Lake City, U., 5, 6, Ogden 7, Laramie, Wyo., 9, Cheyenne 10.
People's Theatre, J. C. Rockwell's—Nantucket, Mass., July 29-Aug. 3.
Rickett's, Thos.—Providence, R. I., July 29-Aug. 3.
Redmund Barry—Providence, R. I., Aug. 5-10.
Sterling Comedy—Lewistown Pa., July 29-Aug. 3.
Sturgess Comedy—Oswego, N. Y., July 29-Aug. 3.
Spooner's—Des Moines, Ia., July 29-Aug. 3.
"The Burglar"—N. Y. City July 29-Aug. 3.
"The Paymaster"—Oakland, Cal., Aug. 1, Sacramento 2, 3, Portland, Ore., 5-10.
"The Lion and the Lamb"—N. Y. City Aug. 5-17.
"The Tempest," McVicker's—Chicago, Ill., July 29-Aug. 10.
"Two of a Kind"—Frankfort, N. Y., Aug. 1, Canastota 2, East Syracuse 5, Jordan 6, Weedsport 7.
"Uncle Tom's Cabin," Phillips', No. 1—Kerhonkson, N. Y., Aug. 2, Canaan 3, Norfolk 5, Winsted 6, New Hartford 7.
"Uncle Tom's Cabin," Stetson's—Palmer, Mass., Aug. 1, Gilbertville 2, Winchendon 3, Ayer Junction 5, Nashua, N. H., 6, Rochester 7.
"Uncle Tom's Cabin," Sparks Bros.'—Scottsdale, Pa., Aug. 1, Mt. Pleasant 2, Mammouth 3, Pleasant Unity 5.
"Uncle Tom's Cabin," Geo. Burtch's—Dresden, Can., Aug. 1, Galt 3, St. George 5, Lyn len 6.
"Uncle Tom's Cabin," Hatch's—Columbiana, O., Aug. 1, Leetonia 2.
"Uncle Tom's Cabin," Union Square—Charles City, Ia., Aug. 1, Nora Springs 2, Mason City 3, Osage 5.
Vickers', Mattie—Butte City, Mont., Aug. 1-3, Anaconda 5, Helena 6, 7, Bozeman 8, Livingston 9, Miles City 10.
Wells', Emma—Perth, Can., July 29, indefinite.
Williams', Tony—Cooleyville, Mass., Aug. 5, 6, Orange 7, 8.

MUSICAL.

Amberg Opera—N. Y. City July 29, indefinite.
Casino Opera, McFadden's—Toledo, O., July 29-Aug. 3.
Chicago Opera, Dax's—Topeka, Kas., July 29-Aug. 3.
Grayson Opera—Halifax, N. S., July 29-Aug. 3.
Hinrich's Opera—Philadelphia, Pa., July 29, indefinite.
Heywood's, Alba—Cadillac, Mich., Aug. 1, Manton 2.
"King Cole II"—Chicago, Ill., July 31, indefinite.
Lamont Opera—Bay Ridge, Md., July 29-Aug. 3.
McCaull Opera—N. Y. City July 29, indefinite.
MacCollin Opera—Dallas, Tex., July 29, indefinite.
Morrissey Opera—Atlantic City, N. J., July 29, indefinite.
Noss Family—Harbor Springs, Mich., July 29-Aug. 3.
Norcross Opera—Chicago, Ill., July 27, indefinite.
Spencer Opera—Cincinnati, O., July 29, indefinite.
Schofield's Quintet Banjo Club—Ishpeming, Mich., Aug. 2, Marquette 3, Iron Mountain 5, Menominee 6.
"Said Pasha"—St. Louis Mo., July 29, indefinite.
Thompson Opera—Baltimore, Md., July 29-Aug. 3
"The Oolah," Francis Wilson's—N. Y. City July 29, indefinite.
"The Brigands," Aronson's—N. Y. City July 29, indefinite
Wilbur Opera—Minneapolis, Minn., July 29, indefinite.

VARIETY.

Hill's, Gus—Seattle, W., July 29-Aug. 3, San Francisco, Cal., 5-24.
Lilly Clay's Colossal Gaiety—Denver, Col., Aug. 5-10.
Pastor's, Tony—Long Branch, N. J., Aug. 5, Asbury Park 6, Red Bank 7, Greenwich, Ct., 8, Newburg, N. Y., 9, Poughkeepsie 10.
Sun's "New Phantasma"—Findlay, O., Aug. 5-10.

MINSTRELS.

Allen's, R. G.—Clifton, Va., Aug. 1, Sweet Springs 2, White Sulphur Springs, W. Va., 3, Alderson 6, Hinton 7.
Burnham & Phillips'—Charlottetown, P. E. I., Aug. 1, Picton, N. S., 2, Truso 3, Halifax 5-12.
Duckstader's—Asbury Park, N. J., Aug. 1, Red Bank 2, Orange 3, Poughkeepsie, N. Y., 5.
Goodyear, Cook & Dillons'—Hutchison, Kas., Aug. 1, Wichita 2, Wellington 3, Arkansas City 5, Winfield 6, Newton 7, McPherson 8, Peoria 9, Topeka 10.
Haverly Cleveland—Elizabeth, N. J., Aug. 2, Wilmington, Del., 3, Washington, D. C., 5-10.
Haverly Clevelalnd—Fond du Lac, Wis., Aug. 6, Dubuque, Ia., 10.
Hicks, Chas. B.—*En route* through Australia.
Peck & Jackson's—Rich Hill, Mo., Aug. 1, Sedalia 2, Springfield 3, Jefferson City 5.
Richards & Pringle's—Hancock, Mich., Aug. 1, Red Jacket 2, Negaunee 3, Ishpeming 5, Florence 6.
Thatcher, Primrose & West's—Laramie, Wyo., Aug. 1, Cheyenne 2, Greeley, Col., 3, Topeka, Kas., 5, Lawrence 6, Leavenworth, Atchison 8, Kansas City, Mo., 9, 10.
Wilsons', George—Elmira, N. Y., Aug. 5, Binghamton 6, Utica 7, Syracuse 8, Rochester 9, Hornellsville 10.

CIRCUSES.

Barnum Bailey—Geneva, N. Y., Aug. 1, Rochester 2, 3, Buffalo 5, 6, Lockport 7, Olean 8, Hornellsville 9, Bloomsburg, Pa., 10.
Bartine's, Chas.—Hammond, Ill., Aug. 1, Cerro Gordo 2, Bennett 3, Monticello 5, Argenta 6, Marora 7, Clinton 8, De Witt 9, Farmer City 10.
Forepaugh's—Rock Island, Ill., Aug. 1, Dubuque, Ia., 2, La Crosse, Wis., 3, St. Paul, Minn., 5, Minneapolis 6, St. Cloud 7, Brainerd 8, Duluth 9, Ashland, Wis., 10.
Harris', W. H.—Dubuque, Ia., July 29-Aug. 3, Cassville, Wis., 5, Guttenberg, Ia., 6, Clayton 7, McGregor 8, Prairie du Chien, Wis., 9, 10.
Hunting's, Robert—Paterson, N. J., July 29-Aug. 3, Jersey City 5-10.
Holland & Gormley's—Escanaba, Mich., Aug. 1, Marquette 2.
Lee's, Chas.—North Dana, Mass., Aug. 1, Erving 2, Miller's Falls 3, Greenwich 5.
Locke's, Fred—Grand Ledge, Mich., Aug. 3, Wacousta 5, Portland 6, Muir 7.
Lowande's Brazilian—Bergen Point, N. J., Aug. 1, Plainfield 2, 3, Bound Brook 5, Somerville 6, Easton, Pa., 7, 8, Phillipsburg, N. J., 9, Bethlehem, Pa., 10.
McMahon's—Salida, Col., Aug. 2, Monarch 3, Crested Butte 5, Lake City 6, Ouray 7, Montrose 8, Grand Junction 9.
Main's, Walter L.—Hallowell, Me., Aug. 1, Augusta, 2, East Jefferson 3, Waldoboro 5, Thomaston 6, Rockland 7, Camden 8, Belfast 9, Searsport 10.
New York, Shine's—N. Y. City July 29, indefinite.
Orton Bros'—Owensboro, Ky., Aug. 1-3.
Ringling Bros. & Van Amburgh's—Sorento, Ill., Aug. 1, Highland 2, Carlyle 3, Centralia 5, Salem 6.
Sautelle's—Oriskany Falls, N. Y., Aug. 1, Frankfort 2, 3, Ilion 5, 6, Mohawk 8, St. Johnsville 9, 10.
Whitney's—Alliance, O., Aug. 1, Louisville 2, Canton 3, Massillon 5, Canal Fulton 6, Clinton 7, Orrville 8, Wooster 9 Jeromeville 10.

MISCELLANEOUS.

Buffalo Bill's "Wild West"—Paris, Fr., July 29, indefinite.
Comanche Bill's "Wild West"—Gloucester, N. J., July 29-Aug. 3.
Eugene Robinson's Three Floating Palaces—Nauvoo, Ill., Aug. 1, Warsaw 2, Canton, Mo., 3, Louisiana 5, Clarksville 6, Grafton, Ill., 7.
Hilton's Carnival—Parkersburg, W. Va., July 29-Aug. 3.
Kellar—Atlantic City, N. J., July 29, indefinite.
Lovenberg's Phantasies and Blake's Equines—Darling Lot, Wis., Aug. 1, Shullsburg 2, 3, Monroe 5, 6, Janesville 7, 8.
Mark's Museum—Vergennes, Vt., Aug. 1, Burlington 2, 3.
Montford's Pavilion—Ottawa, Can., July 29, indefinite.
Pomeroy's "Western World"—Ottawa, O., Aug. 1, Findlay 2, Fostoria 3, Tiffin 5, Carey 6, Upper Sandusky 7, Forest 8, Ada 9, Kenton 10.

SOUTH CAROLINA.

Charleston.—O'Neill's Bijou Opera Co. closed their engagement July 27, at the Grand Opera House, having had good houses. The troupe left for New York 29, and will disband there.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ashley, Annie
Abbott, Emma
Andrews, Pearl
Adair, Marie
Abbott, Emma
Arnold, Florine
Buckingham, Fannie L.
Burke, Kittie
Banghart, Clara
Baker, Nellie
Belmont, Mrs. Chas.
Burnell, Donna
Bannister, Miss L.
Beldham, Lizzie
Bruns, Alice
Barnum, Mrs. G. H.
Boyd, Miss M.
Bennett, Nellie
Blaine, Mrs. J. G.
Carlotta, — (soubrette)
Castleton, Kate
Conway, Lizzie
Clark, May
Crandles, Lulu
Cohan, Josephine
Carroll, Bessie
Castellat, Lizzie
Dwinell, Ollie
Durrand, Loa
Davenport, May
Dean, Jennie
Du Bois, Emma
Davenport, Fanny
De Rose, Rilie
Eddy, Millie
Ezier, Carrie
Erne, Nellie
Engles, Lizzie
Earlington, Miss
Eckles, Bessie
Francis, Ella
Fay, Ella
Forrester, Nellie
Florence, Mabel
Franklin, Clara
Farren, Mrs.
Foster, Della
Freeman, Lottie
Gray, Ada
Gardner, Lida
Gale, Lizzie
Gautier, Miss P.
Gilmore, Nellie
Greenland, Eva
Gorman, Polly
Gelson, Lottie
Hamlin, Georgie
Hazzard, Zena
Hart, Gertie G.
Hayman, Mamie
Harvey, Hattie
Harris, Ada
Hayden, Florence
Hoon, Leola B.
Hurley, Julia
Howard, May
Howe, Dollie E.
Jetta, Bella & G.
Jerome, Amy
Kimball, Jennie
Keith, Mrs. G.
Kimball, Nannie
Knight, Mrs. Geo. S.
Kemp, Alice
Lewis, Belle
Logrienia, Mrs.
Lewis, Blanche
Lette, Edith
Linyard, Catherine
Laurence, Clara
Lester, Minnie
Leslie, Bessie
Lee, Rose
Lewis, Allie
Lavella, Ida
Moore, Fannie
Miller, L'llie
Milford, Maude
Maney, Edna
Mortimer, Mabel
McDonald, Mrs. S.
Macart, Mrs. F.
May, Lillie
Mohawk, Gowango
McBride, Mrs. W. H
Miller, Rose
Monroe, Carrie
Maehl, Lillie
Mayborn, Millie
Merton, Rene
Modjeska, Mme.
Morgan, Grace J.
McDonald, Polly
North, Della
Nelson, Kate
Neuville, Mme.
Ormond, Mrs. K. L.
Parker, Pauline
Peck, Lillian M.
Picquett, Myrtie
Powers, Mae
Powers, Mrs. Jen
Purdy, Josie
Passione, Angela
Palmer, Iva D.
Porter, Alice
Richardson, Alice
St. Clair, Nellie
Seely, Lena
Simpson, Mrs. Allen
Sain, Carrie
Sherlock Sisters
Sinclair, Lottie
Sandford, Lou
Stewart, Myrtle D.
Shields, Lillie
Stanley, Marie
Stetson, Louise
Sharpley, Allie
Shelby, Daisie
Stanwood, Marion
Thompson, Minnie M.
Travis, Mrs. C. W.
Treat, Carrie E.
Thomos, Nellie
Thornton, Gertie
Tucker, Ethel
Vernon, May
Vickers, Mattie
Vokes, Rosina
Wilson, Bulee
Watkins, Mrs.
Wilson, Maude
Woods, Mrs. J. H.
Whiting, Annie
Wiseman, Ella
Walling, Ida M.
Wilmot, Maud
Ward, Rose
Yeamans, Jennie
Zublin, Daisy

GENTLEMEN'S LIST.

Atkins, Geo. E.
Armer, Frank
Adams, Tom
Aldridge, Bristow
Anderson, W. C.
Adams, H. F.
Adams, Justin
Andella, Tony
Andrews Op. Co.
Austin, R. G.
Adams, A. C.
Allman, Mort
Alexander, C. F.
Anderson, J. E.
Ambrose, T. P.
Arno, Chas.
Adams, J. R.
Anderson, A. S.
Angelor, Prof.
Arthur, Robert
Behrens, Geo. L.
Beers, Newton
Blue Mt. Joe
Benedict, I. Aiden
Burns, John
Baker, Geo. A.
Baretta, H. D.
Barnum & Bailey
Byrne, J. H.
Baretta, T. F.
Brooks, The
Brown, L. L.
Brezee, Lloyd
Blocksom & Burns
Beach & Bowers
Bryant, Frank
Berkley, J. W.
Buchanan, Robert
Belknap, W. S.
Bliss, Sam
Burnham, C. C.
Blocksom, Harry
Barlow, H. W.
Bradley, Ned C.
Barlow Bros.
Boring, Ed. C.
Brown, Theo. M.
Buckholz, Gus
Belmont, Harry
Barnello, —
Brandon, Harry
Buckley Jr., Harry
Burnett, Chas.
Baker, B. F.
Brady, J. J.
Bailey, Jas.
Berch, Carl
Bernstein, J. D.
Barron, Bob
Baldwin, Walter
Block, Wm.
Bennett, Clarence
Bodkins, M. J.
Bowman, Frank
Basco & Roberts
Blum, P. C.
Budworth, J. B.
Barnett, —
Brooks, Harry
Broncho Charlie
Buckley, E. J.
Bradeth, Ed.
Boulon, Paul
Barnum, P. T.
Bario, T. L.
Burnside, W. T.
Batchelor, H. N.
Berris, Jos.
Bonney, C. A.
Bunting, Harry
Brooks, Ellis
Berston, R. W.
Brown, L. L.
Baksh, Mula
Browne, J. B.
Booth-Modjeska Co.
Barrett, Wilson
Bellport, Claude
Blitz, F. R.
Boslough, J. E.
Cody Jr., S. F.
Cyrene, R. G.
Carter, O. M.
Cassad, Dave
Cooke, J. A.
Crawford, Capt. J.
Conrad Pop Co.
Colby, W. H.
Carl, Prof.
Casey, Frank
Carroll, Lew
Carroll, J. W.
Cole, A. W.
Clair, Carl
Clark, B. G.
Cook, W. J.
Carpenter, J.
Campan, Frank
Constantine, C.
Clark, John E.
Churchill, H. L.
Carmichael, Bob
Comfort, Jas.
Clark, C. H.
Coffey, J. W.
Crawford, Ed.
Colby, W. H.
Caitan, Jas.
Clark & Buskirk
Coleman, J. A.
Cannon, Jas.
Connor, W. E.
Carpenter, T. W.
Cease, G. F.
Carlton, F. L.
Cannon, Sig.
Cole, Eugene
Cyrene, R. G.
Cameron, Corn.
Day, Eddie
Dwyer, P.
"Dark Secret" Co.
Daniels, Jos. D.
Dunham, Ben
Donaldson, G. W.
Dayton, W. W.
Daniels, E. (manager)
Diamond & Hart
Dunsworth, Chas.
De Witt, B. D.
Daniels, Ed. (circus biz)
Day, Wilson
Davy, Geo. F.
Dunne, F.
Diamond, Geo.
Dixey, H. E.
Dougherty, Geo. F.
Dean, J. B.
Daniels, H. J.
Delmar, H. W.
Donaldson, W. C.
Dade, Chas.
Donaldson, S. O.
Delmore & Wilson
Dockstader, Lew
Douglas, Fred
Davenport, Harry
Dorsey, Geo. T.
Decker, Ob.
Doty & Fairmount
Davis, Jas.
Devere, Wm.
Donahue, Jas.
Dell Oro, L.
Donaldson, Prof.
Everett, W. G. "E. M. C."
Elmendorf, W. C.
Eddys, The
Ellis, Chas. T.
Erlanger, A. L.
Ellis & Smith
Ettinger, Harry
Eagon, H. C.
Eugene, Jas.
Eversole, W. M.
Ellis, Chas. E.
Falke & Semon
Ford, C. G
Franckum, G. W.
Forrester, Chas.
Felix & Claxton
Farrell, Tony
Ferris, Wiley
Fisk, R. A.
Flynn, Jos.
Freeman, J. W.
Fay, Will
Furlong, J. R.
Fox, Jas.
Fagan, John
Freemont, A. W.
Fagan, Barney
French, Geo.
French, P. B.
Fanshaw, A. L.
Foster, H. N.
Francis, Geo.
French, C. K.
Fisher, Al.
Ferritor, J. J.
Fraser & Murtha
Fynn, Arthur
Frank, Jas.
Fostelle, Chas.
Fisher & Clark
Farley, J. B.
Foster, H. H.
Fitzpatrick, — (manager)
Gooding, E. D.
Greene, H. E.
Guy Bros. Minst.
Goodyear, C. W.
Gorman, W. E.
Glassford Jr., A.
Greco, — (circus biz)
Gallagher & West
Garholt, J. A.
Gray & Walker
Gardner, John
Grau, Jules
Gorman, Dick
Gilford, Walter
Gilford, Walter "G. F. D."
Graham Family
Gardiner, Harry
Gardner, Chas.
Glenfield, G. B.
Gerson, E. S.
Grieves, J. S.
Gorman, Bros.
Gilbert, Geo.
Greenbaum, Prof.
Greene, Clay M.
Gardiner, — (manager)
Gardner, F. A.
Graves, Burt
Garholt, Gus
Gosben, Jas.
Hill, Gus
Hopkins, J. D. "Hard Worker"
Howard, C. L.
Hirschhorn, Lorenz
Hawthorne, M. R.
Hayden, Martin
Handyside, Clarence
Howard, T. C.
Hall, J. C.
Hunt, C. H.
Hagemann, Maurice
Heywood, Alba
Herbert, Fred
Hull, Andrew
Hartt, D. G.
Haynes, C. F.
Hall, Joe
Himmelreich, H.
Hart, A. M.
Harrison, C. A.
Harris, W. E.
Howe, J. L.
Holton, Chas.
Hume, Dick
Handy, A. W.
How, Chas.
Herrman, Prof.
Howorth, John
Hardie, J. M.
Hayashi, K.
Heuschteldt, —
Hayes, J.
Hayter, Billy
Horn, Harry
Howard, H. M.
Hollis, J. H.
Hubin, Frank B.
Hallen, Fred
Hayes, G. M.
Hart, Prof.
Hume, Chas.
Howard, Frank
Hitchcock, D. N.
Hillyer, Clark
Henry, C. D.
Humston, C. F.
Hinton, Dr.
Heywood, Chas. (tenor)
Hilton, Ed. P.
Hubble, —
Hanlons, The
Hines, Jas.
Hasseford, C. W.
Hart, H. W. S.
Hart & Leo
Harrison, Harry
Hassan, E. J.
Hoyt, C. H.
Irving, Harry
Irwin Bros.
Johnson, F. A.
Jerome, —
Jones, Frank
Jack, Sam T.
Jerome, Billy
Jerome, T. E.
Jukes, W. L.
Johnson, H. E.
Jayne, J. F.
Jenkins, P. J.
Jonathan, Jos.
Jossey, W. J.
Kent & Swan
Kuless, Prof.
Kelly, J. C.
Keene, T. W.
Kittleman, M. K.
Kender, I. W.
Knight, Aldrich
Kimball, E. M.
Keating, B. W.
Keffer, W. P.
Kohler, Chas.
Kelly, L. M.
Kherns, Oscar
Karl, W. F.
Kennedy, H. O.
King, F. J.
Keogh, W. P.
Keil, P. P.
Kennedy & Madeline
Luke, Bert
Lester, Billy
Leavitt, Dan
Lester & Williams
La Barre, Ed.
Leonzo, Harry
Long, Frank L.
Lavely, Tony
Lewis, G. E.
Labadie, F.
Lassard & Lucifer
Lewis, Andy
Leonard, Peter 12c.
Lyons, E. D.
Langan, J. P.
La Rosas, The
Linton, J. D.
Ledler, Geo.
Lewis, J. E.
Le Noir, W. C.
Lester, F. N.
Lang, Joe
Lindon, Frank
La Reau, Harry
La Strange, H.
Lyon, Geo. W.
Littlefield, —
Leech, Albert
Loa, Harry
La Thorne, Prof.
Leighton, Harry
Matthews & Smith
McKean, J. R.
McDonald, C. R.
Mansfield, Richard
McCutcheon, S. P.
Moore, C. R.
Morton, Geo.
Mille'te, Albert
McClau & Roche
Mason, J. (magician)
McIntyre, Robt.
Morrissey, Al.
Morrell, J. J.
Mackie, J. B.
Mayer, Joe
McAuliff, J. B.
Mora Co. (manager)
Martinez, J. M.
Mitchell, J. M.
Mortimer, Chas.
Marshall, Wm.
Magrie, Steve
Morphet, Fred
McGee, John
Manning, D. C.
Moore, B. F.
Mills, J. K.
Murphy, Jos.
Morgan, H. B.
Marx, Al.
McCarthy, Chas.
Marsh, Geo. B.
Marco, Jas.
McFadden, E. E.
Malville, Lee
Morton, P. H.
Moutague, Harry
Moore, E. F.
McAvoy, J.
McKenna, — (ostrich biz)
McAllister, Billy
Morrissey, D. J.
Millette, Albert
McCready, W.
Macleod, J.
Manley, Fred
Morlan, Chauncey
McDonald, Jos.
More, John
McDuff, Jas.
Morgan, Matt
McElroy, J. E.
McCarthy, C. F.
Mitchell, J. M.
Madden, M. F.
Marsh, W. L.
Martin, Ike
McCann, Geo. F.
Murphy, Tim
Mack, Joe
Moore, A. C.
Martin, Geo.
Maybew, A. W.
Mitchell Bros.
Manly, Chas.
Masters, Carl
Murphy, Jos.
McCord, Dave
McDonough, T. B.
Murphy, M. J.
Nieman, Fred
Nelson, Robert
Neaville, Gustav
Nodine, Robert
Neal, Lloyd
Nolan, J. J.
Newbury, Wm.
Norton, Nick
Norcross, Joe
Oliver, Tom
Oberly, Ed.
Orobue, Connie
Orrin Bros.
Ogden, J. E.
O'Neill, J. K.
Perkins, W. F.
Pierce, F. L.
Patten & Perry
Pendleton, J. F.
Parsons E. A.
Porter, J. Bert
Pratt, Chas. H.
Powell, Thos. W.
Pierce, F.
Phelps, H. I.
Power, Tyrone
Parker, Prof.
Pattee, C.
Phelps, L. P.
Primrose & West "Postage Stamp" Co.
Patten, John
Porter, J. B.
Fatenaude, Henry
Phoenix, Walter
Palmer, John H.
"Prince & Pauper" Co.
"Parlor Match" Co
Percy, Ed. A.
Powell, C.
Pollard, W. S.
Perkins, Si
Quick, —
Queen, Wm.
Rich, G. E.
Rice, Geo. W.
Reed, Arthur
Ross, W. H.
Randall, Willie
Reed, Arthur
Richmond & Glenroy
Roderico, W. C.
Rice & Barton
Rice, Billy
Rowe, Jounnie
Rice, C. E.
Rouclere, Harry
Richards, Gus
Ross, H. B.
Robinson, Geo. R.
Reed, Roland
Russell, S. S.
Reilly, Pat
Ringling, John
Raymond, Gus
Rothwell, Jos.
Reto, Frank
Ramza, F. W.
Reed, A. H.
Roddy, W. A.
Renin, Chas.
Raldeino, —
Robson, Stuart
Russell, S. S.
Rolfe, A. B.
Saxton Bros.
Schiedell Bros.
Sandford & Carroll
Saunders, Harry
Schilling, Chas.
Snow, H. A.
Sheridan, Thos.
Shields, Shade
Salisbury, L. H.
Sands, Dick
Scribner, Sam
Straffin, Fred
Sisson, O. P.
Starr, Geo. O.
Smith, Matt
Slavin, Bob
Sicotte & Laurence
Sanford, Walter
Schuyler, P. W.
Spencer, D. F.
Sullivan, J. H.
Stuart, Everett
Sadler, John
Smith, Chas.
Snyder, C. E.
Stover, A. R.
Sully, W. J.
Sullivan, R. F.
Seymour, Chas.
Simmons, A.
Stevens, Punch
Stowe, Ed.
Sprouse, Joe
Shannon, Billy
Starr, Geo. O.
Schlein, Ed.
Sully, J. K.
Snow, Lew
Simmons & Slocum
Smith, Chas. H.
Sutton, Jack
Straffin, F. D.
Santee, —
Sheffer & Blakely
Scheidler, —
Stanton, A. F.
Stark & Zeno
Sewell, Fred C.
Smith, Tom
Steele, H. J.
"Stowaway" Co.
Snow, H. A.
"Shenandoah" Co.
Spencer, Willard
Summers, Frank
Thurner, Ed.
Teets, Gus
Trompetter, D.
Thorpe, C. R.
Thompson & Bell
Templeton, John
Thompson, Harry
Twigg, —
Thatcher, A. M.
Thompson, F. E.
Todd, Harry
Teador, Chas.
Turner, C. W.
Tail, Ralph
Thorpe, J. R.
Thatcher, Ned
Thatcher, Geo.
"Two Johns" Co

Flint.—R. C. Chamberlain, late of the Ida Van Cortland Co., has written a play entitled "Phylinda, the Parson's Wife," which will be presented for the first time at Belfast, Me., Aug. 26, by the Floy Crowell Co. Mr. Chamberlain, during his stay here this Summer, has made many warm friends, who will tender him a benefit concert early in the month, before he leaves to join the Crowell Co.

Kalamazoo.—Coming Aug. 2, at the Academy of Music, the Haverly-Cleveland Minstrels . . . Frank Slocum, ex-treasurer of the Academy, and now proprietor of "We, Us & Co.," spent a few days with his friends in this city last week.

COLORADO.

Leadville.—At the Tabor Opera House, Goodyear, Cook & Dillons' Minstrels are booked. Modjeska played July 17, 18, to fair houses only.

BEN LOKE'S THEATRE.—This and next week's programme presents many novel features, viz.: Eddys and Zorena, Mlle. Renetta, Nellie Monroe and Sunborn and wife. The Atkinson Sisters, who were announced some time ago to open at the Rocky Mountain Theatre, will open here 29, as will Pearl Ardine, Dollie Emerson and Jennie Kimbal. Mike Whelan closed here 20 and went to Denver to join his wife, Susie Whalen Wild. Frank Cummings, of O'Brien and Cummings, succeeds Mr. Whalen as stage manager. Business is good.

MIKE GOLDSMITH.—There were no new faces 22. Announcements for 29: Carroll and Lewis, and Jno. Pierce. Business is good.

NOTES.—Messrs. Loeb and Goldsmith, managers and proprietors of our two vaudeville shows, are shortly to be tendered a joint benefit, on which occasion B. and G. will appear in a wrestling match, Russian style. Each of the principals is now training hard and is confident. The event is looked forward to with great expectations by their respective patrons. . . Show business is quite lively here now . . . . . Sells' Bros. Circus will be here 30.

Denver.—The Tabor Grand Opera House will be closed July 29 and week, owing to the "Faust Jr." Co. having canceled. Week of Aug. 5, the New York Lyceum Co. Goodyear, Cook & Dillons' Minstrels played to excellent audiences week of July 22.

PALACE.—Harry and Maud Devoy and Lizzie Parker will open July 29, and the following will remain over: Belle Brown, Pearl Bradburn, Lillie Barron, Lizzie Masters, Lew Spencer, Susie Whalen, Ed. Cleary, May Brandon, James Towry, Zitta McDonald, Emma Moulton and Mike Whalen. The house is crowded every night.

LAURA LE CLAIR'S GRAND CENTRAL.—Smith and Fuller and May Forrest will open July 29, with several other people whose names are not yet announced. Among those remaining are: Clark and Williams, Daisy Lawrence, Jean Roberts, Lulu Catlett, George Wills, Grace Barron, Jackie Payton, May Weston, Annie Cushman, Lotta Rogers and Bob Quigley. Business the past week was fair.

OLYMPIC.—Manager Halligan is negotiating for several new people, to open July 29, but no announcements are made. Remaining over: Mr. and Mrs. Sam Lucas, Ida Fenwick, Lizzie King, Crawford and Prescott, Dollie Mitchell, Alice Young, Edith Reynolds, Clivette, James Smith, Siegfrid Abraham, Wm. Milton and E. D. Gooding. Business is fair.

KANSAS.

Topeka.—At the Grand, in spite of one of the hardest rain storms ever seen here, Peck & Jackson's Model Minstrels filled the house comfortably July 23, 24, giving a good show. Louis Streckebein Jr. was here 23 arranging for a week's engagement for Day's Chicago Opera Co. They open 29 with "La Mascotte" and present several popular operas. . . . . Primrose & West's Model Minstrels have a date at Crawford's for Aug. 5, followed by Goodyear, Cook & Dillons' Minstrels 9. This makes three different minstrel companies here in four weeks. . . . . Sells Bros' advertising car, No. 1, was here July 24, putting up some of the finest paper ever here. This is the home of the Sells Bros., and they are sure of big business Aug. 17.

Leavenworth.—At Chickering Hall, July 22, Peck & Jackson's Minstrels played to a full house. . . . . The remodeling of the Crawford Grand is being pushed, and it is expected to be opened Aug. 6 by Primrose & West's Minstrels. . . . . A private letter from Rose Maretta states that Joe Hoole, with Lemon Bros.' Circus at Kansas City, while doing the leaps in girl's dress, tried to do a double and fell on his head, injuring his spine. Paralysis set in, causing death at 6 o'clock July 20. He was buried 23. With the same circus, a guy turned, giving Rose Maretta a fall. She escaped injuries.

MINNESOTA.

Minneapolis.—Harris' Hennepin Avenue Theatre did a bigger business than ever July 22-27, when "The Three Black Cloaks" was the attraction. The Wilbur Opera Co. will give "The Princess of Trebizonde" week of 29. Commencing Aug. 5 they will give a repertory, changing the bill every night, and they will thus close the most remarkably successful season of opera this city has ever known. The company close 10 and go to Philadelphia.

THE GRAND, the Bijou (formerly People's) and the Pence are closed.

THEATRE COMIQUE.—Opened July 29: Symonds, Hughes and Rastus, Lew and Della, and Walters, and Libbie Clark. Remaining: Madge Heath, Maude West, Jennie Adams, Lew Bloom, Nellie Blair, Rosa Wells, Frankie Hamilton and James Wheeler. Business is improving.

KOHL, MIDDLETON & CO.'S DIME MUSEUM.—Expected 29: Prof. Milton's flying machine, Me and Him, and Baum and his tattooed dog in the curio hall. The Elite Comedy Co. and Fred Barth, Heath and De Passet, May Hornsby and the Midgleys in the theatres. Business is good.

NOTES.—In last week's CLIPPER the types made me say that Manager Bock's Co. for next season would be composed of people *now* in the city, which is not correct; with two exceptions they are all *new* to the city. . . . P. Harris is in the city, and is delighted with the prospects for next season. He announces that he has booked a fine list of high priced attractions for the coming season . . . . . Ethel Baich, of Lynn, Mass., and S. V. Leggett, both members of the Wilbur Opera Co., were married in this city June 14.

St. Paul.—At the People's Theatre, week of July 29, "One Touch of Nature" and "Simpson & Co." On 22 occurred the benefit of F. C. Huebner, and, although prices were raised to a dollar all over the house, the theatre was packed. "Gretchen" was the play, Mrs. Huebner taking the title role. Several local amateurs also contributed songs, recitations, etc. The occasion was most enjoyable. At the conclusion of the entertainment the Elks presented Mr. Huebner with a gold headed cane. "Confusion" ran the remainder of the week to large business. Al. Carpenter has been engaged by Pat Conley, proprietor of the Olympic.

KOHL & MIDDLETON'S DIME MUSEUM.—Could get no dates or closings at this writing. Business is big.

Duluth.—There is nothing new in the amusement line here since my last letter. Wallace & Co.'s Circus was here July 20, afternoon and night. The tent was set up on the outskirts of the city, two blocks from the street car line, but that did not hinder the people from filling the tent at both performances . . . . . Westlake's New Orleans Museum showed to good business 19, 20. . . . . The town is waiting for Forepaugh Aug. 9.

WASHINGTON TERRITORY.

Spokane Falls.—At the Falls City Opera House, Lida Gardner's Burlesque Co. appeared July 24, 25, followed by Mattie Vickers 26, 27.

THEATRE COMIQUE.—New faces: Marren & Bailey's Novelty Co., and Sam Wade, B. Fox, N. Fox and S. Rhinehart—the Limekiln Colored Quintet—Vernie Varnell, Forest and Melton, the Fremonts and Kittie Vine. Remaining: The Tudors, Grace Robinson, Moreland and Nixon, Irone Stoel, Murphy and Singleton, Stella Leaton and Pearl and Cassidy. Business is fair.

BELLA UNION.—New faces: The Esteps, Clifford Sisters and Kittie Loreine. Remaining: Dick Devlin, Emma Hull, Annie Donavin, Wm. Devere, Claudie West, James Gray, Millie Stevens and Dick Maurettus. The Billy Wilson Sparring Co., 15, 16, 17, and Pat Killen, 19, 20, had packed houses. . . . . W. H. Halloway, advance for Mattie Vickers, reports business big along the Northern Pacific. He informed me that he had formed a partnership with G. M. Welty for a period of five years, commencing Sept. 1. They will play only first class attractions, of which they have several already contracted.

IOWA.

Des Moines.—The Grand Opera House has Sam Jack's Lilly Clay Colossal Gaiety Co. Aug. 17. The house, outside of local attractions, has been dark all Summer.

FOSTER'S OPERA HOUSE.—John H. Russell's "City rectory" comes Aug. 10.

CAPITAL CITY.—Spooner Bros.' Comedy Co. are booked for July 29. Warren Noble is due week of Aug. 26.

COYDEN F. CRAIG, D. T. Keiller and J. J. Lodge were in the city arranging for the opening of "The Battle of Gettysburg" July 24-30.

Marshalltown.—The Haverly-Cleveland Minstrels will open the regular season at the Odeon Sept. 6. "The Two Orphans" will be presented by local talent, under the direction of Mrs. John Murray, July 30. H. A. Hodgdon, of Little Rock, Ark., has been engaged as leader of orchestra . . . . King & Franklin's Circus Sundayed at the Bowler House July 21.

Keokuk.—The opening attraction of the season at the Opera House will be John Dillon for four nights (race week), commencing Aug. 13. The May Bretonne Comedy Co. follows 22, 23. The house will continue under the same management as last season, *i. e.*, Wm. Weisman, manager; J. W. Jewell, treasurer, and Wm. Buey, stage manager.

Dubuque.—Forepaugh's Circus comes Aug. 2. . . . . At Duncan & Waller's Opera House, the Haverly-Cleveland Minstrels open the season Aug. 10.

CALIFORNIA.

Los Angeles.—The New York Lyceum Theatre Co. played to good business at the Grand Opera House week of July 15, in "The Wife," "The Marquise" and "Sweet Lavender." Duncan B. Harrison's "Paymaster" Co. came week of 22. . . . . At the Los Angeles Theatre, H. C. Wyatt's Opera Co. is the attraction. . . . . The People's Theatre with regular company in last week's bill. . . . . Al. Hayman, of the Lyceum Theatre Co., has been in town looking after the interests of his company. . . . . Thatcher, Primrose & West's Minstrels are amusing the hayseeders on the Southern circuit.

San Diego.—At Louis' Opera House, Thatcher Primrose & West's Minstrels gave a splendid show to a big house, at advanced prices, July 15. Duncan Harrison's "Paymaster" was heartily received 19, playing to excellent business. Neil O'Brien takes Mr. Harrison's part very creditably during the latter's convalescence from a broken foot. R. B. Mantell comes 26, 27.

MASSACHUSETTS.

Boston.—Things are stupendously somnolent just now. The character of the few attractions here is thoroughly in consonance with the humid weather, and, for that, those misguided mortals who persist in haunting show houses should be profoundedly thankful. "Little Lord Fauntleroy" is gradually nearing the end of its run. It has but three more weeks to go. Evelyn Campbell has made a good impression as Mrs. Errol, taking Viola Allen's place. "Fauntleroy" will wind up with the performance Aug. 17, and on 19 Roland Reed will open in "The Woman Hater." It is given out here that Mrs. Frances Hodgson Burnett has cabled to engage Olive Homan to play Fauntleroy in Australia. Should this be true, I very much doubt that Olive's parents will allow their child to go. Mr. Homan is well fixed in a remunerative business in this city, and I understand it was only after a great deal of eloquent persuasion that he consented to permit his child to appear in public at the Boston Museum.

OAKLAND GARDEN.—"Capers" was the change of bill July 29, with these people: Tony Williams, Annie McVeigh, Louise Hunter, Marion Fiske, little Louise Horner, Louise Bresn, Richard Coleman and J. L. Simons. "She" finished a fortnight 27. On my return to the Hub I was informed of a little *rencontre* between Grace Huntington (She) and Louise Hunter (Ustane). It was all about a wig that Ustane Hunter wore. She insisted on donning a luxuriant blonde wig almost a duplicate of Miss Huntington's. The latter demurred. The former persisted in wearing whatever headgear she preferred. There was loud talk of Miss Huntington's throwing up the part. Now, the management couldn't stand that, and so Ustane Hunter's understudy was assigned to the latter role, and the branding act by She went off beautifully, and the white patch where Ayesha's lightning brands Ustane's raven locks showed up in startling shape on the inky tresses displayed by Lou Hunter's understudy.

BIJOU.—"The Bohemian Girl" was staged July 29. Jules Kellar, Zarate and Atom, and the Carnanelli Troupe hold over, and the new faces in the olio are: Fox and Ward, the Aldens, Charles M. Ernest, Julia Kelly, Garciotto and Foster, Nellie Howe, Eddie Evans, the Winstanley Bros. and Eldora.

WORLD'S MUSEUM.—Maggie Dyas is now doubling with "Cora Beckwith" in the tank act at this place. The variety people opening 29 were: Ward and Vokes, J. W. Harrington, Fitzgibbon Trio, Harry Hamilton, Prof. Harry Saxton, soloist, Ruthford and Evans, Wm. Wells, Arlington Bros., Millie Hayden, Etta Bartlett and Addie Phillips.

AUSTIN & STONE'S.—A horse show is the novelty this week. Stage performers 29: Edward Giguere and Blanch Boyer, Prince de Jalma, Sefton, Nellie Davis, Zuzame, Georgia Mortimore, Frank and Clara Marion, Lida Morse, William and Maude Edison, Billy O'Day, Marie Arkwright, Tommy Lewis. I have been told, on pretty good authority, that Gus White has been engaged to fill the vacancy caused by George Milbank's departure. He was formerly connected with Hastings' photographic studio.

GRIDIRON GAGS.—Marie Bartlett is to do the Gabriel role in "Evangeline." . . . . Tommy West, who was booked for the week at the World's, did one turn, a song, after which Manager Pilling cried: "Hold, enough!" . . . . Mabel Rutherford and Minnie Evans have signed with the Rentz-Santley Co. . . . . The Gorman Bros.' Minstrels will open the Globe Theatre for a preliminary season Aug. 12 . . . Charles Boardman, who did creditable work in Maggie Mitchell's Co. last season, is engaged for J. A. Herne's "Drifting Apart." . . . "After Dark" will be the piece to open the Grand Aug. 19. . . . . The midsummer popular concerts, as the revived Music Hall Pops are now termed, began July 29 under the management of R. H. Brackett, formerly treasurer of the Boston Ideals. The music is by Claus' Band. There is no beer at their concerts, as Mr. Brackett figured that $1,000 for a license for a few weeks was too steep.

Springfield.—At Gilmore's Opera House, July 26, the Haverly-Cleveland Minstrels appeared to a full house. A better minstrel show has not visited us for some time. A noticeable omission, and a very agreeable one, is that of the tedious "farce" which generally closes a performance of this kind.

DISTRICT OF COLUMBIA.

Washington.—The new National Theatre closed its Summer opera season July 27, the Thompson Opera Co. having given five weeks of delightful entertainment to remarkably good business throughout. With the closing of this house all our places of amusement are dark this week. The Haverly-Cleveland Minstrels are announced for Aug. 8-10. During the recess all our houses are being renovated and improved, wherever improvement is possible. The National and Albaugh's will adopt the drop a dime opera glass system. Kernan's is being beautifully frescoed. Harris' is being repainted and reupholstered, and will open as bright as a new pin. The Globe is being improved wherever possible, and the National and Albaugh's will be thoroughly renovated. Our new theatre, or music hall—whichever it is to be—will hardly be ready for occupancy before midwinter, as only the first story walls are up, and at this rate snow will fly before the roof is on. . . . Georgia Metzger, a Washington girl and a contralto of great volume and range, scored a success in her debut with the Thompson Opera Co. last week. . . . W. D. McFarland, of the Post-office Department, received a flattering offer from Mr. Thompson for next season. Mr. McFarland has a tenor voice of rare quality and sweetness, but has not yet made up his mind to leave "Uncle Sam's" employ and sure pay for the many uncertainties of the operatic profession. When he does, the stage will have a valuable addition.

DELAWARE.

Wilmington.—Proctor & Soulier's Grand Opera House was open July 25, when Mr. Soulier donated the use of the Opera House for a benefit. The Haverly-Cleveland Minstrels are booked for Aug. 3, Geo. Wilson's Minstrels 17. The house will reopen for the regular season 22, when Frank Daniels will be the attraction. . . . . It is now known for a fact that the Academy is being rebuilt by Wells & Co. They expect the house to be completed by Aug. 20, are looking for an experienced man to take it, and say they will offer the right party liberal terms. J. D. Allen, of Philadelphia, Pa., is the architect. . . . . J. B. McConnell and wife, Laura A. Biggar, of the Webster-Brady "After Dark" Co., have been spending a few days with friends here. . . . H. W. Semon, of the Haverly-Cleveland Minstrels, is in town, making arrangements for their appearance here.

WISCONSIN.

Milwaukee.—The opera at Schlitz Park is drawing good houses, despite the recent secessions. Among the members who retired from the company were E. A. Bigelow, Barney Reynolds, Irene Murphy, Carl Martens and Joseph Hirshback. New faces in the casts are: Letitia Fritsch, Marie Roe and Clare G. Hess. "Carmen" was produced last week, and the announcements include "Maritana" and "The Flying Dutchman." . . . . C. A. Bigelow goes with W. T. Carleton next season. . . . . Rodieue's Eastern Circus, which started from Milwaukee less than two weeks ago, stranded at Green Bay July 23. Considerable trouble was experienced by employes and performers in leaving that city. . . . . McDonald's Circus has returned to the city after a tour of the North, and will remain several weeks. . . . . Eddie Estus goes with Al. G. Field's Minstrels next season.

Janesville.—At Lappin's Opera House, Hettie Bernard Chace comes Aug. 2 . . . . . The Forepaugh Show had a perfect day and big business afternoon and evening of July 26. Ticket Seller Dave Watt entertained the Forepaugh people at his own home while in this city.

Appleton.—The Great Eastern Circus, July 20 gave a good show to fair attendance.

Fond du Lac.—Both houses were dark week of July 21. Nothing is in sight until Aug. 6, at the Crescent, when the Haverly-Cleveland Minstrels come.

CONNECTICUT.

Bridgeport.—At the Seaside Theatre, the non-arrival of Blanche Boyer, and the illness of Cora Macy and Gus Frankel, necessitated the continuance of "C. O. D." July 22-27. Ida Lillian Abrams was out of the cast after 23, and Addie Borston took part. J. W. Frankel took his brother's part, and received a reception from the newspaper men 22. The house is now dark. Arrangements are being made for a season of opera.

WAGNER'S.—July 29: Dan Mason, Fannie Lewis, Foster and Hughes, Musical Dale, Millie La Fonte and the Oldeene Sisters. Business is good.

STAR.—July 29: Mlle. Desiree, Allen and Delmain, Esther Moore, Kate Zantretta and Lew Wallace. Business is good.

THE TAG.—Prof. Ralph Mazziotta, Minnie Lawton and Ralph Jr. are in town for a few weeks. . . . . Mrs. George Wagner, wife of the proprietor of Wagner's Garden, has been enjoying an outing at Newtown. . . . . Arthur Sprague and Harry Peck were here last week visiting their wives, who were singing at the garden. . . . . Ida Lillian Abrams was obliged to leave the cast of "C. O. D." 24 and depart for New York. . . . . Baseball was too much for Gus Frankel. He is laid up with rheumatism. . . . . Stanley Macy, Walter Jones, Gus Pixley, George Bruening and May Buckingham left for New York 29. . . . . J. W. Macy will remain here this week, the guest of Al. Henriques. . . . . Proctor's opens Aug. 12 with "After Dark." . . . . J. W. Frankel is writing a topical song for Haines and Vidocq, entitled "We Will Never Work in Summer." Mr. Frankel expects to remain here two or three weeks longer. . . . . S. B. Jones has been visiting here for a week, and on July 23 a thief "touched" him for his purse, railroad ticket and watch and chain. . . . . Mary Buckingham goes with Gowongo Mohawk next season. She made quite a hit here with her singing. . . . . Will Walling left for Elmira 25, to join Wilson's Minstrels. . . . . The Elks held a well attended picnic 22 at Parlor Rock. . . . . Ed. Ryan left 29 for Montreal, Can. . . . . R. W. Borston and wife leave 31 for your city. . . . . The members of the "C. O. D." Co. left on the night boat 28. Stanley Macy had occasion to go back to the hotel, and when he again reached the dock he got on the wrong boat. He remained another twenty-four hours. . . . . J. W. Frankel was arrested 29, charged with misrepresentation by the manager of the Union Square Hotel. The trouble is over bills contracted by the "C. O. D." Co. Mr. Frankel was released on bonds furnished by C. J. Belknap, and will have a trial 31, when counter charges will probably be preferred against Mr. Beck. It is an unfortunate affair. Both parties have grievances, but it would have been better to have kept them quiet.

Hartford.—At F. F. Proctor's Opera House, the Haverly-Cleveland Minstrels played July 27 to a crowded house, and gave one of the best entertainments ever seen here. Billy Emerson and Hughey Dougherty scored hits as did the Japs. This house will be opened for the regular season the last of August. Manager Frank W. Lloyd has returned from the Catskills to oversee the repairing of the house . . . . Frank Carlyle was in town last week, the guest of Dr. Mayer. . . . . Robert McNabb, brother of Frank Carlyle, left for New York 27, where he joins the the McKee Rankin Co . . . . The Haverly Cleveland Minstrels made their parade in two open horse cars.

NEW JERSEY.

Atlantic City.—At the Grand Opera House, July 30, the Journalists' Club will tender an entertainment to their friends, which promises to be the most notable amusement event of the season. The best talent from all the legitimate shows now running here have volunteered, and many professional people of prominence from a distance have also signified their intention of being present. The Messrs. Idlers have tendered the use of the house free, and William S. Moore, manager of the Gaiety Theatre, will direct the entertainment.

PAINS' AMPHITHEATRE.—"The Last Days of Pompeii" is being presented three nights a week, to enthusiastic crowds, who are unanimous in their praise of the production. The specialty people include the Herbert Bros., Loa, and Herr Weizmann, the latter opening 30. The drill of the Morris Guards is a feature, meeting with local approbation. The show will run until September.

GAIETY THEATRE.—Kellar, the Steens and the Spanish Students, comprise the bill at this house, not to forget Mrs. Eva Kellar, whose performances are generously applauded. This bill continues indefinitely.

NEW IKON PIER.—"The Bohemian Girl," by the J. W. Morrisey Grand Opera Co., was listened to last week by audiences that filled the pier. "Martha" and "Faust" will be presented week of 29, probably the last of the company here.

HOWARD'S PIER.—Ned Thomas' San Francisco Minstrels continue, with the addition of Harry Leighton, Edward Everett and Burtine, who opened July 29. Business is good.

GUVERNATOR'S PAVILION.—People week of 29: Phil and Chrissie Sheridan, Rosina, Andy and Annie Hughes, Barlow and Fields, Moore and Vivian, Byron and Blanch, Nettie Crowell, Nick Hughes, Clara Farron, Stetson Sisters and John and Edna Vidocq.

DOYLE'S PAVILION.—People 29: Devaney and Ray, Keating and Ardell, Behen and Lovely, Murray and Weldon, Faggart and Garland, Kelly and Belmont, Walter Wentworth, Mackin and Curdy, Harry Budworth, Ed. Banker, Nellie Seymour and Wills and Adams. The wrestling matches last week, between P. J. King and Homer Lane, were stopped by the authorities 24, much to the regret of the patrons.

BOWKER'S PAVILION.—People 29: Flynn and Walker, Wenzel and Morris, Burns and Aules, Eugene Natowitz, Ada Meredith, Allie Sharpless, May Stanton, Bryant and Saville, Von Leer and Barlow, and Needham and Kelly.

FORTISCUE'S PAVILION.—Week of 29: John and Jeffreys Pendy, Gilson and Miles, Ada Jones, Harry Foster and Frank Majilton.

ALBRECHT'S GARDEN.—Week of 29: The Tissots, Lillie May, Hall, Bland Sisters and Oaks and Boyd.

WAVELETS.—Wm. Davidge and wife (Maggie Harold), with their interesting family, are enjoying life at their cottage here. . . . . Dudley McAdow, manager of J. B. Polk's "Mixed Pickles" Co., accompanied by his wife, is making a month's sojourn at Atlantic. . . . . Dave Foy has signed with J. C. Stewart for his old part, in "The Two Johns." . . . . McIntyre and Campbell, of the Clipper Quartet, left for New York 29, to prepare for their season with Dixey's "Seven Ages." [Several other people left the same day, as made known in Variety and Minstrel Gossip.—ED. CLIPPER.]

Hoboken.—Bookings at Cronheim's Theatre week of July 29: Fitz and Webster, Roach and Castleton, Crosby and Wray, Pauline Parker, Nellie Russell, Geo. H. Turner, Sheridan and Flynn, Mack and Campbell, and Moore and Wilson. Business the past week was good. To Lucille Grieves a word of commendation is due for her excellent portrayal of Bettina in "The Mascot." . . . . Mai Estelle will play May Edwards in "The Ticket of Leave Man" at the benefit of Geo. L. Harrison and F. W. Mohn, at Jacobs' evening of Aug. 7. The other people are: Hamilton Harris, Geo. L. Montserait, Charles Charles, Ed. Clifford, Walter F. Burch, Geo. W. Larsen, Fred Hardy, J. J. Murray, Milt. C. Bowers, Orson Clifford, Will Ballert, Katie Estelle, Clara Frayne, Sophie Howard, the Amity Quartet, etc. . . . . Arthur Daly, of Baldwin and Daly, is very sick at his homeat Harlem, N. Y. . . . . Mr. Fox, of Howard and Fox, is still confined to his room. He has not worked in many months. . . . . Ed. Clarence has been engaged by the managers of the steam boat St. John on their Sunday excursions up the Hudson. . . . . *Later*—Cronheim's opened to an excellent house in spite of a heavy rain July 29. Everybody billed was on hand, and the show was a good one. Next week, John S. and Lucille Grieves will produce a burlesque on "Mikado." . . . . The Knickerbocker had good attendance last week, and the opening night for this week was big. The people: Fred Heath, J. J. Murray and Paddy Miles. The three ladies will be replaced with new ones 23. . . . . Peter Jackson has been booked at Cronheim's Theatre for Aug. 9, providing he does not appear in your city previous to that time. On Aug. 13 he will leave for England. Billy Madden was a caller July 27, trying to arrange a date at this house, but did not succeed on account of the former engagement. . . . . Luke K. Ford, formerly of the Star Theatre, Troy, N. Y., is located at Jersey City, N. J. He will take out "The Politician's Trials" some time in October. . . . . The regular season at Cronheim's Theatre opens Aug. 19, with Rice & Barton's Rose Hill Co.

Paterson.—The Haverly-Cleveland Minstrels open the season at Jacobs' Opera House July 30. The prices are 25 cents to $1.50. . . . . "Bob" Hunting pitches his tent on Colt's Hill 29 for one week. A cirque curriculum for ten cents is a decided novelty here.

ALABAMA.

Mobile.—Everything is quiet in the Gulf City, unless home talent is counted, which seems to have a boom. All the theatres are closed, and will soon undergo the usual repairs for the Winter season. Outdoor entertainments, such as the Summer evening concerts in Bienville Square, Frascati Park on Mobile Bay, Point Clear and Forrest Park at Spring Hill, are all being well patronized. . . . . Manager Henry A. Parkis, late of the Princess Theatre, will manage the white tents at Mobile, New Orleans, Pensacola, Selma, Montgomery and Birmingham during the coming season. . . . . The local order of Elks, sustained the loss of their first member in the death of Duncan Lamborn July 26. Among the floral designs was a beautiful one from the Elks.

VARIETY AND MINSTREL GOSSIP.

MANAGER PAT REILLY has completed his long and notable series of engagements for the Reilly & Wood Co. for 1889-90. The tour will open Aug. 26, at the Lancaster, Pa., Opera House, and this will be the full roster: Proprietor and manager, Pat Reilly; advance agent, Harry Sweatnam (late of the Kiralfy forces); Bros. Byrne, Bellononi and two assistants, Wood Family, Mons. Albert, the Buffalo Trio, Daniel Hart, Florence Miller, Byrnes and Helene, and the Alhambra Talking and Biondin dogs. The European novelties are Mons. Albert, from Vienna, Aus., with the mysterious globe, and Bellononi, who comes with a good London fame. This list is significant. Manager Reilly has never had so strong a troupe, and the ducats should roll his way in large numbers.

"PONY" (G. W.) MOORE sailed for England July 20.

ROSS AND FENTON leave for Portland, Ore., Aug. 10. They are to join Filson and Erroll in a comedy called "The Chicks." John Cort is to manage them.

THE following is the roster of M. E. Ashton's "New Arabian Knights" and Lottie May's Burlesque Co., now at Mackinac Island for the Summer: M. E. Ashton, proprietor and manager; J. A. Andrews, agent; Lottie May, Dollie Woods, Bertha Gray, Annie Dunn, Jennie DeVoux, Viola Murray, Bessie Livingston, Howe and Mortimer, Joe Mack, Fox and Butler and John Noon. They open at Milwaukee, Wis., Aug. 26.

A SAN FRANCISCO, CAL., DISPATCH, of date July 24, says: "It seems that Thatcher, Primrose & West will not be able to separate without a legal struggle. George H. Primrose and William H. West have sued George Thatcher for a dissolution of copartnership. It is charged that Mr. Thatcher has violated his agreement by failing to be present and assist at performances given at various times named. It is averred that by reason of this the public has lost confidence and respect in the company, and, therefore, the copartnership is no longer profitable. Mr. Thatcher has determined to fight the suit."

SAM T. JACK writes of his continued immense business through the far West. He has had his first part ("Beauty in Dreamland, or Pearls of the Orient") copyrighted. His company have made an unqualified success, and their week at the Grand Opera House, San Francisco, went very high. This speaks well for the management of the Lilly Clay Colossal Gaiety Co.

HARRY MORRIS has gone to St. James, L. I. for a short visit.

THORNE AND CARLTON are still at the Theatre Comique, W. They have been there several months, and continue indefinitely. John T. Thorne writes enthusiastically of the prosperity of the country and the success of Manager John Cort.

GRAY & WALKER'S ROYAL MARIONETTES have been engaged as a special attraction for the Canada Great Eastern Exhibition, at Sherbrooke, P. Q.

MRS. DAY, of the Three and a Half Days, remembered her husband's birthday at Missoula, Mon., with a handsome gold watch.

CHARLES H. KING has been engaged for Leavitt's European Minstrels.

AT the Novelty Theatre, Ogden, Utah, last week: The Three and a Half Days, Annie Ryner, Durrell Twin Bros., Dot Melville, Saville and St. Clair, Mollie Lavake, Lizzie Shelton and Flo. Bennett.

A LETTER signed by Clark and Buskirk, Joe Morton and Devaney and Ray complains of unprofessional treatment at the hands of James M. Barton, of the Theatre Comique, Baltimore, Md.

KELLY AND MURPHY have not dissolved partnership. They are at the London, this city, this week, and open with "A Dark Secret" Aug. 19.

MRS. JOHN J. MOTLEY, wife of John J. Motley (lecturer), who was falsely reported to have died in the Southwest last Winter, states that her husband, whom she has not seen in over three years, is now stationed, according to last week's CLIPPER, at Oklahoma, and, from recent published reports, is doing well, having lately acquired a good deal of land at that place. Mrs. Motley adds that she and her two little children are living in this city, in very reduced circumstances, and she is of the opinion that her husband ought now to extend her some assistance toward the rearing of their children, at least, as she is in bad health, and unable to supply their needs.

JOHN HOWORTH, proprietor of the well known Howorth's Hibernica Comedy and Specialty Co., has closed a successful season of forty-seven weeks, and, after a brief vacation, will open the coming season Sept. 2. Mr. Howorth says he has engaged the strongest comedy and specialty element ever connected with his attraction, and also has a new copyrighted comedy written for his special entertainment, and introduces double specialties and new features, making, in fact, a new departure. G. F. Weeden, who has been Mr. Howorth's business manager for the past four years, has been retained.

THE following are some of the people who have signed with Vanderveer's Refined Minstrels and Uniformed Band: Jimmie Martin, Pitcher and Hubbard, Crandall and Randall, Sam Cappie, Tom Bowne, De Forest West, and an orchestra of seven pieces. Their elegantly uniformed band will be headed by Hadji L. Cheriff and Major Gleason. Nels Cannon goes in advance.

SAM S. SANFORD will shortly place a company on the road to revive some of the old time plantation melodies.

M. E. NIBBE, of Campbell and Nibbe, denies the report of his marriage at Portland, Ore.

CHARLES L. VAN DEVENTER, slide trombonist, has left Frank A. Robbins' Circus to join Barlow Bros.' Minstrels, who take the road about Aug. 12, making his third season with that company. Frank R. Jacobs will be the leader of orchestra. Mr. Jacobs is at present with Prof. Morris' Equine and Canine Paradox.

THE following were at the Olympic Theatre, Ashland, Wis., week of July 22: Brothers Nelsonia, Edwin Joyce and Verona Carroll, the Welchs, Dolan Bros., Nora Williams, Ida May, Frank Lewis, Peruvian Dog Circus, the Ricketts, Tillie Russell and the stock.

AT Petty's Glass Pavilion, Coney Island: Billy and Jennie Miles, Venetta and Adams, Malloy and Mack, Gleason and Daly, Star Twin Sisters, Eva and Mattie Marsch, Sam Collins, John Reegan, Sam Batchelor, Jack Deady, Laura Parker, Annie Riley, Pauline Scott, Sadie Burgess, Bessie Carroll, Viola Dubois, Lilly Larkell, Bertha Marshall, Mme. Markart, with her trained dogs, and Emma Dix. Billy Miles is stage manager.

W. A. EDWARDS, business manager of Hilton's Floating Palace Theatre and Carnival of Novelties, writes: "Harry F. West, black face comedian with the company, was married July 21, to Mamie Meagle, a non professional. The wedding took place at the residence of the bride's mother, at Marietta, O. Mamie Sullivan was bridesmaid, while I was best man. The entire company marched to the house in a body, and presented the bride with an elegant silver service. Any quantity of solid and liquid refreshments were served. Arthur Love and his manager, E. M. Lord, visited 25 at Harmer, O. He was very much pleased with our show."

AT the Gem Theatre, Missoula, Mont., last week: Hattie Wade, Gilmore and Ray, Carroll and Nealy, Vernon Sisters, Ripley and Earle, La Rose Bros., Campbell and Nibbe, Walsh Bros., Florence Everden, and Billy Mack, manager.

CARL HERTZ is touring Spain. He writes that he gets THE CLIPPER occasionally. He says he is meeting with success, and, on July 9, appeared before the Queen of Spain and others of the royal family.

MIKE CALLAGHAN has joined hands with Joe Conlon, and they will be hereafter known as Callaghan and Conlon.

THE following well known people closed July 27 with Ned Thomas' Minstrels, now playing a Summer engagement at Atlantic City: Robert McIntyre and George F. Campbell, having signed with Henry E. Dixey's "Seven Ages" Co.; Frank Howard, signed with Hyde's Specialty Show; Hi Thomas, Ward and Fulton & others, signed with Wilson's Minstrels. Mr. Ward took a benefit 27.

MRS. F. M. KAYNE is rusticating for a couple of weeks at the Bluff House, Milford, Pa., going thence to her father in law's at Brownsville, Pa., to attend the wedding of Mr. Kayne's youngest sister. Mrs. Kayne has been quite ill for some weeks past, but is rapidly recovering her usual health.

ON July 23, George Berry, of the Kansas City Museum stock, was presented by his wife, Kitty Berry, with an eight pound baby girl. Mother and child are doing nicely.

J. WELBY, C. Pearl and Sam Lee left Emporium, Pa., July 27, to join Gorton's New Orleans Minstrels at Olean, N. Y.

MRS. MIKE CRIMMINS (Emma La Mause) became the mother of a bouncing boy last week at her home, Louisville, Ky. Mother and child are doing well.

FROM Oklahoma we get the following: The Club Theatre, Fred Robbins proprietor, is doing a good business with the following people: Walt. McDonald (stage manager), Lee Van Buren, Ed Lynch, Chas. Howard, W. E. Owens, Chas. Snyder, May Smith Robbins, May Howard, Lola Walters, Gillie Cann, Kittie Sparks and Mattie Ferguson. The Variety Theatre at Oklahoma City has succumbed. The city was visited by a fire July 25, and there is not much left of the town. There is talk of erecting a new variety theatre there.

BURT KAMSON is manager of a Summer resort on Highland Lake, Winsted, Ct.

THE GUY BROS.' MINSTRELS closed a season of forty-six weeks at Dover, Me., July 20, and will spend their vacation at Pittsfield, Me. They play a nine days' engagement at Camp Bensen (G. A. R.) Aug. 13-22, and open their season 23, and resume the road with a larger an stronger company than ever before. Prof. Raldo is a work on a beautiful and novel piece of scenery, to be used in an afterpiece which Geo. Guy Sr. is at work on. Chas. R. De Wolfe is reengaged to go in advance.

THE complimentary benefit tendered Harry Kennedy, ventriloquist, by his Brooklyn, N. Y., friends, at H. & Jacobs' Brooklyn Theatre, July 25, was a deserved success, netting nearly a thousand dollars. The popularity of the beneficiary was attested by the large midsummer turn out, and the programme presented met with generous favor. The house was handsomely decorated and floral offerings prevailed liberally. Much of the success was due to the indefatigable efforts of Wm. B. Lindsay, the chairman of the committee, who devoted unstinted time and energy to its production. The stage was admirably run by Frank Girard. The bill included Conroy and Dempsey, Roche and Castleton, "Chip the Phenomenal," second act of "Ingomar," with Ada Forrester and James L. Murphy in the leads, Frank Girard and Lizzie Evans, Jennie Yeamans, Fred Matthews, Frank Bush and Harry Kennedy himself. Joseph Hild presided at the box office, and Manager Charles Seymour attended to things generally. Bob Slavin and Robt. Hilliard were the only absentees among the volunteers, the former being kept away by sickness and the latter being detained in another city.

MANAGER GEORGE MILBANK was presented last week with an elegant oak desk and chair by the attaches of Stone & Shaw's Museum, Boston, Mass., with which he has been connected for the past four years. He was also the recipient of a handsome silver ice pitcher and a French mant

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Old Broadway Theatre.

[CONTINUED.]

Gustavus Vaughn Brooke's first appearance in America was at this house Dec. 15 1851, as Othello. In Europe he was regarded as the equal of, if not superior to, Macready. It was stated at the time he appeared here that it was at the earnest solicitation of Edwin Forrest that he came to this country, in the hope of crushing out the reputation of the English tragedian. He came unheralded. Had this remarkable actor—for Mr. Brooke was, in the opinion of all dispassionate critics, justly entitled to a prominent position upon the tragic stage—appeared ten years anterior to his actual coming, he would have been thoroughly appreciated. As Mr. Brooke's American experience went, Boston appeared the only spot where his transcendent genius was recognized. In appearance he was tall and well built, though slight in figure, of a graceful, dignified carriage, and possessed one of the most expressive countenances ever gazed upon—handsome in repose, and capable of assuming every variety of expression. His voice was rich and sonorous, being relieved from monotony by a skillful sudden change from high to low notes, which he introduced effectively. Othello was one of his best impersonations. He preserved all the chivalry of the character intact, and was never less than the Othello which Shakespeare drew. Among our good old traditions there is one which I was glad to see Mr. Brooke never lost sight of, and that was the rymthical harmony of Shakespeare's verse, degraded, as it has too often been, by harsh and capricious innovation. Mr. Brooke took his farewell of the London, Eng., stage, and sailed for Australia Jan. 11, 1866. He set sail for a second visit to the Australian Colonies, under a two years' contract. The ship was lost at sea, and Mr. Brooke perished, with nearly all on board. It was stated by the rescued survivors that Mr. Brooke exerted his strength to the utmost in keeping the ship afloat. Attired only in a red Crimean shirt and trousers, bareheaded and barefooted, he exerted himself incessantly. He went backwards and forwards at the pumps, until working at them was found to be useless, and when last seen about four hours before the steamer went down, he was leaning with grave composure upon one of the half doors of the companion. His chin was resting upon both hands, and his arms were on top of the door, which he gently swayed to and fro whilst he calmly watched the scene. One of the passengers who saw him, said: "He had worked wonderfully, and, in fact, more bravely than any other man on board the ship." To the steward, who made himself known, Mr. Brooke said: "If you succeed in saving yourself, give my farewell to the people at Melbourne." These were his last words.

A benefit was given Dec. 23 for the Young Men's Hebrew Association. "The Lady of Lyons" was acted, with G. V. Brooke as Claude Melnotte, his first appearance in that character in America.

Dec. 29 Lola Montez made her American debut as Betty in "The Tyrolean." The prices of admission were raised to boxes and parquet $1, and 50cts. for family circle and the upper tiers. Tickets were sold at auction, the price was not extravagant, yet sufficient to show the anxiety on the part of the public to see this wonderful woman. The first ticket was purchased at $11 premium by J. H. Wilton, the managing agent for Prof. Anderson, known as "The Wizard of the North." Some good seats brought from $4 to $5, and the majority sold below that figure. Everybody had heard of her exploits, and night after night she packed the Old Broadway Theatre. Among her repertory was a play called "Lola Montez in Bavaria," written by Charles T. P. Ware, a literateur of the day. Lola was beautiful and could sing fairly, but her "Spider Dance" was her fortune. Its effect upon an audience was wonderful, and she was forced to repeat it so many times of an evening that, from utter exhaustion, she would absolutely refuse to come again upon the stage unless the applause was discontinued. If you have never seen the "Spider Dance" let me give you a description of it: Up went the curtain, and on comes Lola Montez, fomenting the pit, agitating the gallery, and sensationizing the dress circle. She is arrayed in a costume of as many colors as Joseph's coat, and stands for an instant full of fire and action and abandon, and all aglow with the excitement of the coming dance. She apparently represents a country girl walking across a meadow, green with tall grasses held together by spider webs. Finally she appears to step into one of those huge nests of spiders found in the meadows during the warm mornings of Spring. She commences to dance, and the cobwebs entangle her clothes. The myriads of spiders, young, old and half grown, begin to colonize. The music—a slow, measured, but fascinating mixture of waltz, polka, mazurka, scottische and jig, conforms to the step, or else the step conforms to the music, you can't tell which. The spiders accumulate and the danseuse stamps. They appear in swarms—you can imagine eleven-legged nondescripts with two heads and no eyes—hairy monsters with five clawed feelers, crawling and jumping about the stage, lighting upon Lola's petticoats, and committing unwarrantable liberties, and would sympathize with her, but she seems to take it so coolly that one comes to the conclusion that she is "enough for them." After a series of examinations and shaking of dresses, she succeeds in getting the intruders out of the way. She apparently stamps daylight out of millions of them, and does it with much *naivete*. The picture winds up with Lola's victory, and she glides from the stage overwhelmed with applause, and smashed spiders, and torn cobwebs, and radiant with parti colored skirts, smiles, graces and glory.

During one of her engagements in San Francisco she took umbrage at something, and was sarcastic in her remarks to the audience, so much so that there was a disposition to hiss her the next night. Coming before the curtain she said: "My conduct was unworthy of me, and I shall speak of it no more. Ladies and gentlemen, if you wish me to go on with my dance you have only to say the word." At the conclusion of the speech the Countess was hailed with thunders of applause, amid which she smiled sweetly, dropped a courtesy and retired gracefully. The drama was not at an end, however, for there was another act of Lola Montez more interesting than any of her Bavarian history as presented on the stage. The editor of *The Californian* declared in his issue of next morning that the enthusiasm was all sham, the paid responses of a hired house. Before sunset a gentleman appeared in the editor's room, announced himself as the friend of Miss Montez, and handed the following letter:

TO THE RESPONSIBLE EDITOR OF THE CALIFORNIAN—*Sir*: The extraordinary article concerning myself, which appeared in your issue of this morning, requires an extraordinary answer. I use the word extraordinary for I am astonished that a responsible (?) editor should *lie* in such a barefaced manner, and be so void of gallantry and courtesy as yourself. I am a woman. I do not advocate woman's rights, but at the same time can *fight* myself by inflicting summary justice upon all jackanapes. After such an insult, you must don the petticoats. I have brought some with me, which you can wear for the occasion. You must fight me. I leave the choice of two weapons to yourself, for I am magnanimous. You may choose between my dueling pistols, or take your choice of a pill out of a pill box. One shall be poison and the other not, and the chances are even. I request that this affair may be arranged by your seconds as soon as possible, as my time is quite as valuable as your own.

MARIA DE LANSFELD HEIL (Lola Montez).

She was an Irishwoman. The city of Limerick was her birthplace. Her mother was a Creole, of Spanish blood, and her father was an Irish army officer. The two were married when she was only 15 and he 20 years old, and Lola was born about two years later, their only child. She was christened Marie Dolores Eliza Rosanna Gilbert, and Lola was merely a diminutive of Dolores. She went on the stage as a dancer in Paris, at the Porte St. Martin Theatre. There she led the writers for the press captive in her train. Upon two of them—Beauvallon and Dugarrier—she bestowed her favors pretty freely, with the result of arousing jealousy between them. A duel was fought in Lola's presence, and Dugarrier was killed.

Louis I. King of Bavaria, fell in love with her at once, and she became the real sovereign of Bavaria. Abel, the devout Roman Catholic statesman, was then prime minister of Bavaria, and he bitterly opposed Lola and her influence over the King; but in vain. She had him removed from office, and for a time she made and unmade cabinets at will. Munich, and, indeed, all Bavaria, became divided into two factions, termed Lolaists and anti-Lolaists. Riots broke out, and civil war at one time seemed imminent. For a time Lola held her ground. She had herself created Countess of Lansfeld, and then retired to a villa on Lake Constance, Switzerland. Lola next returned to England, more famous and more admired than ever. After a brilliant social career she was married to a Mr. Heald, a rich young gentleman of good family.

In 1851 she came to America. Lola Montez took to the lecture room and appeared in January, 1860, in "John Bull at Home." The points touched upon were the comic side of English character, English and American characteristics, the real original of National roguery, English philanthrophy unmasked, and a peep at English gallantries. Her lecture was interesting. In California Lola married a Mr. Hull, from whom she was afterward divorced. Then she went to Australia and lectured, giving all her receipts to the sufferers in the English army in the Crimean war. She continued lecturing until about July 1860. Previous to that she had expressed great dread that she would die in an almshouse. To guard against this she promised a lady friend to send to her every day her salary. On her last tour she received $25 for each lecture delivered, and had all expenses paid. She kept her promise, and when she returned the lady had $1,500 in the bank for her. After her retirement she went to live at Astoria. Two years later she came to live with the family of an old friend, Isaac Buchanan, now a florist at No. 407 Fifth Avenue. One night during July she left her home (it was the 17th) to return to her own in Waverley Place. That night she was taken with an epileptic fit. From this she never fully recovered. She always firmly believed she had been poisoned. On the night she was taken sick she was greatly excited. She made her will and all arrangements for her funeral. She was taken to Howe's Hotel, Astoria, L. I. She recovered a little, but was never well again. After a time she returned from Astoria and went to live on Seventeenth Street, below Eighth Avenue, New York. Here she spent her last days and died. Lola Montez, or Eliza Gilbert, as she wished to be called, died in her own home Jan. 17, 1861. Her funeral took place from Mr. Buchanan's, No. 9 West Seventeenth Street. During her illness, when well enough, she used to drive to the Magdalen Home on Eighty-eighth Street, and read to the girls. She used to say that she wanted to do all she could to reform them. In her will, after stating what should be spent for her funeral, she directed that all the residue of her estate be given to the Home, which was done. It amounted to only $300. Jan. 19 all that was mortal of her was quietly deposited in Greenwood Cemetery. Far from the members of her family, and repudiated by those who had been the friends of her youth, she was much happier than she could have been had she died in the midst of the palatial splendor which was so long her glory and her shame. Though disabled by sickness and deprived of all claims, according to worldly principles, upon any such association, she here found a self denying friend, who soothed her dying moments, and led her to take refuge in the consolation of the Christian faith. The Rev. Dr. Hawks, on being requested to attend her, was frequently at her bedside, and gave her the benefit of his pastoral instructions as if she had been one of his own flock. He officiated at her funeral, and Mr. Brown, who had attended so many funerals and weddings in his day, was seen to wipe the tears from his eyes as he heard the clergyman say he had never known a case of more sincere penitence than was evinced in the present instance. "Let him who is without sin cast the first stone." That she possessed a noble, generous heart, filled with kindness and sympathy, all must admit. Her purse was ever open to the call for charity. Her carriage was often stopped, that she might descend to relieve the unfortunate cripple, and the mendicant was never turned from her door. She was a woman of genius, highly accomplished, and of more than usual attainments, and possessed of great natural eloquence. She had a petite, well rounded figure, a wealth of black hair and wondrous gray eyes. In these lay her chief charm. They used to look black when she was angry. Then they would sparkle and blaze up. She had ability, and was generous to a fault. When she had money she spent it royally. She was good hearted, but possessed of an ungovernable temper. She was a woman who will always live in the memory of any one who knew her.

[TO BE CONTINUED.]

—Irene Worrell has brought suit against the Dubuque, Ia., Opera House for damages in the sum of $10,000. While appearing with the Wilbur Opera Co. at the above theatre, Sept. 10, 1887, Miss Worrell, in walking backward through one of the flies, fell through an open trap door to the floor beneath. Her right shoulder was badly sprained and other injuries were sustained. Manager Duncan called at the injured lady's hotel next day, and, it is said, on being asked to pay the hotel and doctor's bill in full of all claims for damages, agreed and paid all the bills. The petition of the complainant alleges that the accident was caused by the faulty construction of the opera house and the fact that no railing was placed around the trap door opening.

—R. M. Hooley and his family are at the Oriental Hotel, Manhattan Beach, Coney Island, for a few weeks.

—Fred Kerr, an English actor who played here several years ago, has been engaged with Kate Claxton for a comedy part in "Boodle's Baby."

—Marks & Norman, of this city, recently made the following engagements: Emily Seymour for "Chaos Flat," Evelyn Ward and Hamilton Tetley for "A Bunch of Keys," Blanche Sherwood for "Lost in Africa," and Susie Winner for Tom Rickett's Co.

—Charles F. Gotthold has been engaged for Harry Kennedy's "Siberia" Co.

—W. A. Mestayer's "Tourists" Co. open their season at Pittsburg, Pa., Aug. 26. Nellie Gilmore has been engaged.

—Frank M. Burbeck and Lila Vane have signed with the "Shenandoah" Co.

—Emma Purcell has been engaged for Chas. B. Eldredge's "Humbug" Co.

—Marie Williams, the English burlesquer, will play a leading role in Henry E. Dixey's "Seven Ages" Co.

—J. H. Ryley and Madeline Lucette forsake comic opera and go with Arthur Rehan's Co. They will be interested in the profits of the tour. Harry Holto, Adele Waters and Carrie Jamieson are also engaged. "Les Surprises du Divorce" ("The Lottery of Love") will be the new production.

—Tom Karl sailed for Europe July 20.

—Wellsville, N. Y., is to have a new opera house, to be completed late in September. It will be on the ground floor, and will be an ornament to that thriving town. The auditorium will be 80x150, the stage 30x40 and the seating capacity 1,500.

—Otis Skinner is engaged for Edwin Booth's Co.

—Manager Gustave Mortimer has engaged Julian Magnus as advance agent for Marie Wainwright.

—Caroline Hill has gone to the Thousand Islands for the Summer.

—Louise Sanford has canceled her engagement with Edward E. Rice.

—Sadie Martinot announces that she will be a member of the Coquelin Co. during its forthcoming South American tour.

—Denman Thompson returned to this city from Swanzey, N. H., last week, and is overseeing the arrangements for the reopening of "The Old Homestead" at the Academy, this city, in September.

DRAMATIC AND MUSICAL NOTES.

—Jennie Kimball writes from Philadelphia, Pa., as follows: "I have been seriously ill. While I am far from well, I am greatly improved, and am now able to attend to my most important business affairs. In a few weeks I hope to gain my physician's permission to visit New York. I open my season Sept. 9." The following are some of the people engaged for the coming season: James Sturgess, Tony Williams, Chas. Pusey, Wm. Lester, the Delmanning Bros., Chas. Fostelle, Hugh O'Brien, Chas. Cameron, Otto Kroft, Wm. Brown, R. Ward, the Arcadia Quartet, Frank Hayden, assistant manager; R. S. King, treasurer; Alex. Spencer, musical director; Chas. Wilson, carpenter; M. Dyer, master of properties and baggage; Roberta Crawford, Helen Harrington, Susie Chisnell, Ada Lester, Nellie Russell, Minnie Bridges, Marvel Lennox, Minnie Packard, Nellie Tilton, Rose Bordeaux, Clara Moore, Amelia Gordon, Ida Ross, Clara Lucille, Sadie Bennett, Nettie Carpenter, May Blair, Lilly Nelson, Ida Revere, Annie Morris, Rose Summerville, Winnifred Gordon and Lillie Clayton. Rose Becket is to furnish six ladies for ballet and minuet dancing. L. J. Tulluck, who has been with Mrs. Kimball for five years, has been re-engaged as business manager. The troupe is booked for all the large cities, including the California and Colorado circuits. Little Corinne has passed a delightful Summer, and anticipates another successful season. She has worked hard during the past few seasons, and the Summer's rest is fully deserved and very beneficial for the young lady. "Arcadia" and "Monte Cristo Jr." will be the principal pieces done.

—The Wilburn Opera Co. are playing a Summer season at Mineral Hall, Electric Springs, Warrensburg, Mo.

—Mary Hosford is to appear with Sol Smith Russell at Daly's Theatre, this city, in "A Poor Relation," next month.

—Owen D. Jones has signed with C. R. Gardiner to play Quod, in "The Beautiful Slave."

—The Gilbert Dramatic Co., supporting Lillian Lawrence and W. J. Jossey, will begin its tour Sept. 30, at Carlisle, Pa., under the management of J. Warren Gilbert.

—Mr. and Mrs. Graham Earle (Agatha Singleton) have passed a sad vacation. Joseph B. Earle, brother of Graham Earle, who had been visiting at their cottage, on Lake Manitou, with his young wife and baby, died there July 20, of consumption. His death was very sudden and unexpected. Mr. Earle left for Fort Wayne, Ind., 21, with the remains.

—The Wood-St. John English Co. open their tour at Kingston, Can., Sept. 2. Fred Schwartz has been re-engaged for the advance management. He is summering at Atlantic City, N. J.

—Charles E. Smith, of Smith's Bellringers, writes: "Mrs. S. H. Adams, an old member of the party, paid the company a visit July 12–17 at St. Johnsbury, Barton and Newport, Vt. She returned to her home at Boston after the show, night of 17. Harvey S. McClure, comedian, was the recipient of a rosewood gold headed cane from the Smiths 16, for his valuable service the past two and half years. Mrs. Will L. Smith and W. G. Howe are on the sick list. Mr. H. is improving, while Mrs. S. has not missed a show yet and hopes soon to regain her strength. Prof. Fred E. Benden has been sick, but is now about again. The regular Fall season opens Sept. 2, with a much stronger company than we had this season."

—Wm. L. Flynn and Wallace Hopper have signed with James H. Wallick for the coming season.

—Thos. G. Leonard has been engaged for next season with Lizzie Evans' Co.

—Little Marguerite Fields has been engaged by Aug. Daly for the company supporting Wm. Terriss in "Roger La Honte," opening their tour at Niblo's Garden, this city, Oct. 1. She is now at Long Branch, N. J.

—Gracie Emmett writes that she is having a good time at Buffalo, N. Y., boating and fishing, and cultivating some rare and beautiful flowers.

—Charles R. Sturgis goes as advance agent for Scott & Mills' "Chip o' the Old Block" Co. this season, making his third with that company. The tour opens Aug. 5, at Mt. Clemens, Mich., where Mr. Mills and Mr. Sturgis are summering.

—Julie Mackey and Leona Fontainbleau have closed their Summer season with Mrs. Geo. S. Knight's Co.

—Sam M. Dawson will take charge the coming season of the advertising for the Bijou Theatre, Pittsburg, Pa.

—Royce Alton will remain a member of C. A. Gardner's Co. the coming season. Mrs. Royce Alton will star in a comedy of her husband's, called "Ferndale," the support including the following: Boothwick Fairclaw, Reginald Warwick, Cecil McTodd, Laclede Traverton, Olympia Le Roy, Celia De Forrest, Barbara Lathram, Little Possie Alton, Oliver O. Sinclair, manager, and Ira Van Buskirk, business representative. The season opens at Elk River, Minn., Aug. 19.

—"A Possible Case" opens its season Sept. 9, at Philadelphia, Pa. J. M. Hill has engaged the following exceedingly strong company for the coming tour of the play: M. A. Kennedy, Chas. S. Dickson, Herbert Archer, N. C. Forrester, Wm. V. Ranous, Fred Belknap, Howard Hansel, F. Ranous, Henry Simon, Helen Russell, Belle Archer, Henrietta Lander, Marie Hartley, Kate Oesterle, Jeannie Harold, T. A. Sweeney, business manager, and Orville M. Remington, advance.

—Eugenie Vincent, who has been studying under the auspices of Carrie Walton, will make her professional debut in September.

—Chas. H. Stanley, comedian, has been engaged for J. A. Herne's "Drifting Apart" Co.

—Bertha Conway has been re-engaged for Gus Bothner's "A Bunch of Keys" Co.

—Lee Harrison goes with the Western "A Bunch of Keys" Co.

—A fire destroyed the Opera House at Cherokee, Ia., July 18.

—Mr. and Mrs. Wash. T. Melville have been engaged for next season by Daniel Sully.

—Marie Jansen is spending her vacation at Winthrop, Mass.

—Agnes Herndon will open her season Aug. 12, at the Windsor Theatre, this city. The following have been engaged for the company: Beatrice Madison, Maggie Gaunt, Laura Lyons, Henry Preston, L. P. Hicks, Geoffrey Delmar, Theodore Hudgens, Robert Stone, Joseph Atkins, Samuel De Val, Edward Robinson, and Elmer E. Grandin.

—Ivan Peronet has signed for next season with Lillian Lewis.

—Ezra F. Kendall is to be under the management of Frank A. Slocum for three years. "A Pair of Kids" and "We, Us & Co." will be done. Jennie Dunn, Lillian Hamilton, Zelia Valmer, Walter Jones, J. H. Branwick and Eddie Readway have been engaged. Their season opens Aug. 26, at Boston, Mass.

—Thomas Q. Seabrooke is to go to Chicago, to appear in "King Cole II" for five weeks. After that, Mr. Seabrooke may have an interesting piece of news to divulge.

—Dolly Klein goes with the Redmund-Barry Co.

—Florence and Little Ada Foster go with one of the "Little Lord Fauntleroy" troupes.

—N. C. Goodwin Jr. has finally arranged for J. W. Piggott's comedy, "The Bookmaker."

—Evans and Hoey arrived home from Europe July 23.

—Max Arnold continues with Daniel Sully another season—his fifth with that star.

—Mrs. Osmond Tearle gave birth to a baby boy July 4, at Thames Villa, near Henley, Eng.

—Mr. and Mrs. Edwin Warner (Rose Forte) are summering at Cohasset, Mass. They have a cottage adjoining the residence of William Hanlon.

—Lottie Alter replaces Miss Patrice in one of the tank plays next season.

—Mme. Sembrich recently made her first appearance in Italian opera, at Paris, Fr. She scored a success in "La Sonnambula."

—Georgie Dickson, Fanny Seymour and Florence Chadwick go with "A Legal Wreck."

—"The Stuffed Dog," not "Kicks and Kisses," is to be the title of Edwin Atwell's new comedy.

—Walter Collier and Fred Stinson have been re-engaged for Julia Marlowe's Co.

—Horace B. Phillips, the baseballist, has been engaged as business manager for the "Mankind" Co.

—Carrie Francois, who made so favorable an impression in a small role, in the unlucky "White Elephant" Co., at the Bijou Theatre, this city, has had several advantageous offers for the coming season. She was to have played Bessie Cleveland's role if the piece had gone on the road.

—Arthur C. Pell has been re-engaged for another season with Kate Castleton.

—Mrs. Rachel Heilbrun, of Philadelphia, Pa., has filed a caveat before Register of Wills Gratz against the admission to probate of the will of her son, Solomon M. Heilbrun, formerly business manager at the Chestnut Street Theatre, who died at Atlantic City, July 15, leaving personal property estimated at $7,000 and real estate at $6,000. Mrs. Heilbrun contests the will on the ground of undue influence. The instrument is dated Sept. 21, 1887, and contains the names of J. F. Zimmerman and Samuel F. Nirdlinger (Nixon) as witnesses. After bestowing his gold watch and chain upon two friends, the testator proceeds: "Item—I give, devise and bequeath all that my messauge or tenement, No. 3,153 Mantua Avenue, in the City of Philadelphia aforesaid, with the lot or piece of ground appurtenant thereto; and also that my messauge or tenement, No. 209 Arctic Avenue, Atlantic City, N. J., with the lot or piece of ground appurtenant thereto, unto Grace D. Burger, wife of Horace D. Burger, of the City of Philadelphia aforesaid, for and during all the term of the natural life of the said Grace C. Burger, and from and immediately after the death of the said Grace C. Burger then I give, devise and bequeath the aforesaid two several messauges or tenements or pieces of ground unto Clarence Chew Burger and Horace Burger Jr. (children of said Grace C. Burger), their heirs and assigns, forever, in equal shares, as tenants in common. I give and bequeath all my household goods, furniture, etc., contained in both of my messauges, unto the said Grace C. Burger, absolutely and forever." All the residue of his estate the testator bequeathed to his brother, Morris Heilbrun, of New York, and his heirs and assigns. The Girard Life Insurance, Annuity and Trust Company was appointed executor. Filed with the will was a sheet of paper bearing the headline of the "Chestnut Street Theatre, S. M. Heilbrun, Business Manager," and dated Philadelphia, March 13, 1885, containing these words: "I herewith give notice that I do not desire the judgment notes, and which are recorded, which are against Mrs. G. C. Burger, now of Philadelphia, Pa., to be executed against her or her heirs, as I waive my rights against her household goods of every description. (Signed) Solomon M. Heilbrun. Witness: Charles Weeks, Chestnut Street Theatre." A reference to the dockets at the Prothonotary's office shows that on Feb. 18, 1885, in Common Pleas No. 4, judgment was entered in favor of S. M. Heilbrun, plaintiff, against Grace C. Burger, defendant, for $8,000 on three promissory notes, given by her in favor of Heilbrun, as dated, and for the following amounts: Jan. 3, 1884, payable in twelve months, for $3,000; Sept. 2, 1884, for five months, for $2,500; Oct. 4, 1884, for three months, for $2,500. The maker, Grace C. Burger, gave her residence as 3,350 Walnut Street. The name of Horace Burger is also on the face of each note. Deputy Register of Wills W. G. Shields said that "although the caveat had been filed on July 17, Mrs. Heilbrun had not yet entered the required bond of $500 for the costs, but she still had until July 28 to do so." On 26 Mrs. Heilbrun filed the bond as stipulated, and the case will be heard in September. Mr. Heilbrun, it is said, allowed his mother $100 a month for her support, and also provided liberally for the maintenance of his adopted son, the offspring of a dead brother. It was learned that the West Philadelphia house owned by Mr. Heilbrun, which is valued at $9,000, is mortgaged for $7,000. Besides this and an Atlantic City Cottage he left $12,000 in bonds and stock. Horace D. Burger, chief clerk of the Naval Construction Department, of this city, the husband of the lady to whom Mr. Heilbrun willed his property, ignoring his aged mother, has issued a statement denying many of the stories regarding the connection of his family with that gentleman. Mr. Burger asserted that Mr. Heilbrun had little affection for his relatives and that the stories setting forth that the Burger family were dependent upon him were false.

—Sig. Perugini has been engaged by Manager Abbey for the Patti Opera Co.

—Josephine and Ida Pelzer, who played in "Adonis" last season, have signed with John C. Stewart.

—Lillian M. Burk has joined Aug. Daly's Co. for a period of three years.

—Harry Ellsler goes out as manager for Edwin F. Mayo.

—Walter Turner will be the business manager of "A Tin Soldier" Co. this season.

—Hugh Fay and his daughter, Pinkie, returned from their five weeks' trip to Europe July 21.

—William McCready, Robert Neil, John Marion, Thomas W. Hannon and Baby Healey have signed with Sargent Aborn for "The Ruling Passion."

—Charles S. Dickson has sold his new comedy to Lewis Morrison and M. B. Curtis.

—Daisy Lovering, of Minneapolis, Minn., has been engaged for George Fawcett Rowe's support.

—Fanny Davenport started for California July 25, on a pleasure tour.

—Minnie Palmer and John R. Rogers sailed from this city for Europe July 23.

—Rosina Vokes sailed for Europe July 24. She will spend a brief vacation abroad.

—Violet Melnotte, the London, Eng., manageress, arrived in this city from England, July 22, and started for home 27. She was accompanied by Francis J. Wyatt, her husband, who was in poor health, and the trip was made on that account.

—W. A. Mack has been engaged to play the part of the tough in Monroe & Rice's "My Aunt Bridget" Co.

—George W. Monroe was married June 15 to Little Rosebud. The happy event took place at San Francisco, Cal., W. A. Mack and his wife (Allie Smith) standing up with them. Mrs. Monroe arrived in this city July 25, having closed her season with W. H. Power's Co. Mr. and Mrs. Monroe go to Washington, D. C., this week.

—W. Paul Bown is lying very low at his residence in this city.

—Charles A. Watkins, manager and husband of Ada Gray, is in an up town hospital critically ill.

—Hugh Coyle feels much aggrieved because managers throughout the West are using his name without his authority. Mr. Coyle has been in this city for some time, but will shortly leave for Boston, Mass. He is interested in the International Maritime Exposition which will be held at Mechanics' Building, Boston, Mass., beginning Nov. 4 next and extending until Jan. 4, 1890. He resigned the position as manager of the Kansas City, Mo., Exposition the last of May, on account of accepting an engagement to assume the management of the advertising department and press bureau of the Boston Exposition. Mr. Coyle writes: "Several important business letters have gone astray by reason of misguiding items in the papers, stating that I was or would be in certain places at stated times."

—The first performance in this country of "Ben-My-Chree," the dramatization of Hall Caine's story, "The Deemster," will be given by Wilson Barrett at the Boston, Mass., Theatre, Oct. 14. This will also be the opening night of Mr. Barrett's American tour. Mr. Barrett has just reproduced "Ben-My-Chree" in London, with a few alterations which have strengthened its comedy element.

—Frank Mayo will take the road Aug. 19, opening the New Metropolitan Theatre, Milwaukee, Wis., when "Davy Crockett" will be revived on a good scale. H. A. D'Arcy is the manager.

—Somebody pried open the front door of Dodworth's music store, on East One Hundred and Twenty-fifth Street, this city, between 4 and 5A. M. July 23, and carried off a rolled gold cornet owned by Sig. Liberati, that had been on exhibition in the window for the past three months. They took nothing else. Sig. Liberati valued his cornet at $1,000. The instrument bears an engraved likeness of Liberati, surmounted by his name and these words: "Presented to Signor Liberati by the citizens of Dallas, Tex." The cornet also bore the name of the maker. The gift was made to Liberati about eighteen months ago, when he was conducting a concert at the Dallas Exposition.

—Fritz Williams is a recent engagement for the cast of "The Lion and the Lamb," to be tested at the Bijou, this city, Aug. 5–17.

—Jessie Story, the ingenue with Robson and Crane last season, has been secured for the Jefferson-Florence Co.

—Marie Bates has been re-engaged for "The White Slave" Co.

—Harry C. Clarke has signed with Kate Castleton for next season.

—A. Miner Griswold will give his entertainment, "Griswold's Tour Around the World," before the Chautauqua Assembly, Chautauqua Lake, N. Y., Aug. 13.

—Matt Kusell's Merrymakers open their season at Aurora, Ill., Sept. 10. The company will consist of eighteen people, a brass band and an orchestra. Mr. Kusell will not go on the road this season. The Merrymakers will be under the management of Clarence Vaught.

—J. W. Forrest has been engaged by Webster & Brady to play the heavies in "She."

—F. B. Warde has declined recent tempting offers for an Australian tour.

—W. D. Coxey, press agent of the Forepaugh Circus, will occupy a similar position the coming Winter at Jacob Litt's Milwaukee theatres.

—Dore Davidson and Ramie Austin have booked twenty-five weeks in the best theatres of the country for their production of "Guilty Without Crime," leaving their Spring time all open for a New York run, should the play prove a hit, of which the stars and manager are very sanguine.

—Ben R. Warren (violinist) and wife (pianist) are engaged for the coming season with the David J. Ramage Standard Dramatic Co. Mr. Warner and wife are spending the Summer at Lake Crystal, Minn.

—George Reardon seems to be enjoying himself at Lawrence, Mass. His plans for the future are not yet formed, and he may lay off all next season. He expects to be in New York ere long on a flying visit.

—Ernest Bartram has been re-engaged by Roland Reed for next season to play Geo. Dobbins in "The Woman Hater."

—Richard Mansfield is feeling the beneficial results of his healthful exercise of horseback riding during his vacation in the Catskills. Ada Bowman, who was in the cast of Mr. Mansfield's "Richard III" in England, is coming over to play the young prince in the American production. Miss Bowman is not yet out of her teens, and is said to possess the qualities of an excellent actress.

—Louis Rial has been engaged to play the part of Nanette in "Papi Kauvar." Her husband, Jay Rial, goes to San Francisco.

—Joseph Arthur, who is now at Long Branch, has secured twelve weeks' time in New York next season for "Pine Meadows."

—Jules Kusell and Frank Kilday have severed their connection with E. M. Gardiner. Messrs. Kusell and Kilday are to take out three plays next season, "The Streets of New York," "The Creole" and "The Ticket of Leave Man." The season will open in September.

—Charles Arnold sailed from Liverpool, Eng., July 24, and is due here about Aug. 2. He brings with him Miss Frederic, the soubrette, who has been playing with him in Australia; the child actress May Hannon, and his large dog Nord, that he secured in England and took to Australia. The pictorial printing for this attraction will be, it is said, very handsome.

—On July 25 Mrs. Josie Robinson-Haywood, well known in the theatrical profession, complained to a Justice, in this city, that her husband, Louis Haywood, the actor, had given her only $19 since last September. Mr. Haywood was put under bonds to give his wife $6 per week.

—The engagement of Arthur Wallack and Jessie C. Churchill, daughter of Edward S. Churchill, of No. 50 Wall Street, and No. 363 Fifth Avenue, is now announced on the authority of Mr. Wallack. Mr. Wallack is a widower, his first wife having been a daughter of Theodore Moss.

—The Croquet Comedy Co. is now complete, and includes Thorne, Mathews & Co., proprietors; Edward Leopold, business manager; G. S. Wyckoff, advance representative; Marguerite Willett, Nellie Harris, Louise Holmes, Harry Thorne, Will C. Matthews, Fred W. Stillman, Dan'l Bruce and Sidney Cox, while the musical department will be under the direction of Prof. Chas. Coons, who will lead an orchestra of six pieces and a brass band of ten pieces. The band will be uniformed in keeping with the name of the company. A special feature will be made of the farce comedy, "A Day Off." The latest musical gems have been introduced in it, and for which special printing has been made. The season commences Aug. 26, and New York, Pennsylvani and New Jersey will be toured.

—J. P. Frink, of 551 Pearl Street, this city, who has lighted most of the prominent theatres in the United States, has just completed for the Metropolitan Theatre, Denver, Col., a prismatic reflecting chandelier of beautiful design, with seventy-five incandescent electric lamps and sixty gas burners.

—May Wheeler, Edmund K. Collier, Esther Williams, Augusta Martine and Fanny Burt are engaged for the tour of "Woman Against Woman," which will open Aug. 19, at Cleveland, O. Thirty weeks are already booked by Manager Matthew Brennan.

—The Lowell, Mass., Opera House is fast approaching completion, and will be ready for occupancy Oct. 1.

—At Providence, R. I., July 22, after the performance of "Cheek" by Charles Bowser's Co., a flash light photograph of the company was taken. The glare produced by the light, and the smoke afterwards, caused an excited inhabitant of Providence to sound the nearest fire alarm, and in about three minutes the neighborhood was packed with the fire apparatus and an excited mass of people, who supposed the Sans Souci was on fire. The result can easily be imagined.

—Gustave Frohman, after making the Hotel Hamilton, Stamford, Ct., so popular by his Saturday night entertainments, is now overrun with requests from stars and managers for permission to give full dress rehearsals of their attractions.

—Mrs. George S. Knight's tour of the watering places was short and sweet. Mrs. Knight opened at Asbury Park, N. J., and closed there. Business was not reassuring, so she ended her season almost as soon as she began it.

—Harry Hamlin, the Chicago manager, arrived in New York July 25, and is engaged in organizing a company and booking a tour for "The Spider's Web," which he proposes to send out next season. The play, of which Mr. Hamlin is one of the authors, had a successful run of four weeks at the Chicago Opera House recently.

—In securing the exclusive control of "The Private Secretary," William H. Gillett has stolen a march on Frank Thornton, who has been playing the piece in Australia for the last two years, and who proposed returning to this country and making a tour with the play. The piece passed from the control of A. M. Palmer on account of his absence in Europe when his contract with Mr. French expired. Mr. Gillette is now at Hartford, Ct., working on a manuscript for Imre Kiralfy and on his new war play.

—Charles W. Bowser, a clever and talented comedian, and one of the best liked men in the profession, stars the coming season in the reconstructed version of Fred Marsden's "Cheek." The comedy has been entirely rewritten. Mr. Bowser opened a preliminary season at Providence, R. I., July 22, and scored an emphatic success. He was repeatedly called before the curtain, and, upon the following morning, received the unqualified endorsement of the entire daily press of Providence. Mr. Bowser's regular season, which will extend to the Pacific Coast, has been booked solid into next Summer. Frank Calder is the manager, and Branch O'Brien is looking after the business department.

—The following attractions have been booked for the season of 1889-90 at Harris' Academy of Music, Baltimore, Md.: N. C. Goodwin Jr., R. B. Mantell, T. W. Keene, Maggie Mitchell, W. J. Scanlan, Helen Dauvray, Richard Mansfield, the Webster-Brady "After Dark" Co., Rose Coghlan, James O'Neill, Marie Wainwright, Clara Morris, "The Still Alarm," "Paul Kauvar," "The Old Homestead," "The Burglar," "Captain Swift," "Fantasma," Herrmann's Trans-Atlantic Vaudeville Co., the Wm. Terriss Co., Bartholomew's Equine Paradox, Emma Abbott Opera Co., Emma Juch Opera Co., Conreid Opera Co., Boston Ideals, "The Sea King," "The Pearl of Pekin," Adelina Patti, "Mr. Barnes of New York," Henry E. Dixey and the Cleveland-Haverly Minstrels. This is surely a strong list, and energetic Manager Harris is to be congratulated.

—"Punch" Wheeler writes that he will manage the road tour of Newton Beers' "Enoch Arden" Co., from which W. A. McConnell has suddenly retired.

—Robert E. Graham and Mamie Cerbi are the new announcements for the Helen Lamont Casino Opera Co. Mr. Graham will play Ravennes in "Erminie," and Bobrumkoof, in "Nadjy." Miss Lamont is expected back from Europe Aug. 4.

—Bird Shanley and Myra Collins have been spending some weeks at Augusta, Ill. Miss Shanley will leave this week for her home, Cleveland, O. Miss Collins leaves for Elveston, Ill., where she will study for the rest of this Summer. She will star next season in "The Little Ferret." Her financial backers are C. C. Faubel and G. S. Stark. She will be under the management of a well Eastern manager.

—Harry B. Hudson, for the past ten seasons leading heavy man for Oliver Byron's Co., has been engaged by Ullie Akerstrom to play Sandford Weldon in "Annette, the Dancing Girl."

—T. C. Howard has engaged Esther Lorraine Robbins, formerly with Nell Burgess' Co., for the heavy old women and characters with E. P. Sullivan for the New England circuit next season.

— Rillie and Ada Deaves have completed their company for "Chaos Flat." It will include Frank M. Kendrick, Harry McDowell, E. A. Osgood, Harry Mack, W. P. Sheldon, W. F. Nebe, J. Everett Gould, Harry Thompson, Leslie Fursman, Emily Seymour and Stella Oakland. C. J. Wilson will be the musical director. W. L. Fursman, partner of the Misses Deaves, will accompany the attraction as acting manager, while W. G. Hunter Jr. will go in advance, accompanied by C. S. Beadle, as representative. The season will open at Waterbury, Ct., Sept. 9.

— Will Tucker is summering 'mid the Berkshire Hills in Massachusetts.

— Harry Ernest, of the Quaker City Quartet, is very sick at his home in Brooklyn with pleurisy. The doctor says he will have him all right by the time Pat Rooney opens his season, Aug. 12.

— William Whittie, of "Nobody's Claim," and proprietor of the People's Wonder, Lawrence, Mass., and John F. Leonard and Rose Mack are spending their Summer at Belle Grove, on the Merrimac River. During the day they enjoy themselves fishing and boating, and return in the evening in time for their performance at the People's Wonder. Manager Whittie returns to "Nobody's Claim," and his interest will be looked after by James Deginon, treasurer of People's Wonder. J. F. Leonard and Miss Mack have several flattering offers for the coming season, but as yet have not accepted any.

— John E. Kellerd has been engaged to play the principal heavy part in "Shenandoah" at the Star Theatre, this city. He will not go on the road with the company, however.

— C. A. Gardner writes of successful business through the Puget Sound country and British Columbia.

— Lillian Tyson has been engaged for the Mestayer-Vaughn Co.

— J. S. Stewart does the heavies with the Emma Warren Co. He is now resting at Clay City, Ill.

— Harry F. Graham writes that he has not signed with Malvey's "Two of a Kind" Co.

— John W. Turnbull and Eliza Rowe were recently married. Mrs. Turnbull will probably be in the same dramatic company with her husband this season.

— James B. Mackie, of "A Bunch of Keys" Co., is much worried over the illness of his three year old son. The boy was seriously injured in the head.

— Mr. and Mrs. E. M. Kimball, of the Clair Patee Co., were given a reception by Manager Garvin as they passed through Fort Dodge, Ia.

— Following is the roster of Rhea's Co. for the coming season: Wm. Harris, J. M. Francouer, Lauren Rees, C. J. Birbeck, J. R. Amory, W. F. Owen, C. R. Burrows, Milton Bowers, Frank Wright, Ida Waterman, Ada Vanetta, Marie Dantes and Sarah Atkins, with Frank G. Cotter, manager, and James V. Cooke, business manager. The season opens Sept. 2, at Buffalo, N. Y., when the new play, "Josephine," will be brought out. Rhea is spending the Summer with professional friends near Bildeford, Me. James V. Cooke has been re-engaged for his second season as business manager.

— Mr. and Mrs. Harry J. Thomas (*nee* Ida A. Doncryson) will return to America early this month.

— Lon Forrester will have charge of a gypsy entertainment and hop at the Brighton House, Bath Beach, L. I., evening of July 30.

— C. A. Burt goes with the Clara Morris Co.

— The following is the roster of the "Thrown Upon the World" Co.: Wm. I. Clark, J. T. Guina, Edgar Forrest, John W. Gardner, J. E. Gilbert, R. Milward, Robert Weld, C. Ward, Dan O'Brien, Rufus Scott (star), Belle Congdon, Rose St. Armour, Stella Pickett, Jane Newcomb, Fred D. Ellis, advance; Wm. I. Clark, stage manager; Prof. John Reiter, leader of orchestra; Harry Woodman, treasurer; and John Redmond, properties.

— Helen Roe Dean and Wm. J. Jossey will jointly star the coming season. They will be supported by the Gilbert Co.

— Fred Hardy, Carl Birch and Helen Avery are recent engagements for "The Dear Irish Boy" Co.

— George Rose and A. W. Fremont have gone on their annual fishing trip to Fox River.

— J. C. Huffman has been engaged by George C. Staley as stage manager for "A Royal Pass."

— Harry M. Holden, manager of Holden's Comedy Co., and Lewis A. Malb had a narrow escape from drowning recently, while bathing in the Mississippi River.

— Lew W. Gleason has been re-engaged for first old man and stage manager with the Maude Atkinson Co.

— Fanny H. Ford writes us of the serious illness of Lillian Jerome at Lansing, Mich.

— "White Pilgrim" is the name of a fine colt recently foaled by R. L. Downing's mare, Minnie D.

— James B. Browne, Herbert R. Carr, Alf. Beverly, Frank R. Mills, Edward H. Van Vechten, Edward Johnson and John G. Hall are late announcements for Frederick W. Bert's "Lost in Africa" Co.

— G. M. Hayes and W. T. Clark will take a week's rest after the close of their fortnight's engagement at Nashville, Tenn. They go with the Graham Earle Co.

— A new opera house has recently been completed at Martin's Ferry, O.

— Ed. G. Bourne's Theatre Co. close their Summer season July 31 at Sedalia, Mo.

— "The Diamond Mystery," which was played at the Academy of Music, Chicago, Ill., July 22, is, as we thought, one of Elliott Barnes' old plays, and was purchased by E. M. Gardiner prior to Mr. Barnes' death. The play was originally produced as "The Girl I Love," although it is copyrighted as "Wave Crest." Mr. Richards, who put the piece on at Chicago, claims to have purchased it from Mrs. Barnes (Lillian Elmar), whom he thought had a right to sell it, and he at least produced the play in good faith. Mr. Gardiner went to Chicago 21, and arrangements were perfected whereby he was to pay Mr. Gardiner a royalty for the week. It is not likely the play will be toured. As "The Girl I Love," the star parts were played by W. H. Fitzgerald and Daisy Ramsden. It was rewritten after a few weeks' tour, when Miss Ramsden and John W. Burton starred in it as "The Diamond Mystery."

— Fred Hallen returned from Europe July 28.

— Ragna Ellene, the vocalist, is negotiating with a prominent farce comedy manager.

— It is rumored that Laura Burt may star in the near future. Her aspirations point that way.

— Mollie Fuller recently got back from the other side. She is said to have brought some fetching costumes, to be worn in "Later On."

— Ada Dare will have a prominent part in M. B. Leavitt's "The Spider and the Fly" Co.

— Manager M. B. Leavitt did not go to Europe last week, after all. Urgent business prevented the trip.

— Harry Standish has signed with "The City Directory" Co.

— Lee Harrison has canceled his engagement with the Western "Bunch of Keys" Co.

— The following well known attractions will play a California and Western tour the coming season, under the management of M. B. Leavitt: Rudolph Aronson's Casino Opera Co., sixteen weeks; Joseph Haworth, in "Paul Kauvar," fourteen weeks; John H. Russell and David Henderson's Criterion Comedy Co., ten weeks; Maggie Mitchell, twelve weeks; Vernona Jarbeau, fifteen weeks; American Opera Co., fourteen weeks, and Leavitt's spectacular production, "The Spider and the Fly," fourteen weeks. The joint transportation of these attractions will cost Mr. Leavitt about thirty thousand dollars.

— Rosa France sailed for home from Europe July 25. While abroad she took in all the principal English theatres. She received a fine offer from Willie Edouin while in London.

— "The Arabian Nights" will go out this season under the new management of Wm. Mayse Jr. & Co. The piece will be put out with new scenery and costumes, and we are told that everything will be done in first class shape. The printing will be elaborate and of the best quality. John J. McGuinness will do the advance work.

— The roster of the "Old Homespun" Co. is as follows: Geo. Ober, Fred Montague, Walter Granville, R. F. Renne, Seth Smith, Adelaide Ober, Letty Allen, Gwendolen Hamilton, Stella Mahew, S. W. Brady (manager), G. D. Johnston (advance) and A. C. Sprague (treasurer). The company also carries a leader and a stage carpenter.

— The Academy of Music at Auburn, N. Y., is undergoing extensive changes, and will in the main be entirely remodeled. The stage is to be greatly enlarged and the roof of the house raised. Many needed changes will also be made in the auditorium. Carey Burtis purchased the Academy last Spring, and immediately took steps to improve the building and make an attractive and commodious theatre. The changes, when completed, should make it one of the most attractive theatres in central New York. E. J. Matson, the efficient manager for several years past, will continue in the same official capacity.

— Louise Kellogg is resting at her home, Omaha, Neb. She will star in a repertory this season, and has considerable time already booked.

— Sadie Nathan, eldest daughter of Benjamin Nathan, the old time manager, is soon to be married.

— John W. Bankson writes us that he has invented a roller sled. It is working all right, and will, he hopes, take the place of the snow coaster. It has the advantage of being available at any season of the year, for it can be used exactly as a roller skate. Mr. Bankson is quite enthusiastic over his clever invention.

— Kittie Arden has been engaged by the "Chip o' the Old Block" Co. as star soubrette, vice Mamie Gilroy, who was recently injured in this city. R. L. Scott and Harry Mills play their old parts, while J. P. Carroll succeeds Ed. M. Favor.

— "Little Trixie" opens its season at Romeo, Mich., Aug. 6, and will wend its way to the Pacific Coast with Fanny Gonzalez and J. A. Le Barge in the star roles.

— Frank J. Currier has been engaged for J. S. Haworth's "Paul Kauvar" Co.

— Edouard Strauss, the Viennese composer and conductor, is to appear at Manhattan Beach, L. I., next season, while P. S. Gilmore goes to Europe with Austin Corbin. Mr. Strauss' orchestra will comprise forty five musicians, who have been with him for the past ten years. He is the youngest member of the family of the famous composer, and brother to Johann Strauss.

— Burr McIntosh's tour of the watering places in this vicinity came to a sudden close July 27. The company included, besides Mr. McIntosh, Fred Lotto, Little Dot Clarendon, Clarence Fleming (manager) and Bury Irwin Dasent (advance). They appeared at Cape May, Atlantic City, Elberon and West End, N. J., to small audiences, and gave their final performance 24 at Seabright, only Mr. McIntosh and Dot Clarendon appearing there. Mr. McIntosh claims to have lost $1,400. He talks of resuming the venture alone later, under Mr. Fleming's management. Dot Clarendon's mother (Helen Morgan) brought her back to this city on 27.

— James D. Carson Jr., of the Columbia Theatre, Chicago, Ill., arrived in this city from Europe July 27. He left San Francisco, Cal., last January, and has traveled around the world.

— "Lost in Africa," which Fred W. Bert is to tour, received its *premier* several years ago under the title of "The Red Pocket Book," in San Francisco, Cal.

— The second biennial session of the Grand Lodge of the Theatrical Mechanics' Association began at Washington, D. C., J. McCurdy of New York, Grand President, in the chair. Delegates representing the State and provinces in which they live were present from New York, Boston, Chicago, St. Louis, Washington, Cleveland, Providence, Toronto, Detroit, Baltimore, Toledo and Buffalo. The morning session was principally devoted to the hearing of reports and appointment of committees. Messrs. Geible, Christie and Walsh of Philadelphia presented the grievances of their lodge, and made application for reinstatement into the order. Grand Master McCurdy presented the Grand Lodge a beautiful silver mounted gavel of ebony, with a silver stage screw for a handle. Notices of proposed changes in the constitution and the nomination of officers consumed the remainder of the day's session. In the evening the delegates were entertained at a banquet by the Baltimore Lodge, who went over to Washington for that purpose.

— The New Era Exposition, which opens at St. Joseph, Mo., Sept. 3, closing Oct. 5, has booked the following attractions: Ellis Chandler, aeronaut and parachute jumper; the Kemp Brothers, hippodrome double bare-back riders, in races, and John H. Sullivan's Wild West Exhibition and Cowboy Tournament. Negotiations are in progress between the management and Elsa Von Blumen and partner, lady bicyclists; the Sanford Girls' Orchestra, Capt. Stubbs, champion rifle and shotgun marksman; Francis de Manville and Mlle. Lucille de Lavalliere, in broadsword contests, and a lady balloonist and parachute jumper. Bach's Milwaukee Orchestra and Military Band has been secured to furnish music for the exposition.

— Bolossy Kiralfy has received a cable dispatch from his London agent, notifying him that Rose Ridgway, Alice Gilbert, Maud Dickenson, Joseph Halliwell and Harry Dixon, who are to appear in "Antiope" at Niblo's, sailed for New York July 27.

— Katie Hart went to Long Branch, N. J., July 29.

— Manager Henry E. Abbey, Mrs. Abbey and Secretary Chas. F. Chatterton returned from Europe to this city July 28. Mr. Abbey states that his Patti Italian Opera Co. will open Dec. 9 at the new Chicago, Ill., Auditorium, with this roster: Sopranos, Patti, Albani, Boulichoff, Valda, Devere and Valerga; contraltos, Miles. Fabbri and Bauermeister; tenors, Signors Tamagno, Ravelli, Perugini, Vanni and Bieletto; baritones, Signors Del Puente, Zardi and Marechalchi; bassos, Signors Novarro, Marcassa, Castlemari, Carbonne, Migliara and De Vaschetti; conductors, Signor Arditti and Signor Sapio. The London Gaiety Co., with E Lonnen as principal comedian and Florence St. John as prima donna, will open their tour under Mr. Abbey Dec. 9, at the Broadway, this city, and stay there six weeks, afterwards traveling nineteen more. Otto Hegner, the young pianist, will arrive about Nov. 1, and the Sarasate-D'Albert concerts will start about Nov. 15.

— Ida Maussey, who is to be the heroine in Hanlons' new spectacular pantomime next season, is preparing some elegant costumes for the part she is to do.

— The Leslie Davis Ideal Co. open their season Aug. 19, A tour of forty weeks through the South is already booked. Annie Burton, who has been starring with this company for the past three seasons, has been retained, and will be supported by the following people; Carrie Newcomb, M. Merrell, Fred C. Hoey, Laron Cummings, Gordon McDennell, Geo. B. Berrell, Mat. L. Smith, Leslie Davis (manager), W. W. Cole (agent) and Prof. Livingstone's band and orchestra of ten people

— Manager Harry Hine, of "Later On," has returned from his Brunswick, Me., villa, and is now oscillating between this hot town and the cooler shades of Long Branch, N. J.

— Manager Eugene Tompkins and wife, Critic W. J. Henderson and Emil Haberkorn and wife (Margaret Mather) returned to this city from Europe July 28.

— Dan Collyer does not go out this season in "The Country Boy," as previously announced. The tour was given up on account of the management not being able to secure profitable time.

— The Mabel Stanley Co. closed their Summer season last week at Binghamton, N. Y. Their regular Fall and Winter season begins Sept. 16, under the direction of H. G. Carlton.

— Neil Scully is nearly blind at Chicago, Ill., caused by paralysis of the optic nerves of his right eye. He is under the care of a promihent occulist there, and has strong hopes of ultimate recovery.

— Wright Huntington, who is resting at Bath Beach, L. I., has signed for the "Capt. Swift" tour under the management of Kate Claxton and A. H. Forrest. Later this week Mr. Huntington goes to his father's home in Connecticut.

— Joe Hart returned to this city from Mt. Clemens, Mich., July 28, refreshed in body as in spirit, and sound in both. He will probably spend the coming fortnight at Long Branch, N. J., prior to the opening of the "Later On" Co., Aug. 18, at the Haymarket Theatre, Chicago, Ill. Mr. Hart paid a Sullivan-Kilrain bet with Frank M. Chapman, of the Chapman-Sellers "Rag Baby" Co., by writing a new song for Old Sport on the subject of the distinguished hand of John L. and its vulnerable use.

— Manager Gustave Kahn, who sends out "Hands Across the Sea," was a CLIPPER caller July 29. His tour opens Aug. 31, at Philadelphia, Pa., and the New York date will be at the Standard Sept. 16.

— Gipsy Warde's tour in her two new comedies will begin Aug. 19. Among the important engagements already closed are Harry L. Beck, Harry Brown, A. H. Higgins, Emma Parker, Prof. E. C. Cary and Gustave Fisher, leader of orche-tra. Coats & Erwood will direct the tour.

— J. Al. Sawtelle, Elma Cornell and all the members of the Sawtelle Comedy Co. are sojourning at Alexandria Bay, N. Y.

— Some of the best attractions for next season have been secured by Manager R. L. Hatch for special dates at the Temple Opera House, Aberdeen, Miss., which has been refitted and made one of the prettiest and most comfortable houses in the State. The annual Fair at that place begins Oct. 15.

— Geo. Summers, of the Gibney, Gordon & Gibler Comedy Co., is summering with friends at Ottawa, Ill. He has been re-engaged as stage manager.

— Nellie Free, a clever soubrette actress, has closed an engagement as star under the management of W. A. Edings. She opens at Toledo, O., early in September, probably producing a version of "Nitouche." She will be supported by a full company and the concomitant of a uniformed brass band.

— Chas. Guinness' New York Comedy Co. and Harry Armstrong's Swiss Bellringers have consolidated forces for a tour of the South. Managers Guinness and Armstrong and others of the company are resting just now at Asheville, N. C.

— Rose Lisle will be under Fred A. Harnay's management next season. An entirely new repertory, new scenery and costumes have been secured, and almost the entire time booked for a season of forty weeks, opening Aug. 26.

— Chas. L. Andrews has been engaged as business manager for Louis James. Gustave A. Mortimer devotes the major portion of next season to furthering the interests of Marie Wainwright and "Twelfth Night." Mr. James is preparing for an elaborate production of "Richard III," which he will make the *piece de resistance* of his repertory next season. It includes, besides "Richard III," "Hamlet," "Othello," "Macbeth," "Julius Cæsar" and "Virginius."

— Florine Arnold, who starred last season in "Her Husband," has abandoned for the present stellar honors, and is thinking of securing a leading ingenue or emotional part. She is spending the Summer at Eastport, L. I.

— Peck & Fursman's "Daniel Boone" Co. opens its tour at Red Bank, N. J., Aug. 31. The company includes Dave H. Woods, Charles R. Thorpe, J. H. Griffin, Walter McBrayne, J. Murray Ferguson, Georgie Nelson, Mlle. San Bartino and Little Genie. The band, under the leadership of Prof. J. Koenig, includes W. W. Sweetland, C. W. Hodge, James F. Dolan, Harry Moore, E. M. Kimbell, J. H. Sinclair, Fred Howard, Walter Howard, J. B. Burrull and D. H. Stewart. The company will also carry an Indian band of eight people, headed by White Cloud Jr., and the pappoose, Little Walter, six horses and will have entirely new scenery. The play has been rewritten, and is now done in four acts. George W. Fursman will personally manage the company, with Chas. R. Thorpe, stage manager, and Harry Steele in advance. The cars have been repainted and refitted, and will present a very handsome appearance. The company will have all new paper.

ALESSANDRO LIBERATI.

Our readers are already so familiar with the name and the career of Liberati, the celebrated cornettist and bandmaster, whose portrait we publish on this page, that it is needless to reproduce the various phases of his rapid ascension to fame. He now begins his third annual concert tour. His objective point this time, where he will undoubtedly gather new laurels, is the Pacific coast. His magnificent military band, composed of picked artists, as well as the vocal quartet which will accompany him, are worthy of this eminent leader. Here are some of the cities in which Liberati's Band will appear: Albany, Utica, Rochester and other points between the last and Buffalo, thence to Toledo, Cleveland, Detroit, Toronto, etc., moving towards Cincinnati, Lexington, Louisville, Evansville (Ind.), Nashville, Memphis, Little Rock, Dallas, Fort Worth and other Texan cities, concluding the first part of his programme with the St. Louis Exposition. From St. Louis, the popular cornettist will play at Kansas City, Leavenworth, Omaha, Denver, Pueblo, Salt Lake City, Sacramento, San Francisco, then diverging towards the Northern Pacific, where he will open the Portland, Ore., Exhibition Sept. 25, ending Oct. 26. His manager, Louis Melbourne, has not yet booked his return trip. In all probability, however, it will be through the Northern Pacific. It is to be hoped that, at the conclusion of the present tour, Liberati will entertain the proposals of various metropolitan managers, and establish himself in this vicinity, where the New York public will have more frequent opportunities of admiring his able leadership and unrivaled cornet solos.

FAIRS FOR 1889.

In the nature of things, a list of this kind can only be approximately correct, dates being changed (because of clashing) while the process of collecting is going on. Others are occasionally confounded. Finally, it is not possible to collect all. Nevertheless, the data we give, largely availed of, as it is yearly, from material furnished by *The American Agriculturist*, will be found, as heretofore, of much assistance to the minor classes of showmen, almost all others having weeks ago arranged their time for the season of 1889-90, owing to our news and advertising columns having, during the past six weeks or more, printed hundred of individual fair dates. The letters preceding dates stand for the months—as A. for August, S. for September, etc. Where no initial letter precedes the date, it signifies that the month is that last indicated.

STATE, PROVINCIAL, ETC.

American Institute, New York O. 2, N. 30; Arizona, Phœnix, O. 16, 19; Arkansas, Pine Bluff, 22, 25; California, Sacramento, S. 9, 21; Canada, Toronto, 9, 21; Connecticut, Meriden, 17, 20; Dakota, Grand Forks, 17, 21; Delaware, Dover, O. 1, 4; Georgia, Macon, 23, S. 4; Illinois, Peoria, S. 23, 27; Illinois (Inter State), Springfield, 10, 13; Indiana, Indianapolis, 23, 28; Iowa, Des Moines, A. 30, S. 6; Kansas, Topeka, 16, 21; Louisiana, Shreveport, O. 8, 14; Massachusetts, Boston, 3, 12; Michigan, Lansing, S. 9, 13; Missouri, St. Louis, O. 7, 12; Minnesota, Minneapolis, A. 21, S. 28; Montana, Helena, A. 26, 31; Nebraska, Lincoln, S. 9, 13; New Jersey, Trenton, 30, O. 4; New Jersey, "Waverly Park," Newark, S. 16, 20; New York (Inter State), Elmira, 17, 26; New York, Albany, 12, 19; Ohio, Columbus, 2, 6; Ohio (Tri State), Toledo, 9, 13; Oregon, Salem, 16; Rhode Island, Narragansett Park, 24, 28; South Carolina, Columbia, N. 11, 15; Texas, Dallas, O. 15, 17; Utah, Salt Lake City, 2, 5; W. Virginia, Wheeling, S. 9, 13; Wisconsin, Milwaukee, 16, 20; Wyoming, Cheyenne, 17, 20; Washington, Spokane, 23, 28.

COUNTY AND OTHER FAIRS.

Alabama.—Madison, Huntsville, O. 15, 19.
Arizona.—Maricopa, Phœnix, O. 16, 19.
Arkansas.—Independence, Batesville, O. 22, 25; Phillips, Helena, 22, 26; White, Judsonia, 15, 17.
California.—El Dorado, Placerville, S. 3, 7; Fresno, Fresno City, O. 1, 4; Humbolt, Rohnerville, S. 23, 27; Inyo, Independence, O. 1, 4; Napa, Napa City, A. 12, 17; Plumas, Quincy, S. 23, 27; San Joaquin, Stockton, S. 24, O. 5; Santa Barbara, Santa Barbara, 1, 4; Santa Clara, San Jose, S. 30, O. 5; Shasta, Redding, A. 21, 24; Sonoma, Sonoma 20. *California District.*—San Luis Obispo, San Luis Obispo, S. 24, 28.
Colorado.—Boulder, Boulder, O. 1, 4; Larimer, Fort Collins S. 24, 27; Saguache, Saguache, O. 2, 4.
Connecticut.—Fairfield, Danbury, O. 7, 12; New London, Norwich, S. 24, 26; Windham, Brooklyn, 17, 19.
Dakota.—Clay, Vermillion, S. 17, 20; Deuel, Gary, O. 3, 5; Kidder, Steele, S. 20, 23; Ransom, Lisbon, 25, 27; Richland, Wahpeton, 24, 26; Sanborn, Artesian, 12, 24; Turner, Parker, O. 1, 3; Union, Elk Point, S. 11, 13. *Dakota District.*—Campbell, Le Grace, O. 25; Lawrence, Deadwood, S. 23; Wells, Sykeston, 24, 26.
Illinois.—Boone, Belvidere, S. 10, 13; Brown, Mt. Sterling, A. 26, 30; Bureau, Princeton, S. 10, 13; Carroll, Mt. Carroll, 9, 13; Champaign, Champaign, A. 27, 31; Coles, Charleston, S. 10, 14; Christian, Pana, 10, 14; Crawford, Fairgrounds, 24, 27; De Kalb, Sycamore, 17, 20; Du Page, Wheaton, 10, 12; De Witt, Clinton, 9, 13; Edgar, Paris, 2, 6; Effingham, Watson, 24, 27; Fayette, Vandalia, 3, 6; Franklin, Benton, 17, 20; Fulton, Avon, 17, 20; Gallatin, Shawneetown, A. 27, 31; Hamilton, McLeansboro, S. 10, 13; Hancock, Carthage, 9, 13; Henry, Cambridge, A. 26, 29; Jasper, Newton, S. 10, 13; Jersey, Jerseyville, O. 15, 18; Jo Daviess, Galena, 1, 4; Johnson, Vienna, S. 12; Kankakee, Kankakee, S. 10, 13; Kendall, Yorkville, 3, 6; LaSalle, Ttawa, A. 13, 16; Macoupin, Carlinville, S. 3, 6; Marion, Salem, O. 1, 4; McDonough, Macomb, A. 28, 30; McHenry, Woodstock, S. 3, 6; McLean, Bloomington, 17, 20; Menard, Petersburg, 3, 6; Mercer, Aledo, 17, 20; Montgomery, Hillsboro, 17, 20; Ogle, Oregon, 17, 21; Perry, Pinckneyville, O. 8, 11; Piatt, Monticello, A. 19, 23; Pike, Pittsfield, 20, 23; Richland, Olney, S. 17, 20; Saline, Harrisburg, 3, 6; Schuyler, Rushville, A. 19, 23; Union, Jonesboro, S. 10, 14; Wabash, Mt. Carmel, 3, 6; Warren, Monmouth, 10, 13; White, Carmi, 3, 7; Whiteside, Morrison, 3, 6; Winnebago, Rockford, 2, 6.
Indiana.—Adams, Decatur, S. 25, 27; Blackford, Hartford City, A. 27, 30; Boone, Lebanon, 19, 23; Clark, Charlestown, S. 2, 6; Clinton, Frankfort, A. 20, 23; Daviess, Washington, S. 23, 28; Dearborn, Lawrenceburg, A. 25, 26; Decatur, Greensburg, 27, 31; Delaware, Muncie, 20, 24; Elkhart, Goshen, S. 24, 27; Fulton, Rochester, 4, 7; Fountain, Covington, 16; Gibson, Princeton, 9, 14; Grant, Marion, A. 27, 30; Greene, Linton, S. 2, 6; Hamilton, Noblesville, A. 26, 30; Hancock, Greenfield, 20, 23; Harrison, Corydon, S. 9, 13; Henry, New Castle, A. 13, 17; Huntington, Huntington, S. 17, 21; Jackson, Brownstown, 23, 27; Jay, Portland, O. 1, 4; Jefferson, Wirt Station, S. 3, 5; Jennings, No. Vernon, A. 6, 10; Johnson, Franklin, S. 17, 21; Knox, Vincennes, S. 30, O. 5; Lake, Crown Point, 1, 4; Laporte, Laporte, S. 10, 13; Lawrence, Bedford, 27, S. 1; Madison, Anderson, 2, 6; Monroe, Bloomington, 16, 20; Montgomery, Crawfordsville, 9, 13; Newton, Morocco, 10, 14; Noble, Ligonier, O. 8, 11; Owen, Spencer, S. 9, 14; Parke, Rockville, A. 19, 24; Perry, Rome, S. 30, O. 5; Pike, Petersburg, S. 2, 6; Porter, Valparaiso, 24, 27; Posey, New Harmony, 16, 20; Randolph, Winchester, 3, 6; Ripley, Osgood, A. 12, 16; Rush, Rushville, S. 10, 13; St. Joseph, Mishawaka, 16, 20; Shelby, Shelbyville, 3, 7; Spencer, Rockport, 23, 28; Spencer, Chrisney, 30, O. 5; Steuben, Angola, S. 24, 27; Sullivan, Sullivan, 9, 14; Tippecanoe, Lafayette, 2, 6; Tipton, Tipton, A. 13, 17; Vermillion, Eugene, S. 2, 6; Vigo, Terre Haute, A. 26, 30; Wabash, Wabash, S. 24, 27; Warren, W. Lebanon, A. 19, 24; Warrick, Booneville, O. 7, 12; Washington, Salem, S. 4, 7. *Indiana District.*—Blackford, Montpelier, A. 13, 17; De Kalb, New Castle, S. 4, 6; Fountain, Covington, 16, 20; Grant, Fairmount, 16, 20; Greene, Bloomfield, 16, 21; Hamilton, Arcadia, A. 19, 23; Hamilton, Carmel, 21, 23; Hamilton, Sheridan, S. 1, 7; Henry, Knightstown, A. 27, 31; Henry, Middletown, 6, 9; Hendricks, No. Salem, S. 2, 6; Howard, Popular Grove, O. 1, 5; Huntington, Warren, S. 3, 7; Jasper, Remington, A. 27, 30; Johnson, Urmeyville, O. 1, 4; Kosciusko, Warsaw, S. 16, 20; Marion, Lawrence, 10, 14; Marion, Lawrence, 3, 6; Martin, Loogootee, A. 27, 31; Miami, Xenia, 20, 23; Miami, Macy, S. 11, 14; Montgomery, New Ross, A. 12, 16; Newton, Kentland, S. 3, 6; Noble, Kendallville, 30, O. 4; Orange, Orleans, S. 25, 28; Parke, Bridgeton, A. 5, 11; Posey, Mt. Vernon, S. 23, 28; Pulaski, Francesville, O. 1, 4; Rush, Manilla, A. 13, 16; St. Joseph, So. Bend, S. 16, 20; St. Joseph, New Castle, 4, 6; Switzerland, E. Enterprise, 10, 13; Vermillion, Newport, 30, O. 5; Wabash, N. Manchester, S. 30, O. 3; Washington, Pekin, S. 17, 20; Wayne, Dalton, 10, 13.
Iowa.—Adams, Corning, S. 9, 13; Appanoose, Centerville, 3, 6; Benton, Vinton, 10, 13; Buchanan, Independence, A. 26, 29; Butler, Allison, S. 9, 12; Calhoun, Rockwell City, 18, 20; Carroll, Carroll, 17, 19; Cass, Atlantic, 10, 13; Cerro Gordo, Mason City, 10, 12; Clarke, Osceola, 11, 13; Clay, Spencer, 11, 13; Crawford, Denison, 19, 21; Dallas, Adel, 17, 20; Davis, Bloomfield, 3, 6; Delaware, Manchester, 10, 13; Des Moines, Burlington, 9, 13; Fayette, West Union 3, 6; Floyd, Charles City, 18, 20; Greene, Jefferson, A. 27, 30; Grundy, Grundy Center, S. 17, 19; Hancock, Britt, 17, 19; Hardin, Eldora, 10, 13; Howard, Cresco, A. 27, 30; Iowa, Marengo, S. 10, 13; Jefferson, Fairfield, 24, 26; Johnson, Iowa City, A. 26, 29; Keokuk, Sigourney, S. 10, 13; Kossuth, Algona, 25, 27; Lee, Donnellson, 3, 6; Louisa, Wapello, 3, 6; Lucas, Chariton, 24, 26; Mahaska, Oskaloosa, A. 26, 30; Marion, Knoxville, 20, 23; Mills, Malvern, S. 24, 26; Mitchell, Osage, 12, 14; Monroe, Albia, 17, 20; Montgomery, Red Oak, 16, 20; Osceola, Sibley, 10, 12; Page, Clarinda, 2, 6; Palo Alto, Emmetsburg, O. 2, 4; Shelby, Harlan, A. 26, 29; Story, Nevada, S. 18, 20; Union, Afton, O. 1, 4; Van Buren, Keosauqua, S. 17, 20; Wapello, Ottumwa, A. 19, 23; Warren, Indianola, S. 24, 27; Wayne, Corydon, 9, 13; Webster, Fort Dodge, O. 2, 4; Winneshiek, Decorah, S. 10, 13; Winnebago, Forrest City, 24, 26; Worth, Worthwood, 17, 20; Wright, Clarion, 17, 20. *Iowa District.*—Clayton, Strawberry Point, A. 27, 30; Decatur, Leon, S. 17, 20; Jackson, Maquoketa, 10, 13; Scott, Mount Joy, 10, 13.
Kansas.—Anderson, Garnett, A. 27, 30; Atchison, Atchison, S. 9, 14; Bourbon, Fort Scott, O. 1, 4; Brown, Hiawatha, S. 3, 6; Chase, "Cottonwood Falls," 4, 6; Clay, Clay Center, O. 1, 4; Coffey, Burlington, S. 9, 13; Cowley, Winfield, 3, 7; Crawford, Girard, 24, 27; Ellis, Hays City, 10, 13; Franklin, Ottawa, 3, 7; Harvey, Newton, 3, 6; Jefferson, Oskaloosa, 10, 13; Jewell, Mankato, 10, 13; Lincoln, Lincoln, 25, 27; Linn, Mound City, 16, 20; Montgomery, Independence, 9, 13; Nemaha, Seneca, 17, 20; Neosho, Erie, S. 11; Osborne, Osborne, S. 17, 20; Ottawa, Minneapolis, O. 9, 11; Phillips, Phillipsburg, S. 17, 20; Rawlins, Atwood, O. 1, 3; Reno, Hutchinson, S. 17, 20; Rush, La Crosse, 18, 20; Sumner, Wellington, A. 27, 30; Shawnee, Topeka, S. 16, 21; Smith, Smith Center, 18, 21.
Kentucky.—Adair, Columbia, A. 20, 23; Anderson, Lawrenceburg, 20, 23; Bourbon, Paris, S. 3, 7; Boyle, Danville, A. 6, 9; Caldwell, Princeton, O. 9, 12; Christian, Hopkinsville, 16, 19; Daviess, Owensboro, S. 12; Fayette, Lexington, A. 27, 31; Hardin, Elizabethtown, S. 10, 13; Hart, Horse Cave, 17, 20; Henderson, Henderson, O. 1, 5; Hopkins, Madisonville, S. 25, 28; Laurel, London, A. 28, 30; Mason, Germantown, O. 1, 5; Nelson, Bardstown, S. 3, 6; Ohio, Hartford, O. 2, 4; Pulaski, Somerset, S. 10, 13; Shelby, Shelbyville, A. 27, 30; Warren, Bowling Green, S. 4, 7. *Kentucky District.*—Jefferson, Fern Creek, A. 20, 22.
Maine.—Aroostoock, Houlton, S. 25, 26; Franklin, Farmington, O. 1, 3; Lincoln, Damariscotta, 1, 4; Oxford, So. Paris, 1, 3; Sagadahoc, Topsham, S. 10; Somerset, Skowhegan, 1, 3.
Maryland.—Cecil, Elkton, O. 8, 11; Frederick, Frederick City, 15, 18; Harford, Bel Air, S. 11; Montgomery, Rockville, S. 4, 6; Talbot, Easton, 24, 27; Washington, Hagerstown, O. 14, 18.
Massachusetts.—Anne Arundel, Bay Ridge, A. 27, 30; Barnstable, Barnstable, S. 24, 2-; Berkshire, No. Adams, 17, 19; Berkshire, Pittsfield, 10, 13; Berkshire, Great Barrington, 25, 26; Bristol, Taunton, 24, 26; Dukes, W. Tisbury, 3, 5; Essex, Beverly, 24, 25; Franklin, Charlemont, 12, 13; Franklin, Greenfield, 26, 27; Hampden, Blandford, 11, 12; Hampden, Palmer, 17, 18; Hampden, Westfield, 18, 19; Hampenire, Amherst, 19, 20; Hampshire, Middlefield, 4, 5; Hampshire, Cummington, 24, 25; Hampshire, Northampton, O. 2, 3; Middlesex, Framingham, S. 17, 18; Middlesex, Lowell, 24, 25; Middlesex, Concord, 25, 26; Nantucket, Nantucket, 4, 5; Plymouth, Brockton, O. 2, 5; Plymouth, Hingham, S. 24, 25; Plymouth, Bridgewater, 18, 19; Plymouth, Marshfield, 11, 13; Worcester, Oxford, 18, 19; Worcester, Spencer, O. 3, 4; Worcester, Fitchburg, S. 24, 25; Worcester, Athol, 17, 18; Worcester, Sturbridge, 12, 13; Worcester, Barre, 26, 27; Worcester, Clinton, 11, 12.
Michigan.—Bay, Bay City, S. 17, 19; Barry, Hastings, O. 1, 4; Branch, Coldwater, S. 23, 27; Calhoun, Marshall, O. 1, 4; Clare, Harrison, S. 24, 27; Clinton, St. Johns, O. 1, 4; Eaton, Charlotte, 1, 4; Genesee, Flint, 1, 4; Gladwin, Gladwin, S. 25, 27; Grand Traverse, Traverse City, 17, 20; Hillsdale, Hillsdale, O. 1, 4; Ingham, Mason, S. 25, 27; Isabella, Mt. Pleasant, 25, 28; Kalamazoo, Kalamazoo, O. 1, 4; Kent, Grand Rapids, S. 23, 27; La Peer, La Peer, 30, O. 2; Lenawee, Adrianee, S. 24, 27; Macomb, Mt. Clemens, O. 2, 4; Mason, Ludington, S. 17, 20; Mecosta, Big Rapids, 17, 19; Midland, Midland, O. 1, 3; Montcalm, Stanton, S. 3, 6; Muskegon, Muskegon, 18, 20; Oakland, Pontiac, O. 1, 4; Oceana, Hart, 1, 4; Ogemaw, West Branch, S. 24, 26; Otsego, Gaylord, 25, 26; Pipestone, Pipestone City, 17, 19; Roscommon, Roscommon, 17, 19; Saginaw, Saginaw, 23, 27; Washtenaw, Ann Arbor, 24, 27; Wayne, Detroit, 17, 27; Wexford, Cadillac, O. 1, 3. *Michigan District.*—Ionia, Ionia, S. 17, 20; Tuscola, Caro, 17, 20.
Minnesota.—Anoka, Anoka, S. 3, 5; Brown, New Ulm, 20, 22; Carver, Carver, 25; Fillmore, Preston, 17, 20; Houston, Caledonia, 24, 28; Lac Qui Parle, Madison, 19, 21; Meeker, Litchfield, 18, 20; Mower, Austin,

NEW YORK CIRCUS.—Business is on the increase, and, although the circus has been given three months, the many new improvements which are constantly being made are having the desired effect in a substantial manner. Proprietor Shine is now beginning to reap the benefit of his three months of hard work and patience, and feels that, should the weather continue favorable, he will come out a winner at the end of the season. The bill this week is an excellent one and should not fail to draw paying audiences. The programme opens with ground tumbling by the company, and then introduces George Caron, J. C. Mullens, Viola Rivers, Wm. Rollins, Frank Watson, Mlle. Lolita, Willie Siegrist, Fred Mendoza, Mme. Fred and Master McCart and Dan O'Brien.

MANAGER CUP GIVEN, of "The White Elephant" Co., was at the Bijou Theatre morning of July 29, and paid salaries to all of the company who put in an appearance. He went to Philadelphia, Pa., the same day, and is to return 31 and settle with the others of the troupe. This speaks well for the integrity of the young manager.

NEW YORK STATE.

Buffalo.—There is no regular theatre now open in this city, save the Music Hall, where the orchestral concerts are doing well. The Spencer Opera Co. closed a good week July 27 at the Star Theatre and left for Cincinnati. Alexander Spencer was presented with a gold medallion at the performance 27 by the orchestra..... Louise Essing has signed with Frank Daniels' "Little Puck" for next season..... W. S. Cleveland passed through Buffalo last week..... Prof. Gleason's Pavilion was well patronized last week. He will remain until Aug. 1..... Arrivals at the Buffalo Theatre July 29: Jennie Howard, Ida Crandles, Blanche Davenport and Ethel May. Held over: Kitty Bradley, Maggie Farrell, James Collins, Frank and Dora Goff, and John F. Burke (stage manager).

Glens Falls.—At the Opera House, July 28, the Sturges Musical Comedy Co. closed a successful week's engagement. Hardie and Von Leer come Aug. 21..... A social session was held at the parlors of the local lodge of Elks July 21. Bros. Charles and James Sturges and Fisher and Stout, of the Sturges Co., and Brother Warner, of Brooklyn assisted. The members of the lodge, by invitation of Manager H. Brooks Hooper, attended a performance of the Sturges company in a body, the lodge officials occupying the boxes. Handsome floral pieces were presented to the ladies of the company by the Elks..... Manager Pruyn and wife returned 28 from a brief vacation at Narragansett Pier, R. I.

PENNSYLVANIA.

Philadelphia.—The Summer rest, as far as Philadelphia is concerned, is on the wane, and in two or three weeks the theatres will drop into line one by one until September, when all the local houses will be open. The Central will start the ball rolling by opening Aug. 3, and the National will be next in order 17. The Park Theatre and the Bijou, the two latest additions to the number of Philadelphia theatres, are nearing completion, and both houses will be ready to open by the early part of September. The Park which had an early start, is undergoing the finishing touches, and the Bijou is rapidly arriving at the same stage.

GRAND OPERA HOUSE.—"Faust" and "Martana," which wound up the week ending July 27, drew large audiences, particularly the former, which filled the house at every presentation. "Der Freischutz" was produced 29, on a magnificent scale, and made a striking success. "Fra Diavolo" is the alternating opera for the week. "Der Freischutz" will be kept on throughout the week beginning Aug. 5, with "The Chimes of Normandy" for the alternate opera.

FALL OF BABYLON.—The size of the audiences at this spectacle is increasing every week. Business last week, aided by fair weather, was satisfactorily large.

NOTES.—P. F. Nash is doing fine work as press agent for the Bijou, and is showing the other press agents some new wrinkles in the business..... Thomas S. Guise, of the American Opera Co., obtained a license, July 22, to marry Elizabeth Cottell, an actress residing in New York City..... Walter Fessenden, who claims to have sung in the Boston Ideals and "The Little Tycoon" Co., was arrested 25 for stealing a guitar, and sent to prison in default of $600 bail..... Charles M. Bassett, of Hinrichs' American Opera Co., has entirely recovered from his illness..... Manager Keith arrived in this city 23, and remained a week. During his visit he contracted for the chairs for the Bijou, and expressed his approval for the rapid progress of his new theatre..... Billy Mack, of the Central Theatre, is head of the Camden Billposting and Distributing Co., of Camden, N. J..... Business Manager E. F. Albee of the Bijou, Manager K. ith's new theatre here, spent several days in the city last week, returning to Boston 27. He will take up his residence here after opening the Gaiety at Providence..... B. F. Keith returned to Boston 30..... Business Manager E. Cholmely Jones, of the Grand Opera House, is on a vacation at Cape May and Atlantic City. He entered on his second year as business manager of the Grand Opera House 30..... Creston Clarke is reorganizing his company for the coming season. He will not have the services of his brother Wilfred, as the latter will do comedy parts in F. B. Warde's Co..... Manager Fleishman was in New York last week, booking some good things for the Walnut and the Park. After his return he went to Atlantic City for a rest..... Dr. George Cox has been booming "The Fall of Babylon" in good shape during the vacation at the Walnut, for which house Dr. Cox is the press agent..... Mr. and Mrs. Van Horn, of this city, open their season Sept. 6, 7, at Tacony Music Hall. "Craig's Hollow" and "The Lost Mine" are their plays..... Business Manager E. P. Simpson, of the Walnut Street Theatre, arrived home from his Western trip early last week.

Lancaster.—At the Mænnerchor Garden, Frank Smith remains, and the new people are Murray and Alden, and Fenton and Frank Lucelle. The Garden was filled to its capacity last week.

MARYLAND.

Baltimore.—The present week will bring to a close the most successful Summer opera season ever known here. Managers Harris and Thompson have succeeded in hitting the popular taste exactly. "Faust" was put on July 29 with the combined forces of Thompson's two companies (the Washington company having closed 27), and attracted one of the finest audiences of the season.

BARON'S THEATRE COMIQUE.—The bill 29 introduced Prof. Greenbaum, Mlle. Emma, Prof. Pacey, Billy and Minnie Johnson, Ida Hauley and John and Lucille Grieves. Manager Barton recently treated his company to a yachting trip.

NOTES.—There will be an intermission of but one week between the closing of the Summer and the commencement of the regular season. Kernan's Monumental and Kelly's Front Street Theatres open Aug. 12. Ford's following 19, with Bristol's Equescurriculum for two weeks. Harris' Academy and Albaugh's Holliday Street open Sept. 2..... The owner of the Dime Museum property, on Baltimore Street, lately occupied by T. A. Johnson, last week sold the contents under a distraint for rent. Mr. Johnson being in arrears $325. His lease expires in November, but the owner is taking steps to secure possession, with a view to leasing to George R. Clark for museum purposes.

ILLINOIS.

Bloomington.—Harry Hill's Oklahoma Wild West gave two performances July 19, at the Ball Park, to good business. Nothing is booked in the halls until Aug. 25. Ben Davis, who for years played double bass in Burley orchestra, is home on a visit. He is now an inmate of the Soldiers' Home, Dayton, O.

NEBRASKA.

Tennessee.—Andress' Circus drew well filled tents afternoon and evening of July 22..... At Love's Opera House the season opens Aug. 30, with Newton Beers' "En-ch Arden."

DEATHS IN THE PROFESSION.

JOHN B. ARMSTRONG, of the old Armstrong Bros.' Minstrels, died at the residence of A. E. Mobley, on Summer Hill, near Augusta, Ga., July 19, of consumption, aged twenty eight years. Jack Armstrong, as he was known, was well liked by the profession, and many will no doubt learn with regret of his death. In 1869 he and his brother, Billy, organized the Armstrong Bros.' Minstrels and toured the South for two or three seasons. In 1884 they reorganized, securing most of the talent in New York and took to the road with flying colors, but came to grief at Indianapolis, Ind., early in the season, playing against opposition too strong for them. Jack's health failing him, he retired from the minstrel stage to pass the remainder of his life among the friends and people of his native place. He was interred in Fountain City Cemetery 21.

S. H. SIMON, the well known circus contractor with the Forepaugh Show, mourns the loss of his aged father, who died at his home at Baltimore, Md., July 15, at the advanced age of eighty years. The news only reached Mr. Simon by telegram the day his father was buried.

J. F. LEONARD (Rose Mack) mourns the loss of her mother, who died at her home, Boston, Mass., July 23.

MRS. EMILY HOWARD NICKERSON, last season leading lady with "A Postage Stamp" Co., died at the Franklin Hospital, this city, recently from the effects of surgical operation. Her home was at Taunton, Mass. Her funeral was largely attended, the interment being in the family plot at the Mayflower Hill Cemetery, Taunton.

EMELINE SEIGLE, professionally known as Mlle. Emeline, died at her home, St. Louis, Mo., July 19, and was buried 21. She was a member of the Theatre Comique ballet corps in 1874-5, but retired from the stage after the burning of that house. Dick Parker, the stage manager, taught her to sing and dance, and she was a great favorite at that time.

JOE HOOLE'S death is made known in our Leavenworth, Kan., letter.

WILLIAM HARRISON, professionally known as William Cosgrief, comedian, dropped dead in a saloon at Chicago, Ill., July 27. He had been in Chicago but a short time.

THOMAS C. H. BROOK, actor, died July 5, at the Middlesex Hospital, London, Eng., of heart trouble. He was thirty six years of age and leaves a widow.

FRANK AVERY died at Colon, C. A., July 5 after an illness of only two days.

JOHN D. COWIE, better known as Jack McGuinness, Irish comedian, and the husband of Rose Sullivan, died at Glasgow, Scot., July 9, aged thirty years. He had been ill for months.

ADELAIDE AUSTIN, bareback rider, wife of Frank Brown, died at La Plata, South America, June 8, after an illness of twenty three days. The deceased was born at Mexico, Mo., Dec 25, 1863, and was one of the D'Atalie Family who made their debut in this country in 1870 as acrobats. In 1872 Miss Austin appeared with Barnum's Circus, this city, which was afterwards burned out. She was with the same show in 1873-4-5. During the season of 1878 she was with Mont Queen's Circus, and in the Fall of the same year joined Cooper & Bailey's Show at San Francisco, which made a tour of the Sandwich Islands, Fiji Islands, Australia, East Indies, New Zealand and South America, returning to this country in the Winter of 1879. She remained with the same show during the season of 1880, when she had the misfortune to break her leg twice. The season of 1881 she joined W. W. Cole's Circus, which went to Australia and New Zealand. Returning to this country she remained with them the season of 1882. In 1883 she joined Pubillones' Circus at Havana, Cuba, where she met Frank Brown and they were married in the Fall of the same year, when they joined Carlo Bros.' Circus in South America, remaining in that country ever since, as the last three years Mr. Brown has had a circus of his own. She leaves three children.

WILLIAM PAUL BOWN, the singer and comedian, died of consumption at his home in this city, No. 566 Seventh Avenue, morning of July 29. He was about thirty five years of age, and had spent the major portion of his life on the stage. His last engagement was with the Myra Goodwin Co. The deceased leaves a wife, who is known professionally as Mabel De Bebian, but no children.

MARIE PLUNKET died at the home of her father, Joseph Fleischman, in this city, July 28, after a brief illness. She had been on the stage about seven years, and was well known throughout the West. Her remains were forwarded to Cincinnati, O., for interment.

UNDER THE WHITE TENTS.

WHIP SNAPPERS.—The announcement of Barnum & Bailey's forthcoming trip to London, Eng., has created the greatest stir in circus circles of anything that has occurred since Jumbo's advent in America, and, by the way, it is a foregone conclusion that England will have an opportunity to see Jumbo both inside and out. Good authority vouches the fact that Frank A. Robbins will not take his show to the Pacific Coast this season. The railway contracts in that direction have been canceled, and the show is headed for the East. J. B. Gaylord, whose trips to Australia are so frequent that they cease to be a matter of news, is now in this country organizing a Wild West Show, with which to amuse the Antipodeans this Winter. The scheme is backed by colonial capital. All of which goes to show that foreign syndicates are willing to "trust" in American enterprise. There is more or less dissatisfaction expressed by the performers connected with many of the shows because of the methods adopted in boarding them at the cook tent and in "dining cars." From all reports, this system of "feeding" is a little "rocky" at times, and when it comes to Sunday runs performers and others have to look out for themselves. It is rather amusing to see a bareback rider and an earstwhile Circassian going to the cars on a Saturday night, each with an armful of provisions for the Sunday meals, which they manage to cook over a small gamp. However, the initiated aver that this style of living is better than taking chances at contract hotels, where 25 cents a meal is the highest limit. .....King & Franklin are credited with running the "cleanest little show" on the road.....This query is often heard: "Why is it that nearly every tent show, except Barnum's, permits 'faking' and shares in the receipts of all kind of questionable games?" There seems to be no excuse for this system of downright robbery, and it is high time to call a halt. It is an open fact that one show now in the West carries a car load of "short change" and "smooth fingered" genitry. A well known press agent once remarked: "It is not so much that you get *in* the papers, but what you keep *out*, that tells with the manager," and this assertion seems to be well sustained; but the day is near at hand when the show that tolerates fakers will be fit only for the backwoods. Stop it!..... With Barnum & Bailey in Europe and Forepaugh in Winter quarters early in October, the Sells Brothers and Barrett will have a clear field in the South this Fall. The John Robinson Show anticipates doing Dixie, but no war is predicted. Frank Robbins and King & Franklin also cast their eyes longingly in that direction, but they will avoid close communion.

RING SIDE ROCKET.—Louis E. Cooke, of the Barnum & Bailey staff of agents, was in San Francisco at last accounts. He is now making a hurried tour of the American continent, securing the very best attractions, which will be added to "the greatest show on earth" when it opens in London. J. A. Bailey, the little man who runs the big show, has set his heart upon making this undertaking the event of his life, and to this end, no money or pains will be spared. The Honorable P. T. Barnum himself is greatly elated over the prospects, and will accompany the show abroad..... There was quite a reunion of circus men at Chicago during the seige of Forepaugh. Peter Sells, J. E. Franklin, Chas. Sivalls, E. D. Colvin, Burr Robbins, W. C. Coup and several other notable characters were all under the "big top" at one time.....Adam Forepaugh Jr. is hard at work breaking in new stock for his hall show venture, which he proposes to put on the road early in the Fall. R. C. Campbell is to have a half interest in the scheme, which Chas. A. Davis wickedly claims belongs to the "No Name Series."..... J. L. Hutchinson, famous because of his fortune made in the show business, is now touring the lakes and rivers with his beautiful steam yacht. A. A. Stewart, the man who made the Strobridge Lithograph Co., by making circus pictures, is also floating down the stream of time with a trim built yacht loaded with good things.....W. W. Cole, the retired showman, has purchased a "little red wagon" and, in company with his charming wife, is spending the Summer by driving through the country in the good old way.....Billy Dutton, the equestrian, tells this story: "At Spokane Falls, State of Washington (formerly W. T.), our show (Sells Brothers') was visited by L. E. Cooke, Barnum's embassador. It became noised about that Cooke was after talent for the European trip. During the afternoon show the dressing room was in a perfect state of nervous prostration. Everybody wore their best clothes, and as each performer went into the ring he or she was cautioned to do their best, 'because he is looking at you,' or now don't be a 'jay.' Judge of our consternation when we ascertained that Cooke was not in the big show until the performance was nearly over, and that he had spent the afternoon in looking at the hairless horse, and interviewing the freaks. But he sat the performance through at night, and pronounced the show a 'corker,' and it is rumored that several of our artists are going to London this Fall."..... The Wallace Show is especially commended for its excellent horses, and in this respect it seems to take particular pride.....R. S. Dingess, the veteran agent and hero of the "Black Hawk War," is now with the Belmont Show, whose leading artist is Daisy Belmont, a most promising young equestrienne. This circus has been exhibiting in the outskirts of Chicago for several weeks, ten cents being the price of admission.....The Hutchinson Show, recently disbanded, has again fallen into the hands of the original proprietors, they having secured Adam Forepaugh, who held the property, with notes well endorsed.....The rumor that Jerry Bell, the equestrian, had lost his mind, and that he was an inmate of an asylum, is entirely unfounded. It is current report that too much "mountain dew" is what effected Jerry's even balance.....James Robinson, "the man who rides," has been giving specimens of his old time perfection with the Grenier Show. The champion appears to be as agile as ever, and it is doubtful if any of the younger riders care to contest his right to the belt honestly won in his youth and successfully held against all comers.....Adam Forepaugh Jr. is now riding and driving forty horses in his great hippodrome finish and he says that if Pop will only buy the horses he will not stop until he gets a string twice around the hippodrome track.

FRED H. LESLIE returned to his home, at Baltimore, Md., from the Frank A. Gardner Circus in South America last week. He speaks of good health and good business all 'round.

ROBBIN'S CIRCUS disbanded July 23, as our Milwaukee, Wis., letter tells.

THE tour of the Lowande Brazilian Circus and English Royal Menagerie is under the management of J. S. Hoffman, whose experience in the direction of the largest twenty-five cent circus will doubtless be found of much value in the new venture to be put on this coming Winter season for the Southern States, Mexico and Cuba. Nearly all the tour has already been prospected. The pictorial features will be gorgeous, and the company novel and complete, we are assured. Business has been big throughout New Jersey, and everybody is happy. Martinho Lowande is back again with the show, after sojourning at Long Branch, N. J., for several days, and will get to work and proceed for a divorce from his wife, Rosina Lowande. Then he will be in his glory again. Earle and Ward are no longer with the show, and the same may be said of Troy Bosco and Valintin G. Gaylor. Bender has renewed his contract for the balance of the season. A. De Tass, treasurer, is somewhat troubled with inflammation of the stomach. One thing that gives necessarily a certain sameness to circus music has been much improved by our new leader, Max Schneider, and one and all say it's the best circus music ever heard. Mr. Lowande can feel proud of his new band. George Roop and wife are with them, and will stay until the close of the season. Martinho Lowande has bought four new horses for his six horse act. J. Henry Rice, who is hard at work with his advance people, is one of the most energetic advance agents, and has done some excellent work this season with Lowande's Circus. The show will not come to New York, as was intended, not being able to make satisfactory arrangements.

A CONTRACT was signed July 28, between the Henderson Bros. and Geo. O. Starr, agent for the Barnum & Bailey Shows, whereby the great show will cross the ocean by steamers of the Anchor line. The people of the show, probably including P. T. Barnum himself, will sail by the City of Rome, Oct. 16, for Liverpool, and will go thence to London by rail. The rest of the show, including vans, animals and all the other paraphernalia, will follow on or about Oct. 19, by other steamers, the Furnessia having been engaged to convey the greater portion. This division will go to London direct by water, as the tunnels of the English railroads will not permit of the passage of the great caravan. It is the intention to make the show distinctively American. The same system of management that prevails here will be in vogue there, down to the minutest detail. The force, so far as possible, will consist of Americans, and agents are now engaged in securing the principal American male riders. Other agents are scattered over the country, picking up rare specimens of all kinds of American animals. The wardrobe, the harness and all the equipments, so far as practicable, will be of American manufacture. The show will be of a size to make the Londoners stare. They are not use to such monster entertainments. The opening will be at the Olympia on or about Nov. 10, and it is the intention to keep the show open continually until the latter part of next March. There will be no exhibition outside of London, one important reason being the too small railroad tunnels. Excursion trains will be run to London from all parts of England, and a station directly opposite the Olympia will make access to the grounds easy. The show will return about April 1, 1890, and will probably open in this city at the new Madison Square Garden, if that should be completed.

FOLLOWING is the roster of Gregory & D'Alma's Great International Circus and Museum: Gregory & D'Alma, proprietors; John D'Alma, business manager; C. J. Gregory, general director; Frank C. Cooper, general agent; George Baird, treasurer; John N. Russell, equestrian director; Chas. Chardella, boss canvasman, and fifteen assistants; Milton Barger, boss hostler and twelve assistants; Jos. Hunter, advertising agent, and six billposters. Company—C. J. Gregory, Geo. Gregory, Harry D'Alma, Blair Livingstone, Lorado, Avalo Bros., Fred Sewell, Chas. Malcolm, Bruce Clark, Kennedy and Barton, Maud D'Alma, Delia Gregory, Lottie D'Alma, Emma Barger, Bessie D'Alma, Mlle. Anna and Little Kitty, Maud D'Alma, principal bareback rider; Chas. Livingstone, Bessie D'Alma, John N. Russell, principal clown; Fred Sewell, John D'Alma and Chas. J. Gregory, clowns; Lottie D'Alma, school of educated ponies and dogs; Chardella and her educated donkeys, and John D'Alma's clown trick pigs. Concert—John N. Russell, Maud and Bessie D'Alma, Fred Sewell, John Barton, Avalo Bros. and Delia Gregory and Lottie Newton. Outfit—Forty head of horses and mules. Canvas—90ft. round top, with a 40ft. middle piece. Museum —40ft. round top, with a 30ft. middle piece. Dressing room top—50ft. round top and two horse tents. All the privileges are owned and controlled by the management.

BERGERON & PIERSON are having a new 50ft. round top built, of the most approved pattern and will organize a variety and minstrel co. to take in the small town and county fairs.

CROSBY'S MAMMOTH PAVILION SHOWS opened at Watseka, Ill., July 20, to reported big business. The roster: Frank Crosby, proprietor; Tom Hall, equestrian director; George Slackey, Charlie Borden, Claude La Verne, Pete Jenkins, Aronson Bros., Abe and Pete Bell, Tommy Hall, of Hall and Williams, Billy Watson, the Bentons, Martin, Gus Benton's Silver Cornet Band of twelve pieces. Harry Hall has charge of the canvas, with eight assistants. The canvas is a 100ft. top, with a 40ft. middle piece. July 20 being Mr. Crosby's birthday, he was tendered a recognition by the members of the company in the shape of a goldheaded cane, in the ring, which he accepted with an appropriate speech.

NOTES FROM THE MCFADDEN SHOWS.—Since last writing you, business has been good, people being turned away at several places. Eddie McDonald joined July 10. Senorita Elvo, the Mexican princess, joined 23. Bob Stinson has been at home on the sick list. R. J. McFadden was called home, owing to the illness of his wife. Most all of the boys have signed contracts with J. W. McClellen, who takes a company to South America this Winter.

AFTER an absence of a year, Niek Iler has returned from Mexico, and has doubled with his old partner, Col. Burk. They are now with the Universal Specific Medicine Co., *en route* through Ohio. R. J. Dugle is lecturer and manager.

DENNY STIRK, of Stirk and Zeno, was a CLIPPER caller July 26. He left Irwin Bros.' Show at Boston, Mass., and reports business good with that circus. He and Mr. Zeno join the Barnum Show at Utica, N. Y., for a year's engagement.

W. K. WALKER, advance agent of "The Fat Men's Club" is managing the aeronaut, Prof. F. L. Thompson, of Chicago. Mr. Walker has closed with twenty-seven fairs for Prof. Thompson's balloon ascensions and parachute jumps.

THE roster of the No. 3 Kickapoo Indian Medicine Co. is: Dr. G. W. Romalia, manager; J. M. Smith, Burt Spencer, H. R. Murphy, Three Bears, Two Buffaloes, Red Wing, Good Dog, Poor Fox and Man Mixed up with Horse.

ONE of Healy & Bigelow's Indian Medicine Co.'s has been exhibiting at Waynesburg, Pa., for the past four weeks, to reported big business. Fred Lexington, of Sperry & Lexington, the managers, was recently presented with an eleven pound boy.

THE following letter from Thomas L. Grenier will explain itself: "The last number of THE CLIPPER (July 27) does me a great injustice in having a paragraph that my show (Grenier Bros.' Circus) had come to a sudden close July 26, on account of the ghost failing to perambulate. The answer needs no further explanation than that the ghost always and shall always walk as long as I follow the show business, and that my part of every contract I make is always fulfilled to the letter."

THE present roster of Healy & Bigelow's Kickapoo Indian Medicine Co., No. 24, is: Dr. Fred Raymond, Ed. Bennington, Billy Bennett, Yellow Horse, Buffalo Bird, Minnow Fish and Dr. Soloman.

THE Oglalala Sioux, who are with the Forepaugh Show, were recently visited, it is reported, by an agent of the name of Burrows, in the matter of the government's proposition to buy seven million acres of land in the Pine Ridge agency, Dakota, at $1.50 an acre. He wanted them to sign a paper indorsing the proposition, but they refused to do so, having received notice from Little Wound, to whose band they belong, not to sign any document of that kind.

THE death of Joe Hoole, of Lemon Bros.' Circus, is made known in our Leavenworth, Kan., letter.

PETE ROGAN, of Durand and Regan, was married to Gussie Keating, July 28, at Bath, Me. Both bride and groom are members of the Walter L. Main Show.

THE sudden demise of Frank Avery is make known in our obituary column.

POMEROY'S WESTERN WORLD TROUPE is in the southeastern corner of Michigan, getting ready to go into Ohio. Over one hundred people and about one hundred and twenty five head of horses, ponies, mules, donkies, etc., make up the show. Everybody is enjoying the best of health after having passed through five weeks of steady rain in the northern part of the State. Prof. Van De Mark joined July 22 with his band of ten pieces. Business is reported very good.

TONY LOWANDE presented his cousin and partner, Julia Lowande, with a handsome pair of diamond earrings last week. The Lowandes are with the Forepaugh Show, and are doing well.

DRAMATIC AND MUSICAL NOTES.

— Under the direction of Oliver Byron, an excellent benefit was given at the Ocean Theatre, Long Branch, N. J., July 29, for the Monmouth Memorial Hospital, over $1,500 being realized. The programme was long, and the volunteers were Mr. and Mrs. Byron in a sketch, Mrs. John Drew, J. W. Albaugh and Carrie Turner in recitations, Therese Vaughn and Little Marguerite Fields in songs, M. P. Wilder, Harry Kernell, C. T. Parsloe, Frank Daniels and Eddie Girard in specialties, an act of "Othello" by T. W. Keene, Jos. Wheelock, Georgie Drew Barrymore, Edwin Arden, Maud Hasiam, and a comic opera finale, in which Nellie McHenry, J. S. Haworth, W. A. Mestayer, Fred G. Maeder, F. J. Currier, Joseph Ott, J. G. Webster, Ralph Delmore, Neil Burgess (his first appearance since his accident) and others appeared. Many professionals were in the audience. Manager F. W. Sanger acted as treasurer, Robert Arthur and Arthur Rehan as doorkeepers, W. R. Hayden as railroad contractor, Frank Maeder, W. L. Bowron and Wm. Robinson as leaders, Arthur G. Williams as general manager, L. Frank Henderson as box keeper, Lee M. Hart as "props." Fred Maeder and M. R. Snyder as stage managers, and Jos. Arthur, Wm. Crehan, J. W. Albaugh Jr., T. B. Maclonough, T. G. Patten and Edwin Arden as ushers. There were also floral, floor and nuance committees, comprising many professional people.

— Daisie Markoe claims the proprietorship and copyright of the play of "Chiquita." She further claims that Clay M. Greene did not write this play. "Mr. Greene's piece, it now transpires, is called "Chonita." An error of the types has unnecessarily alarmed Miss Markoe.

— Will Lawlor, president of the Eden Musee Co., Omaha, Neb., leaves this week for England. Mr. Lawlor will visit all places of interest in the United Kingdom, keeping his eyes open for anything new and curious likely to interest the public. He will probably be absent from five to eight weeks.

— Daniel Kelly has signed for the coming season as business manager of J. H. Wallick's "Bandit King" and "Cattle King" Co.—a wise choice.

— Dan Mason's "A Clean Sweep" Co. is made up as follows: Dan Mason, Chas. Jerome, Ben P. Grinnell, Chas. Roach, Irvin T. Bush, Eldon Hoel, Millicent Page (Mrs. Mason), Ada Carleton, Nellie Bowers, Wm. Garen, business manager and advance; James McCoy, treasurer; Mr. Thompson, musical director; John Curtis, properties, and Harry Brown, lithographer. The season opens Aug. 26 at the Lyceum Theatre, Brooklyn, E. D. Rehearsals commence Aug. 12. The tour is well booked, and, with so excellent a company, the season should turn out most satisfactory.

— Fitz and Webster, musical specialists, have signed with the "Bric a Brac" Co.

— Frank Daniels has completed his company for "Little Puck" as follows: Harry Courtaine, John E. Drew, Robert Evans, Harry Conor, Arthur E. Moulton, Wm. White, Gilbert Gregory, James Carroll, James and Thos. Kiernan (the last five are better known as "The Tigers"), Bessie Sanson, Louise Essing, Marie Hilton, Rose Chesman, Annetta Zellner, Samuel P. Cox, manager; Harry Whitney, treasurer; and Wm. Withers, musical director. The season opens Aug. 24 at the Bijou Theatre, Pittsburg, Pa. The entire season of thirty-seven weeks has been booked, of which all but three are week stands.

— Bessie Sanson returned from Europe last week.

— Manager Chalk, of the Warder Grand Opera House and the Ninth Street Theatre, Kansas City, Mo., met with a serious accident recently, while on a fishing excursion from Asbury Park, N. J. His daughter Blanche is one of the best swimmers at Asbury Park.

— C. E. Verner is rusticating at Richfield Springs, N. Y. His season is booked solid.

— L. W. Nelson has signed with Winnett's "Passion's Slave" Co.

— The St. Felix Sisters' tour, in "A Royal Hand," begins at Portchester, N. Y., Sept. 16. The entire tour has been booked through Winnett's Amusement Exchange.

— Mrs. T. H. Winnett is at present at Toronto, Can., visiting relatives.

— E. M. Kimball and Pauline Maddern, late of the Clair Patee Co., were married last week at Sioux Falls, Ia. While on their wedding trip, July 25, their friends at Fort Dodge gave them a pleasant send off at the depot. Presents and congratulations were also numerously bestowed.

— Helen Bertram is to rejoin the Conreid "King's Fool" Co. in October. She retired from the McCaull Opera Co. at Palmer's, this city, July 27, though she will receive her salary for the next five weeks.

— Geo. Knight closed her Summer season at Long Branch, N. J., July 22. The members left for their respective homes 24, having been paid in full up to date. Although a disastrous season, the ghost walked. Mrs. Knight will open her regular season on or about Sept. 6, with a repertory of farce comedies under the management of Frank W. Paul. The following is a list of Mrs. Knight's latest successes: "My Son in Livery," "Beauty Bess," "A Chinese Puzzle," "The Circus Rider," etc.

— Chas. W. Allison, W. A. Pusey and others of Minnie Palmer's Co. sailed for England from this city July 27.

— Louise Paullin is *en route* for Australia, to sing in comic opera.

— W. H. Van Ettin, of the Spooner Comedy Co., celebrated his birthday with a banquet to his fellow members after the performance July 26. He was the recipient of a number of valuable presents.

— Dick Quilter has signed with George C. Jenks for "The United States Mail" Co.

— Mrs. Nettie Kellogg Smith, who is summering at Chariton, Ia., with her husband, assumed, on very short notice, Mollie Spooner's roles with the Spooner Comedy Co., besides acquitting herself very creditably. Mrs. Spooner was taken suddenly ill, and one week's dates at Knoxville have been canceled in consequence.

— Leon John Vincent is now directing the rehearsals of the Agnes Herndon Co., in place of Ben Teal, who is busily employed on his own coming production of "The Great Metropolis."

— G. E. Tucker, formerly of *The New York Times*, and last season with the Duff Opera Co., has been engaged as press agent for Charles Arnold in "Hans the Boatman."

— H. J. Hirschberg is to play the bank president in "A Midnight Bell" next season.

— Lillian Lee has signed for the juveniles in Brady's "After Dark" Co.

— Klaw & Erlanger, of this city, have completed the Fanny Davenport "La Tosca" tour for the season of 1889-90, which opens Nov. 7, at Rochester, N. Y., and will extend over a period of thirty weeks. W. W. Tillotson's "Zig Zag" tour has been finished by the same firm, and they are now at work for the third season's bookings, beginning in the Fall of 1890. Milton Nobles has also placed his bookings, beginning Jan. 1, 1890, in the hands of Klaw & Erlanger, who, full of business push and tact, last week added a half dozen or more houses to the long list of provincial theatres represented by them.

— Chauncey Olcott, who is resting at his old home, Buffalo, N. Y., will go out with Duff's "Paola" Co., opening Aug. 26.

— "Marjorie," a comic opera by Walter Slaughter (libretto by Messrs. Clifton and Dilley), has been secured by Manager F. W. Sanger for this country. It was tested at a matinee at the Prince of Wales' Theatre, London, Eng., July 19.

— Manager Al. Hayman started East from 'Frisco a short time ago. He had been very ill with typhoid fever, and the journey was made in easy stages. He got as far as St. Catherine's, Can., and telegraphed July 29 to Charles Frohman, of this city, that he was again quite ill. Mr. Frohman immediately departed for St. Catherines.

— A subscription for the widow of D'Alvini, the juggler, who was last season with Hermann, was started July 28 at Fenwick Hall, Saybrook, Ct. Prof. Herrmann headed the list with $100, and Gov. Hill, N. C. Goodwin Jr., Judges Gildersleeve and Holmes, and others followed, $50 being quickly subscribed.

— Jos. Hobson is now doing the heavies with the Spooner Comedy Co.

— Tony Williams' Co. open their season Aug. 5 at Cooleyville, Mass. "Maloney's Courtship" will be done, with Dora Morris prominent in the cast.

— The Milton, Pa., Grand Opera House has recently been entirely rebuilt and refurnished throughout. Manager Smith says he now has one of the prettiest and most convenient opera houses in the West Branch Valley.

— Walter Fletcher, who is summering at Greenwood Lake, will leave the Warwick Woodlands Aug. 5, for Bath Beach, L. I., to direct the rehearsals of his new comedy, "Monta of Montana," which will be produced as the firemen's benefit at that place, under the management of John H. Robb. The latter's wife, Josie Loane, will assume the leading role of Monta, and if it proves propitious, Mrs. Robb will star in it the coming season.

— The Summer tour of E. P. Sullivan and Rose Stahl, under management of T. C. Howard, has been very satisfactory. They will continue on the road up to the time of the opening of their regular season, Aug. 26. The company luckily escaped the usual hot weather drawbacks, and they speak of it in the light of a pleasure trip, with boating, sea bathing and fishing as daily pursuits. Manager Howard and Sullivan are so pleased with Vinalhaven, Me., that they have arranged to lease a cottage for next Summer, and have taken stock in a new theatre to be erected there.

— The death of Marie Plunket is announced in our obituary column.

— J. H. Alliger has purchased an interest in the company headed by Geo. Adams and Toma Hanlon, in "He, She, Him and Her," whose season opens at Philadelphia, Pa., Aug. 26.

— Little Carrie Webber, whose parents are well known professionals and have toured the country for several years in their own plays, has been engaged for the dual child's role in John A. Harrington's ("John Carboy") new drama, "The Earl's Heir," which will be produced at a city theatre early in September. The role is a very difficult one, requiring the resources of one of the best of "child part" delineators. It is believed that Carrie will not only play, but realize, the character, as she is wonderfully gifted with natural qualities of acting and singing. She has had considerable experience also, having played a list of parts including Duke of York in "Richard III," Herbert Vane in "Success," Lucy Beaufort in "Nip and Tuck," Eva and Topsy in "Uncle Tom's Cabin" and Paul in "Miss Multon," besides singing the roles of Yum Yum in "The Mikado" and Bettina in "The Mascot." She also sang at the children's Christmas party at Clarendon Hall, this city, last Winter, and attracted considerable attention by her startling performance of Lady Teazle in the quarrel scene from "The School for Scandal" at the Bijou, this city, last February. Olive Berkely, who has returned from England, is also engaged for "The Earle's Heir" by Manager A. H. Wood, who will tour the piece in spite of his loss of Tommy Russell's services.

— Milliken & Cortiss, the well known dramatic agents of this city, have charge of the opera company that has played a repertory so successfully at Doris' Museum. They say they are prepared to furnish from one person to a full company in any line and on the shortest notice.

— The completed roster of the "Si Perkins" Co. consists of Frank Jones (proprietor), E. E. Blaisdell (business manager), George Beckley (agent), Prof. Wittman, Harry Vender, W. J. McCabe, Walter Boot, Thos. Carter, Will Wright, Jos. C. Royer, Fred Tunnington, Harry Falkell, Rud. E. Horron, D. Oakley, Frank Young, Neil Bennett, James G. Brown, Alice Montague, Virginia Fisher and Wes Hobbs.

— Pelham's Foster Theatre Co. will begin operations for next season the first week in September, and are booked solid for thirty-six weeks at first class houses. Manager Claude Pelham and his wife are spending their leisure between Sylvan Beach and Skaneateles Lake.

— Scene Artist Chas. E. Mills has concluded his work for the present at Seabright, N. J., and is busily engaged on a contract to fit up full sets of scenery for Robbins' Opera House, at Sing Sing on the Hudson.

— The mother of Manager Edmund E. Price died July 27 at Washington, D. C., at a ripe old age.

ELK NOTES.

WHILE Thatcher, Primrose & West's Minstrels were at Denver, Col., recently, they challenged the members of Denver Lodge, B. P. O. E., to play a match game of baseball, it being expressly agreed that the money taken for admission to the ground should be donated to the local lodge for the purpose of buying a plot of ground in the cemetery, to be known as "The Elks' Rest." The game was well attended, and the amount realized $250, for which generous donation Denver Lodge desires to return thanks to the minstrel boys who kindly contributed their services. Nine members were selected from the company, and an equal number from Denver Lodge, the names and positions being as follow: Minstrels—Fagan, p.; Gordon, c.; Waite, 1b.; Barber, 2b.; Markey, 3b.; Daley, ss.; Le Mack, lf.; Dukelau, rf.; Lewis, cf. Elks—George, Milton, p.; Wm. Milton, c.; E. L. Lichsenring, 1b.; J. Leonard, 2b.; Ed. Gaylord, 3b.; Capt. Sedam, ss.; J. A. Curran, lf.; George Downs, rf; G. R. Raymond, cf. Umpires, Detloff and Welch.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.

DRAMATIC.

People, as advertised, are wanted by Stirling Porter, "L. M. S.;" "Manager," W. N. Adams, T. C. Howard, Claude Pelham, Box 87, J. R. Lane, J. C. Lewis, "White," C. R. Foreman, Chapman & Lester, "Manager," Davidson & Lane, F. H. Harney, J. A. Sautelle, Carrie Walton, Geo. Arlington, Lee Moses, Harry Choate, Geo. Salisbury, Chris Webb, C. G. Phillips, Harry Barlow, Pringle & Parlesca, Carl Boehm, J. H. Dob

the lowest figures and guaranteed for three years. The patent poker dice have become a staple article since their introduction by this company, who control all rights to their manufacture.

THE probability of a visit to this city by Tom Foley and Jacob Schaefer is causing some comment in billiard circles, looking to the possibility of one or more tournaments of billiards, in some form, during the coming Fall or Winter.

ALFREDO D'ORO, the champion pool player, has returned to Cuba. He has the championship medal with him, but will return to meet any challenger for the medal and title.

THE TURF.

SPORT AT THE SPR NGS.

The Season at Saratoga Commences Brilliantly.

Under auspices of the most favorable character the season of the Saratoga Racing Association opened on Thursday afternoon, July 25, the weather being of the very best, the gathering large and fashionable, and the track in excellent condition, if we overlook its dustiness. Result: Introductory scramble, for three year olds and upward, purse $400, of which $100 to second, winning penalties and maiden allowances, five furlongs—R. P. Ashe's Geraldine, by Grinstead, 4—117, Tompkins, the favorite, first, in 1:01⅗; Fordham, 4—115, Murphy, second, by a length and a half; Maori, 4—117, Stoval, third, by the same distance. ....The California Stakes, for all ages, $50 each, $20 forfeit, with $700 added, of which $200 to second, and $100 to third, winning penalties and maiden allowances, one mile—Dwyer Bros.' Hanover, by Hindoo, 5—124, Murphy, the favorite, first, in 1:43⅕; King Crab, 4—122, Harris, second, by a length and a half; Mollie McCarthy's Last, 6—111, Barnes, third, half a dozen lengths behind.....Purse $400, for two year olds, the entrance money, $15 each, to the second, allowances, five furlongs—New York Stable's Successor, by Vauxhall, 103, Hollis, first, in 1:03; Pearl Set, 105, Allen, the favorite, second, by four lengths; Sena, 105, Barnes, third, a length and a half behind.....The Travers Stakes, for three year olds, with $1,000 added by the association, $300 to second, maiden allowances, a mile and six furlongs—G. M. Rye's Long Dance, by Longfellow, 118, Barnes, the favorite, first, in 3:08¾; Flood Tide, 118, Tompkins, second, by six lengths.....Purse $400, of which $50 to second, the entrance money, $10 each, to be divided between second and third, selling allowances, six furlongs—J. J. Carroll's Vivid, by King Alfonso, 3—102, Barnes, the favorite, first, in 1:16¾; Dalesman, 3—113, Bender, second, by a nose; Redstone, aged, 109, Martin, third, half a length behind. .....Purse $400, of which $50 to second, the entrance money, $10 each, to be divided between second and third, selling allowances, six furlongs—G. B. Morris' Brait, by Princeton, aged, 124, Dunn, first in, 1:17; The Lion, 4—105, Allen, second, by half a length; Dilemma, 2—81, W. Harris, the favorite, third, three lengths away.

The fact that it was an extra day, combined with the presence in town of Barnum's Circus, lessened the attendance at the course Friday afternoon, 26, but the weather was fine, the track in capital condition, and the sport first rate. Result: Purse $400, the entrance money, $10 each, to the second horse, for three year olds and upward, six furlongs—G. B. Smith's Ocean, by Billet, 4—105, Reagan, the favorite, first, in 1:16½; Kitty Pease, 6—107, Hollis, second, by two lengths; Volatile, 5—112, Sheridan, third, by the same distance....Purse $500, of which $100 to second, for all ages, a mile and a furlong—Dwyer Bros.' Bessie June, by King Alfonso, 5—109, Reagan, the favorite, first, in 1:58½; Bonita, 6—109, Stoval, second, by half a length; Queen of Trumps, 3—104, Grimes, third, half a dozen lengths in the rear....Purse $400, the entrance money, $10 each, for maiden two year olds, four furlongs—Dwyer Bros.' Kenwood, by King Alfonso, 113, Murphy, the favorite, first, in 0:50; Happiness, 110, Stoval, second, by a length; Warsaw, 113, Douglas, third, two lengths away.....Purse $500, for three year olds and upward, one mile—Holloway Bros.' Brandolette, by Jils Johnson, 3—104, Stoval, the favorite, first, in 1:44⅕; Lady Hemphill, 3—97, Barnes, second, by two lengths; Gladiator, 4—107, M. Donohue, third, three lengths away.....Purse $500, for three year olds and upward, selling allowances, a mile and seventy yards—Cumberland Stable's Frederica, by Ten Broeck, 4—109, Overton, the favorite, first, in 1:48⅗; Vigilant, 4—109, Miller, second, by a neck; Royal Garter (formerly First Attempt), 4—110, McCarthy, third, a neck behind.

The "regulars" had it almost all to themselves on Saturday, the rain that fell all the morning keeping the general public away, and, although it was not heavy enough to hurt the track very much, yet it was the cause of many "scratches," thereby detracting from the interest attaching to the races. Result: The Flash Stakes, for two year olds, at $100 each, h. f., with $700 added, of which $200 to the second, penalties and allowances, half a mile—R. E. Campbell's Protection, by Prince Charlie, 106, Allen, first, in 0:50¾; Prince Howard, 111, Bender, second, by three lengths; Sam Doxey, 106, Stoval, third, two lengths away.....Purse $500, of which $100 to second, the entrance money, $15 each, to be divided between second and third, penalties and allowances, all ages, a mile and a sixteenth—J. T. Williams' Newcastle, by King Alfonso, 3—102, Hill, the favorite, first, in 1:51¾; Minnie Palmer, 3—94, Freeman, second, by a short head; King of Norfolk, 6—114, McCarthy, third, beaten off .....The Adirondack Handicap, a sweepstakes for all ages, $50 each, $700 added, $200 to second, the third to save stake, penalties, a mile and a furlong—B. F. Pettit's Princess Bowling, by Prince Charlie, 3—103, Martin, first, in 1:57⅘; Los Angeles, 4—115, Barnes, second, by a length; King Crab, 4—114, Stoval, the favorite, third, two lengths away.....Purse $400, for three year olds and upward, the entrance money, $10 each, to the second horse, allowances, six furlongs—Maltese Villa's Geraldine, by Grinstead, 4—110, Hart, the favorite, first, in 1:16¼; Belle d'Or, 4—110, Williams, second, by a neck; Blue Rock, 3—113, Allen, third, ten lengths behind.....Purse $400, for all ages, the entrance money, $10 each, to the second horse, selling allowances, one mile—Excelsior Stable's Royal Garter, by Eolus, 4—108, McCarthy, first, in 1:43⅘; Cupid, 5—105½, Stoval, second, by a head; Vivid, 3—101½, Barnes, third, by a like distance.

Racing at Brighton.

A large crowd attended the races at the Coney Island course on Wednesday afternoon, the weather being clear and warm, the track in excellent condition, and the racing good, although the betting fraternity were not very happy, as only one favorite won. Result: Purse $500, the entrance money, $10 each, to the second horse, for two year olds, selling allowances, six furlongs—J. Saller's Gregory, by Macaroon, 102, Cullen, first, in 1:17; King William, 104, Murray, the favorite, second, by three lengths; Mamie B., 115, Moshier, third, a head behind..... Purse $500, for maiden three year olds, selling allowances, seven furlongs—Dwyer Bros.' Newburg, by Hindoo, 97, Penny, first, in 1:31¼; Pommery Sec, 103, Moshier, second, by two lengths; Blanche, 117, Church, third, half a dozen lengths away..... Purse $500, the entrance money, $10 each, to go to the second horse, for three year olds, selling allowances, seven furlongs—G. B. Morris' Spectator, by Springbok, 112, Bergan, first, in 1:31¼; Macauley, 112, Penny, the favorite, second, by a length and a half; Khaftan, 112, Doane, third, four lengths away..... The Sag Harbor Handicap, for three year olds and upward, at $10 each, $500 added, the entrance money to second, seven furlongs—H. J. Woodford's Theora, by Woodlands, 4—100, Olayton, first, in 1:31; Bonnie S., aged, 103, Moshier, second, by a length; Saluda, 6—102, M. Bergan, third, by a like distance.....Purse $500, for horses that had run and not won at the meeting, the entrance money, $10 each, to go to the second, a mile and a sixteenth—Ivanhoe Stable's Keynote, by Falsetto, 4—102, Bergan, first, in 1:51½; Bordelaise, 6—103, H. Lewis, second, by three lengths; Specialty, 4—97, Barton, third, five lengths away.....Purse $500, the entrance money, $10 each, to second, steeplechase, long course—M. Daly's Delaware, by Little Jim, aged, 145, Chandler, the favorite, first, in 5:38; Jake Shipsey, 5—148, A. Davis, second, by two lengths.

The gathering at the course on Friday afternoon, 26, was larger than usual, the weather cloudy and cool and the track in good condition, save on the backstretch, where it had been flooded by a broken hydrant. It was a good day for Jockey Bergan, who won with two of his mounts and was second with another, his most important win being the Patchogue Handicap, which he took with Quesal, after a fighting finish with Miss Cody, to whom the former conceded seventeen pounds. Result: Purse $500, the entrance money, $10 each, to go to the second horse, for two year olds, maiden allowances, six furlongs—Warnke & Son's Reclare, by Reform, 115, Taylor, the favorite, first, in 1:16¼; Benedt, 108, Doane, second, by three lengths; Lillie Kinney, 105, Clayton, third, three lengths in the rear.....Purse $500, the entrance money, $10 each, to go to the second horse, for four year olds that have run and not won more than one race at this meeting, selling allowances, a mile and a sixteenth—H. Gilsey's Glendale, by Glenmore, 4—120, Benton, first, in 1:52⅗; Keystone, 4—105, Bergan, second, by three lengths; Subaltern, 4—105, Moshier, third, two lengths away. ....Purse $500, the entrance money, $10 each, to the second horse, for all ages, seven furlongs—Dwyer Bros.' Meriden, by Billet, 3—108, Bergan, first, in 1:30; Forest King, 3—113, Sinnott, the favorite, second, by two lengths; Cracksman, 3—113, Conkling, third, by a like distance.....The Patchogue Handicap, purse $500, the entrance money, $10 each, to go to the second horse, a mile and a furlong—D. A. Honig's Quesal, by Himyar, 3—108, Bergan, first, in 1:56¼; Miss Cody, 3—91, Penny, the favorite, second, by a short head; Bronzomarte, 5—108, Moshier, third, four lengths in the rear.....Purse $500, the entrance money, $10 each, to go to the second, for four year olds and upwards, maidens, a mile and a sixteenth—R. Bradley's Fannie H., by Bob Johnson, 5—117, Church, first, in 1:54; Kingsmate, 5—124, Conklin, second, by a length and a half; Albemarle, 4—124, Doane, third, three lengths away.....Purse $500, the entrance money, $10 each, to go to the second horse, selling steeplechase, short course—J. H. McCormick's Hercules, by Mortemer, aged, 152, Chandler, the favorite, first, in 3:47; Killarney, aged, 137, Blakey, second, by three lengths; Delaware, aged, 132, Post, third, eight lengths in the rear.

LONG BRANCH RACES.

Large Crowds, Good Racing and Variable Weather.

The meeting of the Monmouth Park Racing Association was continued Tuesday afternoon, July 22, with clear, warm weather, a large attendance, good track and excellent racing. In the second race, the Sapling Stakes, the favorite, Cayuga, was run into on the first quarter by Chaos, the interference throwing the colt so far behind as to destroy his chance of winning. After the race his rider, Littlefield, made complaint to the judges, who, after questioning Day, who had the mount on Chaos, ruled him off the track. Three of the other events were won by favorites. Result: The Passaic Stakes, for all ages, $50 each, $15 forfeit, $1,000 added, $250 to second, allowances, six furlongs—D. T. Pulsifer's Tenny, by Rayon d'Or, 3—107, Hamilton, first, in 1:14¼; Madstone, 3—113, W. Hayward, second, by a length and a half; Badge, 4—122, W. Fitzpatrick, the favorite, third, a head behind.....The Sapling Stakes, for two year olds, $100 each, h. f., $1,500 added, $500 to second, penalties and allowances, six furlongs—Madison Stable's Devotee, by Alarm, 115, W. Hayward, first, in 1:15¼, Cayuga, 122, F. Littlefield, the favorite, second, by a length and a half; Gramercy, 105, G. Taylor, third, a length behind.....The Elizabeth Stakes, for three year old fillies, $50 each, $15 forfeit, with $1,500 added, of which $500 to second, penalties and allowances, a mile and a furlong—D. D. Withers' Chemise, by Sensation, 107, Hamilton, the favorite, first, in 1:57¾; Village Maid, 103, Bergan, second, by three lengths; Equality, 103, Anderson, third, two lengths behind. .....Handicap sweepstakes, for all ages, at $30 each, with $1,000 added, of which $250 to second, a mile and a furlong—D. T. Pulsifer's Brother Ban, by King Ban, 5—107, Hamilton, first, in 1:55⅘; Belinda, 4—116, Garrison, second, by a neck; Connemara, 5—109, F. Littlefield, the favorite, third, three lengths away..... ..Purse $750, for three year olds and upward, the entrance money, $15 each, to the second horse, selling allowances, a mile and a sixteenth—C. Littlefield's Benedictine, by Hurrah, 4—116, F. Littlefield, the favorite, first, in 1:49; Brynwood, 5—108, Doane, second, by three lengths; Sam Wood, 3—109, W. Donohue, third, four lengths away..... Handicap sweepstakes, for two year olds, at $25 each, with $750 added, of which $150 to the second, six furlongs—A. Belmont's Padishah, by St. Blaise, 120, Garrison, the favorite, first, in 1:16; Onaway, 110, Hamilton, second, by a head; Onondaga-Ballet colt, 103, Taylor, third, two lengths behind.

The conditions were in all respects favorable on Thursday, 25, the track fast, and the attendance large. In the second race, for two year olds, the Fau-Fan colt, 108, Doane, finished first, but upon protest being made by Taylor, the rider of Leighton, with which horse the former repeatedly interfered on the homestretch, Withers' colt was disqualified. In the fifth race, Moshier, who had the mount on Tourmaline, rode in Green Morris' colors, instead of those of W. C. Daly, for which he was fined the sum of $500. Result: Free handicap sweepstakes of $25 each, with $750 added, of which $150 to second, seven furlongs—J. J. Hyland's Grenadier, by Glenelg, aged, 112, W. Donohue, first, in 1:29¼; Dyer, 3—103, Bunn, second, by a length; Volunteer, 5—112, Doane, third, by a like distance.....The Seabright Stakes, for two year olds, at $50 each, $15 forfeit, with $1,500 added, $500 to second, winning penalties and maiden allowances, six furlongs—William Scott's Leighton, by Rayon d'Or, 108, Taylor, first; Burlington, 113, W. Hayward, second; Rosette, 105, W. Donohue, third.....The Newark Stakes, for three year olds, $50 each, $15 forfeit, with $1,500 added, of which $500 to second, winning penalties and maiden allowances, one mile —A. J. Cassatt's Madstone, by Vanderbilt, 122, W. Hayward, first, in 1:42; Rhono, 107, Hamilton, second, by three lengths; Faverdale colt, 122, Fitzpatrick, the favorite, third, a length behind..... Free handicap sweepstakes, of $30 each, with $1,000 added, of which $250 to second, for all ages, a mile and a furlong—A. Belmont's Belinda, by Kingfisher, 4—114, Garrison, the favorite, first, in 1:59; Now or Never, 4—115, W. Hayward, second, by half a length; Judge Murray, 3—113, Hamilton, third, six lengths away.....Purse $750, for three year olds and upward, selling allowances, five furlongs—Patrick H. Ryan's Freedom, 5—108, Doane, first, in 1:02; Harambourne, aged, 101, Taylor, the favorite, second, by a head; Tourmaline, 4—99½, Moshier, third, four lengths behind.....Free handicap sweepstakes, of $25 each, with $750 added, of which $150 to second, for horses three years old and upward that had run and not won at the meeting, one mile—J. B. Haggin's Fitzjames, by Kyrle Daly, 4—106, Doane, first, in 1:43¼; Strideaway, 5—110, Littlefield, second, by length and a half; Niagara, 5—108, Anderson, third, two lengths in the rear.

Hoof Beats at Boston.

The midsummer meeting at Beacon Park, Boston, Mass., opened on Wednesday afternoon, July 24, and, although the weather was inclement, there was a very large crowd in attendance. The track was slow, but the racing was close enough to be interesting, even if the time was not fast. Result, Class 2:40, purse $500, divided as usual—John Gibbs' Josie Bates first, in 2:30, 2:30¾, 2:30, 2:30; King Bird (won the third heat) second, Bob McLaughlin third, and Chester fourth. Class 2:40, purse $500—A. W. Moulton's Persica first, Farmer Boy (won the fourth heat) second, Lulu H. (won the first heat) third, and Gratz fourth. Time, 2:24½, 2:23¾, 2:23½, 2:23¾, 2:23. Class 2:30, purse $500—James Golden's Hamletta first, Ivanhoe (won the third and fourth heats) second, Susie W. (won the second heat) third, and Kentucky Blanche (won the first heat) fourth. Time, 2:26¼, 2:26½, 2:27¼, 2:27¼, 2:27¾, 2:29, 2:30. Class 2:25, purse $500—M. P. Longley's Country Girl, first, Doctor M. (won the third and fourth heats) second, Edwin (won the first and second heats) third. Time, 2:25½, 2:22½, 2:24¼, 2:28¼, 2:24¼, 2:29, 2:37½. Class 2:27, purse $500—C. H. Nelson's Black Amble first, in 2:27¼, 2:26, 2:26½; Saxon, second, Edgecliffe third, and Inlaid fourth. Class 2:20, Purse $500—C. H. Nelson's Aubine first, in 2:23¾, 2:20½, 2:23½; T. T. S. second, William Kearney third, and W. K. fourth.

THE regular Wednesday afternoon trots which the management of the Jersey City Driving Park decided to have there during the season resulted on July 17 as follow: Match $200—R. P. Francis' Lady H. beat G. R. Christie's Montague (won the second heat). Time, 2:45½, 2:44¼, 2:42¾, 2:47½. Sweepstakes, $150—W. P. Laird's John L. first, Sooner (won the first and second heats) second, Kitty A. third and Rudolph fourth. Time, 2:46, 2:44¼, 2:41½, 2:43¾, 2:45.

TWO EVENTS were decided at West Side Park, Jersey City, N. J., on July 24, resulting as follow: Class 2:50, purse $100—J. J. Curran's Tommy first, in 2:51¼, 2:46½, 2:46¾; Lexington second, Towzer third, and Joe C. fourth. Class 2:40, purse $100—D. B. Goff's Festive first, Doc (won the first heat), second. Time, 2:45¾, 2:39¼, 2:41¼, 2:40.

TWIN CITY JOCKEY CLUB.

Minnesotians Liberally Patronize the Running Meeting.

The initial meeting of this club opened at the Fair Grounds, St. Paul, Minn., on Tuesday afternoon, July 23, under auspices of the most encouraging character, the attendance being about twenty thousand, the weather being fine and the track excellent. Result: Purse $600, of which $100 to second and $50 to third, for three year olds and upward, six furlongs—Mable, 111, McLean, the favorite, first, in 1:15⅓; Mamie Fonso, 100, Stevenson, second, by a neck; Benson, 105, Ray, third, a head behind.....Purse $400, of which $75 to second and $25 to third, for all ages, selling allowances, seven furlongs—Cora Fisher, 98, Ray, first, in 1:30; Lotion, 107, Taral, second, by half a length; Angelus, 106 Eilke, the favorite, third, by the same distance..... Purse $400, of which $75 to second and $25 to third, for all ages, selling allowances, six and a half furlongs—Bon Air, 105, Fink, first, in 1:24½; Castilian 111, Sims, second, by half a length; Thankful, 96 Smith, third, two lengths behind.....The Twin City Derby, for three year olds at $100 each, h. f., $2,000 added, of which $500 to second, $200 to third, a mile and a quarter—W. Mulkey's Le Premier, by Lucifer, 122, Eilke, the favorite, first, in 2:10; Sallie Hagen, 110, Taral, second, by two lengths; Logic, 110, Warwick, third, four lengths away.....Purse $400, of which $75 to second and $25 to third, for maiden two year olds, half a mile—Morse, 113, Porter, the favorite, first, in 0:50⅛; Minuet, 110, Taral, second, by less than a length; Bessemer, 110, Fink, third, two lengths away.

The attendance on the second day, 24, was not nearly so large as at the opening, partly owing to the threatening character of the weather, yet there was a good crowd present. The track was in good condition, and the public came out of the battle with colors flying, as four of the five favorites rewarded their backers more or less handsomely. Result: Purse $400, of which $75 to second, $25 to third, for all ages, selling allowances, six furlongs—W. Amacker's Argenta, by Enquirer, 3—99, first, in 1:15½; Charlotte J., 94, Sims, second, by two lengths; Bon Air, 110, Fink, third, a length and a half behind.....Purse $400, of which $75 to second, $25 to third, for all ages, selling allowances, seven furlongs—Beverwyck Stable's Lotion, by Longfellow or Jils Johnson, 107, Taral, the favorite, first in 1:29¼; Bonnie King, 110, Eilke, second, by a length and a half; Alphonse, 102, Wellington, third, two lengths behind.....Purse $500, of which $100 to second, $50 to third, for two year olds, five furlongs—A. G. Newsum & Co.'s Miss Belle, by Prince Charlie, 105, Eilke, the favorite, first, in 1:02½; Abilene, 110, L. Jones, second, by two lengths; Alarm Bell, 107, Fox, third, half a length behind.. ....Sweepstakes for three year olds and upward, at $20 each, $600 added, $100 to second and $50 to third, one mile—Talbot Bros.' Catalpa, by Hindoo, 111, Fox, the favorite, first, in 1:42¼; Somerset, 110, L. Jones, second, by a length; Cassius, 99, Stevenson, third, a head behind..... The Ladies' Stakes, for two year old fillies, at $100 each, h. f., with $1,000 added, of which $200 to second, $100 to third, five furlongs—Talbot Bros.' Lillian Lindsay, by Hindoo, Fox, the favorite, first, in 1:02¼; Spring Dance, 104, Warwick, second, by a length; Sis O'Lee, 100, Ray, third, a head behind.

Stormy weather served to greatly curtail the attendance on Thursday afternoon, 25, while the condition of the track caused several owners to scratch their horses. Nevertheless the management determined to carry out the programme as arranged. Result: Purse $400, of which $75 to second, $25 to third, for all ages, selling allowances, six furlongs—N. Becker's Kidnap, by Luke Blackburn, 3—100, Coleman, first, in 1:21½; Parkhill, 4—92, Porter, second, by two lengths; Alta, 4—105, Taral, third, four lengths away.....Purse $600, of which $100 to second, $50 to third, for all ages, selling allowances, seven and a half furlongs—Beverwyck Stable's Oarsman, by Onondaga, 5—115, Taral, the favorite, first, in 1:31½; Gracie D., 5—102, McLellan, second, by a length; Angelus, 3—105, Warwick, third, by the same distance.....Purse $400, of which $75 to second, $25 to third, for two year olds, selling allowances, five furlongs—A. G. Newsum & Co.'s Willie M., by Barnes, 105, Taral, the favorite, first, in 1:04⅘; Valedictory, 101, Fox, second, by three lengths; Henry Mack, 105, Ray, third, two lengths away.....Purse $600, of which $100 to second, $50 to third, handicap, for three year olds and upward, a mile and seventy yards—Beverwyck Stable's Castaway II, by Outcast, 3—107, Taral, the favorite, first, in 1:55⅘; Kate Malone, 3—105, Ray, second, by six lengths; Nevada, 3—105, Fleete, third, by the same distance.....The Twin City Oaks, for three year old fillies, at $100 each, h. f., with $1,500 added, of which $300 to second, and $100 to third, a mile and a furlong—J. K. Megibben & Co.'s Laura Davidson, by Warwick, 113, Ray, the favorite, first, in 2:04¾; Mamie Fonso, 111, Eilke, second, by half a length; Brown Princess, 117, Taral, third, a length behind.

Good weather brought a better attendance on Friday afternoon, 26, but the heaviness of the track interfered with the racing to some extent. Result: Purse $400, of which $75 to second, $25 to third, for all ages, selling allowances, seven furlongs—G. C. Gray's Gracie D., by Billet, 5—104, McLellan, first, in 1:33⅕; Bon Air, 3—104, Fink, second, by a length and a half; Alphonse, 3—104, Wellington, third, two lengths away.....Purse $400, of which $75 to second, $25 to third, for all ages, selling allowances, six and a half furlongs—P. Wimmer's Blantyre, by Lelaps, 3—102, Ray, first, in 1:26; Charlotte J., 3—85, Stevenson, second, by half a length; Parkhill, 4—102, Porter, third, a neck behind..... The Merchants' Hotel Handicap, purse $500, of which $100 to second, and $50 to third, for two year olds, five furlongs—A. G. Newsum & Co.'s Miss Belle, by Prince Charlie, 108, Taral, the favorite, first, in 1:04⅘; Abilene, 110, L. Jones, second, by three lengths; Blarney Stone Jr., 112, Ray, third, a head behind.....Purse $400, of which $75 to second $25 to third, for all ages, selling allowances, six furlongs—N. Becker's St. Leger, by Iroquois, 3—103, Fink, the favorite, first, in 1:18⅘; Keder Kahn, 5—109, Taral, second, by half a length; Antonio, 5—104, Porter, third, a head behind.....The Hotel Ryan Handicap, at $10 each, with $700 added, of which $150 to second and $50 to third, for all ages, a mile and a sixteenth—S. T. Haydon's Bridgelight, by Brigadier, 4—112, Taral, the favorite, first, in 1:52⅗; Tenacity, 4—105, Ray, second by two lengths; Dad, aged, 105, Fox, and Winning Ways, 3—98, Warwick, ran a dead heat for third place, three lengths away.....Purse $400, of which $75 to second, $25 to third, a mile and a quarter, over hurdles—H. C. Hartman's Linguist, by Lyttleton, 6—167, Hueston, the favorite, first, in 2:26½; Philip S., 132, Woods, second, by a length and a half; Nettie Watkins, aged, 127, Cochran, third, a length behind.

The weather was pleasant, the track greatly improved, and the assemblage quite large on Saturday afternoon, 27. Result: Purse $400, of which $75 to second, $25 to third, for all ages, selling allowances, six furlongs—W. B. Scammon's Castilian, by Princeton, aged, 107, McLellan, first, in 1:18⅘; Alta, 4—105, Taral, second, by a length; Governor Ross, 3—102, Warwick, third, a head behind. .....Purse $400, of which $75 to second, $25 to third, for all ages, selling allowances, seven and a half furlongs—Beverwyck Stable's Lotion, by Longfellow or Jils Johnson, 3—109, Taral, first, in 1:38⅘; Cora Fisher, 3—103, Ray, second, by a length; Roderick John, 105, Gilmartin, third, four lengths away..... Purse $400, of which $75 to second and $25 to third, for two year old fillies, five furlongs—A. G. Newsum & Co.'s Miss Belle, by Prince Charlie, 110, Eilke, the favorite, first, in 1:03⅔; Grace Ely, 110, Freeman, second, by a length; Millie M., 110, Taral, third, by the same distance.....Purse $700, of which $150 to second, $50 to third, for three year olds and upward, one mile—P. Corrigan's Stony Montgomery, by Ten Broeck, 4—97, Eilke, first, in 1:44; Castaway II, 3—112, Taral, the favorite, second, by a head; Somerset, 5—105, Fink, third, a length away.....The Twin City Exposition Stakes, for three year olds and upward, $50 each, h. f., with $1,500 added, $400 to second and $150 to third, a mile and a sixteenth—W. Amacker's Sallie Hagen, by Faustus, 3—99, Warwick, first, in 1:49¼; Catalpa, 5—119, Eilke, second, by a neck; Cassius, 3—102, Stevenson, third, by the same distance.

THE ECLIPSE STAKES of 10,000 sovereigns to the winner, 500 each to the second horse and the nominator of the winner, with 100 sovs. to the third horse, for three and four year olds, carrying weight for age, winning penalties, about a mile and a quarter, constituted the most important event at the Sandown Park meeting, on the opening day, July 19. It was won by the Duke of Portland's Ayshire, by Hampton, 4—142, F. Barrett, against whom the betting ruled at 4 to 5 at starting. He finished two lengths ahead of El Dorado, 3—127, Cannon; Seclusion, 3—124, T. Loates, third, a head behind.

Thoroughbreds at Chicago.

The meeting at Washington Park, Chicago having closed, the management of West Side Park again threw open their gates on Monday afternoon, July 22, with the announcement that racing will be continued throughout the Summer. The weather was fair and warm, and the attendance good. Result: Purse $300, of which $75 to second, $25 to third, for two year olds, five furlongs—Palisade, by Powhatan, 118, Gerhardy, first, in 1:03¾; Teddy Venture, 115, Griffin, second; Pilgrim, 113, Seaman, third.....Purse $300, of which $75 to second, $25 to third, one mile—Chilhowie, by King Ban, 115, Covington, first, in 1:45½; Vengeur, 118, Seaman, second; Receiver, 115, Feeney, third.....The Waldo Stakes, for all ages, selling allowances, seven furlongs—J. H. Fenton, 113, Jackson, first, in 1:30¼; G. W. Cook, 100, Delong, second; Florence, 100, G. Covington, third.....Purse $300, of which $75 to second, $25 to third, for all ages, six furlongs—Tom Daly, 103, Delong, first, in 1:17; Lulu May, 93, Vignes, second; St. Nick, 109, Stoval, third.....Hurdle race, purse $300, of which $75 to second, $25 to third, a mile and a quarter—Long Chance, by Longfellow, 100, Healy, first, in 2:22½; Fortune, 128, Welch, second; McBowling, 128, Mayo, third.

The meeting of the West Side Park Association was continued on Tuesday, July 23, the weather being fine and the assemblage of good size. Result: Purse $300, of which $50 to second, for all ages, seven furlongs—Potolette, 108, Stoval, first, in 1:31¼; Billy Pinkerton, 114, Covington, second; Swift Sure, 110, Seaman, third.....Purse $300, of which $50 to second, for all ages, one mile—Spalding, by Billet, aged, 107, G. Covington, first, in 1:45¼; St. Nick, 5—111, Stoval, second; Echo, 103, Weaver, third. .....Purse $300 of which $50 to second, for two year olds, five furlongs—J. M. Brown & Co.'s Lady Blackburn, by Luke Blackburn, McGee, first, in 1:03½; Jed, 115, Richardson, second; Bill Letcher, 118, Seaman, third.....Purse $500, of which $50 to second, for all ages, six furlongs—T. P. Phelan's McKenzie, by Legatee, aged, 103, and Girondies, by Jils Johnson, 3—110, ran a dead heat, in 1:18; Sailor Boy, 5—121, third.....Purse $300, of which $50 to second, for all ages, a mile and a furlong—W. Mulkey's Beaconsfield, by Hock Hocking, aged, 108, Cobal, first, in 1:58; Gilford, 5—112, Stoval, second; Receiver, 3—110, Francis, third.

Fine weather and a good programme served to draw a large crowd on Wednesday afternoon, 24, and capital sport was witnessed. Result: Purse $300, of which $50 to second, for all ages, one mile —Highland Park Stable's Prophecy, by Plenipo, 4—117, Kiley, first, in 1:45¼; Lela May, 4—113, G. Covington, second; Eva Wise, 4—112, Richardson, third.....Purse $300, of which $50 to second, for all ages, six furlongs—Marie Foster, 75, A. Covington, first, in 1:17; Renounce, 107, Richardson, second; Leo Brigel, 3—101, Magee, third.....Purse $300, of which $50 to second, for all ages, over hurdles, a mile and a quarter—L. Ezell's Leman, by Lelaps, aged, 150, Jackson, first, in 2:21½; McBowling, aged, 127, Mayo, second; Fortunate, 5—133, Welch, third.

There was a goodly crowd present on Thursday afternoon, 25, the conditions were favorable and the racing satisfactory. Result: Purse $300, of which $50 to second, for two year olds, five furlongs—Bessie Briggs, 91, Francis, first, in 1:02½; Teddy Venture, 103, O'Hara, second; Pullman, 93, Delong, third.....Purse $300, of which $50 to second for all ages, a mile and a furlong—J. N. Ackerman's St. Nick, by Kyrle Daly, 5—100, Goodale, first, in 1:57¼; T. J. Rusk, 3—87, A. Covington, second; Quotation, 4—107, Gerhardy, third.....Purse $300, of which $50 to second, for all ages, a mile and a furlong—Ed. Corrigan's, Unite, by Longfellow, 5—115, Kiley, first, in 1:56¾; Big Three, 6—109, Richardson, second; Cousin Jeems, 4—110, Weaver, third.....Purse $300, of which $50 to second for all ages, seven furlongs—Hanselle 112, Singleton, first, in 1:31½; Brewster, 3—107, Gerhardy, second; Swiftsure, 3—103, Seaman third.....Purse $300 of which $50 to second for all ages, six furlongs—Spofford & Co.'s Dancing Kid, by Hyder Ali, aged, 103, Seaman, first, in 1:16¼; Steve Jerome, 5—100, Delong, second; Jessie McFarland, 5—104, G. Covington third.....Purse $300, of which $50 to second, for all ages, six furlongs—Kent Stable's Sunday, by Ironclad, 5—95, Covington, first, in 1:16; Hattie D., 4—92, Doggett, second; Lepanto, aged, 99, Delong, third.

The assemblage was light on Friday, 26, the weather being threatening and the track slow. Result: Purse $303, of which $50 to second for all ages, seven furlongs—J. H. Fenton, 119, Jackson, first, in 1:33¾; Unite 5—114, Kiley, second; Justice, 3—105, Weaver, third.....Purse $300, of which $50 to second, for all ages, six furlongs—Josephus, 111, Britton, first, in 1:17; Leo Brigel, 3—99, Francis, second; Little Bess, 6—101, Griffin, third.....Purse $300, of which $50 to second, for two year olds, five furlongs—W. S. Barnes' Palisade, by Powhattan, 108, Britton, first, 1:03½; Jed, 108, Singleton, second; Barthol, 102, Delong, third.....Purse $300, of which $50 to second, for all ages, one mile—Carlisle & Shield's Doubt, by St. Martin, 106, Gerhardy, first, in 1:46½; Get, 6—102, Britton, second; John Reber, aged, 110, Goodale, third.....Purse $300, of which $50 to second, for all ages, six furlongs—J. W. Richereek's Lulu May, by Renown, 4—99, Gerhardy, the favorite, first, in 1:17¾; Miss Clay, 3—90, West, second; Schoolmaster, aged, 109, Foster, third.

There was a good attendance on Saturday afternoon, 27, the weather was clear and warm, the track in first rate condition and the sport was excellent. Result: Purse $300, of which $50 to second, for all ages, seven furlongs—Billy Pinkerton, by Glenelg, 4—119, Covington, the favorite, first, in 1:31; The Deacon, 3—107, Seaman, second; Brewster, 113, Gerhardy, third.....Purse $300, of which $50 to second, for all ages, a mile and a furlong—J. N. Ackerman's St. Nick, by Kyrle Daly, 5—109, the favorite, first, in 1:57¼; Hopedale, aged, 97, Francis, second; Ernest Race, 4—102, G. Covington, third.....Purse $300, of which $50 to second, for all ages, one mile—Gilford Stable's Gilford, by Gilroy, 5—111, Francis, first, in 1:43⅘; Champagne Charley, 3—102, Gerhardy, second; Florence E., 109, Covington, third.....Purse $300, of which $50 to second, for all ages, six furlongs—C. Feeney's Corrigan, by Kyrle Daly, 5—122, first, 1:16⅖; McKenzie, aged, 108, O'Hara, second; Lady Gay, 102, Seaman, third.....Purse $300, of which $50 to second, for all ages, six furlongs—Stevens, 108, Richardson, the favorite, first, in 1:17¾; Lady Lea, 3—107, Sodon, second; Waterbury, 108, Seaman, third.....Purse $300, of which $50 to second, for all ages, over hurdles, a mile and a quarter—T. D. McDermott's Elphin, by Matador, 6—138, Higgins, the favorite, first, in 1:51½; Leman, 150, Jackson, second; Bucephalus, 133, Welch, third.

THE race for the Leicestershire Summer Handicap, of $4,000, by subscription of $125 each, one mile, was run over the straight course at Leicester, Eng., on July 18, and was won by James Lowther's King Monmouth, by King Lud, two lengths before the favorite, St. Helen, with Stone Cross third. It was the last day of the Summer meeting at that place.

JIMMY MCLAUGHLIN has severed his connection with the Chicago Stable, partly because of the difficulty he experiences in getting down to riding weight. He will occasionally ride in the East, and should Hankins desire him to take any special mounts for him during the season he will do so. After this year he will devote himself to training.

THE LIVERPOOL CUP, a handicap of $6,000, of which $1,750 to second, and $500 to third, by subscription of $125 each, was decided at Liverpool, Eng., July 24, the winner turning up in W. J. Leigh's Veracity, by Wisdom, with Peeler four lengths behind, and the Australian bred Ringmaster third. Cotillon was the favorite.

THE brood mare Hi died recently at the Runnymede Farm, near Lexington, Ky. She was by Asteroid, out of Heiress, and among her produce was the celebrated trotting stallion Almonarch and the runners Waif, Washburn and Bay Ridge.

M. D. RICHARDSON, owner of the Springfield Stud Farm, near Lexington, Ky., lost a valuable bay suckling filly, by Ten Broeck out of Queen B., by King Ban, July 17, from the effects of a lightning stroke.

THE mare Fiction, the property of Mr. Eckert of Reading and the gelding D. C. S., owned by John Reamer of the City of Quakers, are matched to trot for $500 a side at Belmont Park on Aug. 1.

JOCKEY HURT.—John Healy, a jockey, was seriously injured, July 24, at the West Side Driving Park, Chicago, Ill. He was riding Long Chance in the hurdle race. On reaching one of the hurdles the driver lifted the horse and a pretty leap was made. On alighting the horse stumbled, the jockey flew over his head, and the horse fell on him. The animal was instantly killed, and the jockey was badly bruised about the head and injured internally. Healy was taken to the County Hospital.

GEORGE ENGEMAN, proprietor of the Brighton Beach track, has been quite ill for some weeks, but is now on the way to recovery, which will be good news to the many friends of this veteran racing and sporting man. During his absence from the helm the management has devolved mainly upon W. H. Engeman, his nephew, who has acquitted himself well.

FRARNAUGHT JR., the trotting stallion, died a few days ago at the farm of his owner, E. L. Norcross, of Manchester, Me. He was foaled in 1865, and when in his prime the sum of $

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—30 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.
GEO. W. KEIL, MANAGER.

SATURDAY, AUGUST 3, 1889.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Add esses or whereabouts not given. All in quest of such should write to those whom they seek in care of THE CLIPPER *Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.*

DRAMATIC.

L. W., St. Louis.—We have no knowledge that they are in this city. See the rule at the head of this column. It is imperative.

J. D. H., Montreal.—Consult our Route list from week to week. It will inform you two weeks in advance. See the notice at the head of this column.

ANXIOUS.—See our Route list on the second page of this issue.

J. B., Logan.—Read the rule at the head of this column.

J. X. Franklin.—That is his name, and he is the same Smythe.

SUBSCRIBER, Quebec.—1. Any of the large dealers in this city will supply you. Among them are E. & H. T. Anthony, Broadway, and C. L. Ritzman, Broadway and Twenty second Street. 2. She is still in the business. See the notice at the head of this column.

M. P. K., San Francisco.—At 145 Fifth Avenue, this city.

M. S., Oakland.—There is no "average size" about it. They vary, of course, according to the size of the proscenium arch.

J. M., St. Louis.—See the notice at the head of this column.

L. M., Greenville.—Their route was printed in THE CLIPPER just as they sent it to us. If an error occurred, it was the fault of the agent or manager who sent us the route. That is where you must look for an explanation.

W. E., Brooklyn.—We know of no published list of that sort.

T. K., Berkeley.—Address Fanny Mills, in care of THE CLIPPER.

R. G. S., Newark.—We have not heard, and advise that you write to the manager, E. G. Stone, care of THE CLIPPER.

F. H. S.—1. We believe that Mr. F. controls that branch of the privileges himself. George McGlasson is named in the roster as boss candyman. 2. They run them in so many ways that it would be futile to endeavor to sketch the process. You had better write direct to the show.

M. C., Louisville.—Cecil Kingstone kindly offers to supply you any information you may desire relative to Australian theatricals. He has traveled there quite extensively. Address him in care of THE CLIPPER.

SUBSCRIBER, Washington.—He is alive.

J. E. H., Philadelphia.—See the notice at the head of this column.

ELLA C., Chicago.—As you are in that city, we must ask you to call at that theatre—or, in fact, upon any of the local managers—and ascertain for yourself.

FRANK.—Yes; he made his last appearance on the New York stage at the Fourteenth Street Theatre, Feb. 24, 1871, as Richelieu.

T. O.—1. No duty will be required on such articles, but an indemnifying bond may be asked as a protection. 2. Yes; the Planet Show Print, Chatham, Can.

F. H. S.—It was first acted in this city Dec. 8, 1881, at the Park Theatre, by the company jointly managed by Henry E. Abbey and Brooks & Dickson. It ran until Jan. 14, 1882.

J. G. K., Anderson.—1. See Baseball answers. 2. No; he has no other enterprises. 3. Kate Claxton and the stock company at that house.

OLD SPORT.—We have no knowledge or recollection of him in that alleged position.

R. L. Q., Springfield.—"Von Conroy & Co." We have never published the plot.

DR. F. M., St. Louis.—See the rule at the head of this column. We cannot break it.

W. E. M., Cincinnati.—We cannot vouch for the responsibility of that (or any other) company. Such a procedure would obviously be unwise on our part. All we can do is to advise caution and a consultation of references.

BERT, Brantford.—The company you name have closed their tour. Address Mr. B. in care of THE CLIPPER, as per the notice at the head of this column.

MISS F. K., Canton.—See the notice at the head of this column.

READER.—1. We do not know. See the notice at the head of this column. 2. She died in this city several months ago.

S. A. C., Wyoming.—1. It disbanded at Boston, Mass. 2. Salaries were owing, according to the employes' statements. 3. In July 1888. 4. See Ring answers.

H. S. K., Trinidad.—See the notice at the head of this column.

J. C. W., Chicago.—See the notice at the head of this column.

H. A. C., Chicago.—It was first acted July 6, 1884, at Hooley's Theatre, Chicago, Ill., with Vernona Jarbeau as Talamea, and ran six weeks.

W. C. E., Reynoldsville.—Yes. Mr. T. will lecture during the Fall. He is now on his way to the Pacific Coast. A letter addressed to him at Portland, Ore., will reach him, or address him at No. 1 South Oxford Street, Brooklyn, L. I.

C. T. R., Pittsburg.—See the notice at the head of this column.

CARDS.

T. S.—1. Yes. He can make the split as stated. And, what's more, he is not compelled to announce the fact or lay them to one side or otherwise call special attention to his method of play. By placing the cards in their proper place in the discard pile, where they rightly belong, if any dispute should afterward arise, the discard pile, correctly made, will tell its own true tale. 2. No answers by mail or telegraph.

CONSTANT READER.—B was right, according to your statement.

C. S. H.—"A is the dealer. B is the age. C raises the age to the limit. B says that C cannot do this. C says that he can. Who is right?" ..... C was correct in his claim concerning his right of making it the limit to play, or, in other words, staking the limit "flat." To simply "straddle" the age and so announcing, however, he could only double B's ante. All straddling and raising prior to the draw, we would add, must be within the limit.

KING.—B is entitled to the deal, provided no special agreement had previously been entered into concerning the ace. The highest card cut gets the deal; the jack is high in euchre.

J. J. B., Kingston.—Yes, if it is the rule of the house and the custom among the players to recognize straights.

VERITAS, Louisville.—The "straddler" was wrong in his claim. The "age man" is entitled to draw down his three chips.

J. C., Bridgeport.—1. The "buyer" wins, the high so determining. 2. See Ring replies.

J. B., San Francisco.—No. He could not build in that way.

H. C. F., Claremont.—1. A loses. The low counts for the player holding it. 2. A was right.

C. E. L.—Straights beat nothing at all unless it has been agreed to play them, at which time it should also be expressly agreed as to what they shall beat. They always beat two pairs, however, when recognized.

M. B., Jersey City.—Yes. B was right in his claim.

B. B., Broken Bow.—Your query is too vague. Make another and more explicit statement.

F. M. C. K., Terre Haute.—He could not raise that particular pot with the money in his pocket. His opponents were wrong, however, in asserting that he could not play the five dollars. He has a perfect right to play it. But he must get it out of his pocket between deals or before any betting is done. Table stake do not bar a man from going to his pocket.

J. P. J., Butte.—It was not a legal cut. The rules say that a cut in cribbage must consist of at least four cards.

RING.

J. A. M., Old Town.—Your question was answered in last week's paper.

I. R., Bismarck.—You can obtain copies of the rules from Ed. James, whose address appears in advertisement in this issue.

P. E. C., Blue Mountain Lake.—Jack Dempsey defeated George La Blanche on March 14, 1886, thirteen rounds being fought in 50m. 5s. Skin tight gloves were worn by the principals.

G. W. D., Hillsboro.—John L. Sullivan was born at Boston, Mass., Oct. 15, 1858.

A. L.—He never was interested in Sullivan's stake, to our knowledge, although he offered to match him against anyone.

CONSTANT READER.—Their respective heights are: Sullivan, 5ft. 10½in.; Kilrain, 5ft. 10½in.

LINCOLN.—The recent fight between John L. Sullivan and Jake Kilrain was for $10,000 a side and the champion belt.

F. DE L., St. Joseph.—Both are wrong, as can be easily demonstrated by placing yourselves in position. The proper attitude is with the left foot and left arm advanced, the right arm being held across the body.

J. T. B., Shelburne Falls.—We never heard that they ever setto, and we are certain that they never fought, either with or without the gloves.

J. C., Bridgeport.—He did not.

B. M., Pittsburg.—Joe Goss was born at Northampton, Eng., on Nov. 5, 1838. He was reared in Wolverhampton, where he lived nearly all his life.

B., Washington.—John L. Sullivan's height is 5ft. 10¾in.; Jake Kilrain's, 5ft. 10¾in.

G. W. S., Wickliffe.—The answer to your query appeared in last week's CLIPPER.

C. H. B., Beloit.—That is a matter of opinion entirely. One is as clever as the other.

O. A. C., Wyoming.—It has been announced that the boxing match between Jack Ashton and Peter Jackson will come off at the New York Circus, Fourth Avenue and Thirteenth Street, the rounds being limited to six and the men using medium sized boxing gloves.

BILLIARDS, POOL, ETC.

L. M. H., Hanover.—The highest average score at the three ball game was made by H. McKenna in a match with Eames at Boston, Mass., Dec. 21 and 22, 1887. McKenna to play 5,000 to Eames' 500, the game to be played in two nights. Grand total score: McKenna, 5,000; Eames, 45. McKenna scored his 5,000 in twelve innings. Average, 416⅔.

C. E. B., Tacoma.—Your decision in the point at issue was a correct one.

W. H., Washington.—H. McKenna is at present in this city. A letter care of THE CLIPPER will reach him.

P. C., Kenton.—It is not a scratch.

TURF.

W. L. D., Minneapolis.—In the absence of any express stipulation to the contrary, the intent of the bettor must be held to have been that the horse referred to would not be as good as second, and, as he won the race, A, who bet that he would not be second, loses.

R. D., Chicago.—The party who wagered that Penn P. would get a place, no stipulation being made as to the first or second place, won the bet. Poolsellers' and bookmakers' regulations do not govern private bets.

H. K. E.—No record of time for fractional distances.

J. W. C., Fairfield.—Raceland ruled as the favorite at the start for the Suburban Handicap at Sheepshead Bay this year, which race he won.

J. M. M., Denver.—It will be necessary for you to give the odds in betting against the third horse at the time your combination was made before we can decide.

ATHLETIC.

L. B., Dansville.—1. The conditions under which the race is to be run should be mutually agreed upon. Why not adopt the regular New York State Rules, so far as they will apply? 2. The contestants should be decently clothed, tights being barred. 3. Not less than fifteen, nor more than seventeen men.

H. N., Tampa.—The fastest time for running one hundred yards in this country is 9⅘s., made by both H. M. Johnson and Harry Bethune.

C. J. M., Topeka.—The fastest time in which one hundred yards has been run by an amateur is 10s., accomplished by several different persons.

AQUATIC.

H. F.—1. The fastest time in which one hundred yards has been swum is 1m. 5⅕s., by J. Haggerty, in England. See CLIPPER ANNUAL. 2. The overhand or English stroke. 3. Write to Ed. James, whose address see in advertisement.

DICE, DOMINOES, ETC.

H. J. G., Oconto.—A wins.

COCKED, Waverly.—Yes. They must be rolled clear of the box.

BASEBALL, CRICKET, ETC.

F. M., Conneaut.—B wins. As the tie game must be included in the bet, the Clevelands won only two out of the five games.

R., Bridgeport.—It it about four miles from that station to the new Polo Grounds by the present mode of travel.

M., Chicago.—R., having bet on the Chicago, wins. The score of the game between the New Yorks and Chicagos Sept. 12, 1888, in Chicago, was 9 to 2 in favor of the home team at the end of the fifth inning. A dispute then arose, and the umpire decided that the New Yorks had forfeited the game by a score of 9 to 0. The New York management appealed against the forfeit, and the case was partially heard at the annual meeting of the National League last November, but now seems to have been indefinitely laid over.

F. Q., Baltimore.—It depends entirely whether he is an amateur or professional. If he is a professional, and is not reserved, he is at liberty to sign with any other manager at the expiration of the said season.

C. E. S., Philadelphia.—He informs us that that is his correct age.

G. R., Philadelphia.—Holliday is the way he spells it himself. When he first played professionally it was under the name of Hall, hence the mistake.

J. F., Port Chester.—1. Tim Keefe is 5ft. 10⅜in. high, and weighs about 185lb. 2. Louisville was a member of the National League in 1876 and 1877. The Providence Club joined the League in 1878.

J. G. K.—1. The National League was organized Feb. 2, 1876. 2. See Dramatic answers.

G. G., Ashland.—There is no authentic record of the best time made in running the bases.

H. K., Youngstown.—He loses. The bet would have been a draw if the other three clubs that he named had all won.

L. E. D. C., Harrisburg.—You lose. Our rule is that the winning club must make at least two runs, and that a score of 1 to 0 is not equal to two to one, as fractional runs cannot be made.

E. M., Toronto.—We do not know where he is at present located. We believe he hails from Boston.

A., Philadelphia—The second bet is also drawn. The result of the game played on the following day did not have any bearing on your bet.

W. H. S., Olean.—1. According to your statement, the Olean team forfeited the game by their refusal to play after the alleged unfair decision. He was the umpire to give decisions at bases and he was justified in deciding the game forfeited, while you have no redress for the alleged unfair decision. 2. The second umpire had no right to decide the game drawn and all bets off.

MISCELLANEOUS.

S. L. J., Galveston.—1. From Ed. James, whose address is advertised. 2. The fastest time recorded for killing twenty-five rats is 1m. 28s., by Jimmy Shaw's Jacko, in England.

W. E. B., Washington.—The bet is off.

H. B.—We will try to reach the party, if possible.

J. D. C., Rochester.—B wins. The wager, as made, did not concern A's whereabouts, except his visit to D.

CHECKERS.

BREVITIES.—We note that Mr. Freeman does not covet the American championship. He has no desire for a match on any terms, so it may be accepted as a settled fact that Reed and Freeman will not come together ..... Checkers are lively at New Brunswick, N. J. Two boards are in use continually at the Y. M. C. A. rooms ..... How is this for activity? "Erastus Huntington, checker editor of *The Sandusky (O.) Register*, is the busiest man in the West. He is township treasurer, editor, notary public, surveyor, school treasurer, telegraph secretary, treasurer and operator, express agent, farmer, vintner merchant, and last, but not least, a checker player." We do not see how he can find time to play checkers.

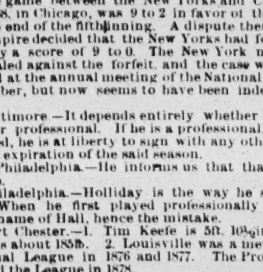
Solution of Position No. 20, Vol. 37.

BY CHAS. NEVINS

Black.	White.	Black.	White.
1..28 to 32	24 to 19	8..23 to 26	3 to 7
2..14 18	22 15	9..26 30	11 8
3..32 27	15 11	10..30 26	8 3
4..27 24	19 15	11..26 22	3 8
5..10 19	11 7	12..6 10	13 6
6..19 23	7 3	13..22 13	7 14
7..24 19	16 11	14..13 9	Drawn.

Position No. 21, Vol. 37.

BY GROSVENOR.
BLACK.



WHITE.
Black to play and win.

Game No. 21, Vol. 37.

CROSS REFUSED.
BY R. MCCULLOCH.—*West LoSAlian Courier.*

Black.	White.	Black.	White.
1..11 to 15	23 to 18	16..15 to 24	28 to 19
2..9 14	18 9	17..18 22	26 10
3..5 14	22 18	18..6 24	21 17
4..14 23	27 11	19..24 28	17 14
5..8 15	25 22	20..28 32	27 23
6..4 8	21 17	21..32 27	31 24
7..12 16	29 25	22..30 27	23 18
8..16 20	32 27	23..27 31	14 10
9..8 11	25 21	24..31 27	30 26
10..6 9	17 13	25..27 31	26 23
11..9 14	13 9(a)	26..31 26	23 19
12..14 18	22 17(b)	27..26 23	18 14
13..10 14	17 10	28..23 16	14 9
14..7 14	9 5(c)(d)	29..11 15	9 6
15..2 6	24 19	30..16 11	Black wins

(a) No draw for White after this move. Solution to Position No. 18, Vol. 37.

(b) In two weeks we will give the play on 30 to 25, at this point.

(c)

14..		24	19	20..20	27	9	5	
15..15	24	28	19	21..27	31	26	22	
16..18	23	27	18	22..31	27	22	17	
17..14	23	19	16	23..27	23	17	13	
18..23	27	16	7	24..23	18	30	25	
19..3	10	31	24	25..10	14	18	9	

Black wins.

(d)

14..		26	23	20..29	25	24	19	
15..18	22	23	19	(e) 21..25	22	19	12	
16..15	18	9	5	22..72	26	23	19	
17..22	25	19	15	(f) 23..26	23	19	16	
18..11	16	31	26	24..23	32	15	11	
19..25	29	26	23	25..18	22	11	8	

Black wins.

(e)

15..		30	26	21..11	16	15	10	
16..22	25	26	22	22..18	22	9	6	
17..25	30	22	17	24..30	25	6	2	
18..2	7	17	10	24..14	17	21	14	
19..7	14	23	19	25..22	26	31	22	
20..15	18	19	15	26..25	9	Black wins.		

(f)

17..		19	16	22..25	22	30	26	
18..11	15	16	11	23..22	17	26	23	
19..25	29	24	19	24..17	13	23	19	
20..15	24	28	19	25..13	9	19	16	
21..29	25	19	15		Black wins.			

Position No. 18, Vol 37.

We at first thought a draw could be obtained, but were compelled to fall back on Mr. McCulloch's solution. See game below.

CHESS.

To Correspondents.

W. H. K. POLLOCK, Baltimore.—Be sure such a brotherly epistle was warmly received; answered more fully by post.

BRO. SCHUBERT.—Oh, is it there you are? Even a small note was truly refreshing.

J. H. TODD.—Thank you for the note; we are with you every time, and all the time, in your efforts to simplify the rules. Chess isn't the only game in this country that has to survive in spite of an everlasting ding donging at its rules.

F. M. TEED.—You are entitled to an explanation. Your views are too just and too much to the point not to be answered. As soon as this intense pressure on us lets up, we will write.

J. A. GALBREATH.—Oh, if that "makes you tired," you'd have a full fledged paralysis, if you had to hear all we have!

CHAS. A. GILBERG.—You see we strike out with the little one.

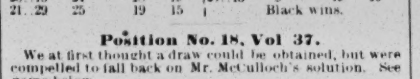
COLUMBIA CHESS CHRONICLE.—There is almost always something *best* in each week's receipt of chess news, and the past week was no exception. This time the best news is from our prized contemorary *The C. C. C.* Its foundations have been radically overhauled, and its "staff" reorganized. It is henceforth to appear semi monthly, price reduced to $2 per year. *The Chronicle* has been subsidized by the club for another year, and its board of management reorganized thus: Dr. O. F. Jentz, chairman; C. Schubert, treasurer; J. H. Todd, secretary; F. M. Teed, J. B. Munoz, and F. T. Jones, who are to be joint editors ..... The Columbia C. C. has voted to organize a "Perpetual Handicap," on the plan so successfully going on in the Brooklyn C. C. ..... The Brighton (Eng.) C. C., a club renowned for its correspondence play, has challenged the Columbia C. C. to a match of two games; the *defi* has been accepted and the match begun. The C. C. C.'s game is a Centre Gambit. Bravo! Its team is: J. B. Munoz, captain; assisted by Dr. O. F. Jentz, C. Nugent, G. Koehler, J. Halpern and Max Stern. Success to our side!—of course.

THE NEW YORK C. C., also, is blossoming out. It has raised $500 for a handicap tourney, the first prize to be half that amount. The novel and generous feature is, that players not members of N. Y. C. C. may compete. We are not informed when it is proposed to hold the tourney.

THE EDINBURGH C. C. has just reported, through *The Glasgow Herald*, the close of its important annual contests. The winners have been declared thus: D. Forsyth, the Donaldson Gold Medal and championship; C. Meikle, Fraser Gold Medal (played off a tie with Mr. Forsyth); D. M. Latta, Macfie Chessmen; G. P. Galloway, Abercrombie Silver Cup. The other competitors were W. W. Robertson, J. G. Thompson and Dr. J. C. Rattray.

Enigma No. 1,702.

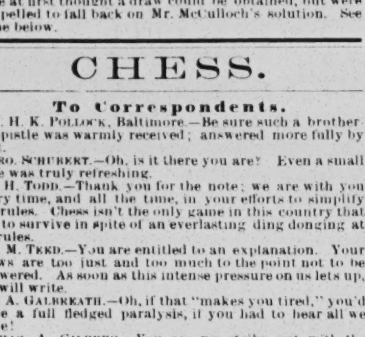
From La Strategie.
Dedicated with high esteem to M. Numa Preti.
BY DOCTOR S. GOLD.



White to play and win in four moves.

Problem No. 1,702.

BY CHARLES A. GILBERG.
BLACK.



WHITE.
White compels suimate in two moves.

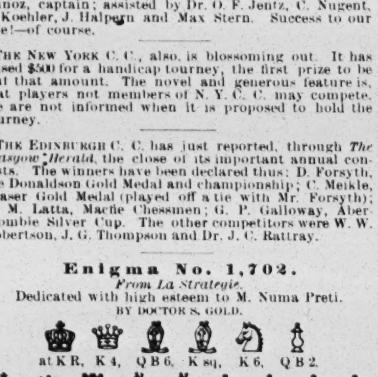
Game No. 1,702.

It has been so long since we have given a specimen of Scotch chess that we this week take a little one from *The Glasgow Herald*.

QUEEN'S FIANCHETTO.

White, D. Forsyth.	Black, C. Meikle.	White, D. Forsyth.	Black, C. Meikle.
1..P to K 4	P to Q Kt 3	12..K Kt to Q 4	K B to Q 3
2..P Q 4	Q B-Kt 2	13..Q B × B	B P × B
3..K B-Q 3 (a)	Q Kt-B 3 (a)	14..Castle, K R	Castle (b)
4..P-Q B 3	P-K 4	15..K Kt-B 5	P-Q Kt 4
5..P-Q 5	Q Kt-K 2	16..K R-B 3	K Kt-K 4 (c)
6..P-K B 4	K P × P	17..K R-his 3	P-K R 3
7..Q B × P	Kt-Kt 3	18..R-Kt 3	K-R 2
8..Q B-Kt 3	P-K B 3	19..K-R sq	Q-Kt 3
9..Q Kt-Q 2	K Kt-B 3	20..Q Kt-B 3	K R-B 2
10..Q-K R 3	K Kt-B 2	21..Q Kt × Kt and this is thus:	Kt × Kt,
11..K Kt-B 3	P-Q R 3		

BLACK.



WHITE mates in three moves.

(a) False in principle; and P to K B 4 gives White the better game. P to K 3 seems correct.

(b) We think it would have been better to have played Q to B 2, followed mostly by K Kt to K 4, and K to B 2. The K seems best protected in the centre of the board, both wings being exposed.

(c) 16. Kt to Kt 5 seems to more purpose, *e. g.*:

16	Kt to Kt 5	18..Q home	P to K Kt 3
17..R to Kt 3!	Kt-B 5	19..Kt-K 4, etc.	

Of course he could not × P at Q 3, on account of Q to Kt 3 +.

The Plymouth Gambit.

We find this gamelet in Nuova Rivista.

T. Winter Wood, president of the Plymouth (Eng.) C. C., plays it on a weaker brother's innocence in this way:

Winter Wood.	Amateur.	Winter Wood.	Amateur.
1..P to K 4	P to K 4	9..Kt to K 5	Q to K B 3
2..K B-B 4	K B-B 4	10..Q-R 5 +	K-B sq
3..P-K B 4	K P × P	11..Kt-his 6 +	K-Kt 2
4..K Kt-B 3	P-K Kt 4	12..K Kt × B	K × K Kt
5..P-Q 4	K P-Kt 3	13..Q-K 8!	Q-Kt 2
6..K B-B sq	P-K R 3	14..K R-home!	K-R 2
7..P-K B 4	P-K B 3	15..K B × Kt +	Q × K B
8..B P × P	B P × P	16..B × P +, wins.	Rather

ATHLETIC.

COMING EVENTS.

Aug. 1—Herald Rambling Club fifth jaunt, Closter, N. J.

Aug. 3, 10, 17, 31—Adelphi Athletic Club games, New York City.

Aug. 5—Sir Charles Napier Lodge, No. 33, Sons of St. George, annual sports, Trenton, N. J.

Aug. 13—Irish Athletic Association annual professional and amateur games, Oak Island, Boston, Mass.

Aug. 17—Prospect Harriers' postponed games—Washington Park, Brooklyn, L. I.

Aug. 24—American Athletic Club annual Summer games, New York.

Aug. 24—National Association A. A. A. all around championship competition, New York City.

Aug. 31—New Jersey Athletic Club Fall games, Bergen Point.

Aug. 31—Scottish American Athletic Club postponed games, Caledonian Park, Jersey City, N. J.

Sept. 2—Staten Island Athletic Club Fall games, West Brighton.

Sept. 5—Herald Rambling Club sixth jaunt, Coney Island.

Sept. 7—Amateur Athletic Union individual general athletic championship meeting, Brooklyn, N. Y.

Sept. 7—Adelphi Athletic Club games, New York City.

Sept. 8—Western Amateur Athletic Association championship meeting, St. Louis, Mo.

Sept. 14—Manhattan Athletic Club Summer games, New York City.

Sept. 14—Young Men's Christain Association annual games, New York City.

Sept. 21—Amateur Athletic Union championship games Polo Grounds, N. Y. City.

Sept. 21—Titan Athletic Club games, New York City.

Sept. 21—National Association A. A. A. annual championship meeting, New York City.

Sept. 28—Canadian Amateur Athletic Association annual championship meeting, Toronto, Ont.

Oct. 3—Herald Rambling Club seventh jaunt, Westchester County, N. Y.

Oct. 5—Montreal Amateur Athletic Association Fall games, Montreal, Can.

Oct. 5—National Cross Country Association (N. A. A. A.) championship run, Fleetwood Park, N. Y. City.

Oct. 12—Manhattan Athletic Club Fall games, New York City.

Oct. 19—National Association A. A. A. junior championship meeting, New York City.

Nov. 7—Herald Rambling Club eighth jaunt, Fort Lee, N. J.

Nov. 9—Amateur Athletic Union supplementary meeting for decision of indoor championship, Chicago, Ill.

Nov. 23—Manhattan Athletic Club annual indoor games, New York City.

Dec. 7—Adelphi Athletic Club indoor games, New York City.

Dec. 25—Manhattan Athletic Club special indoor games, New York City.

July 29—Sons of St. George annual picnic and games, Ridgewood Park, Brooklyn.

CLOSING OF ENTRIES.

National Cross Country team championship race (N. A. A. A.)—Sept. 29, with C. J. Harvey, 325 West Thirty-sixth Street, N. Y. City.

American Athletic Club Summer games—Aug. 17, with L. Oppenheimer, 69 East One Hundred and Tenth Street, N. Y. City.

Young Men's Christian Association games—Sept. 7, with George F. Pool, secretary, Harlem River and 150th Street, N. Y. City.

Prospect Harriers' games—Aug. 10, with W. H. Robertson, 286 Broadway, N. Y. City.

Scottish American Athletic Club games—Aug. 24, with Daniel A. Donnelly, 435 Grove Street, Jersey City, N. J.

Western championship meeting—Aug. 28, with Ed. R. Baker, secretary, P. O. Box 361, St. Louis, Mo.

Philadelphia Caledonian Club amateur games—Aug. 24, with George W. Scouler, secretary, 214 and 216 Pine Street, Philadelphia, Pa.

Amateur Athletic Union.

Delegates from various clubs belonging to the Amateur Athletic Union met at the Astor House, this city, on the evening of July 25, the following being present: H. W. McMillan, Athletic Club of the Schuylkill Navy, Philadelphia; F. W. Janssen, Staten Island Athletic Club; Howard Perry, Columbia Athletic Club, Washington, D. C.; A. C. Stevens, New Jersey Athletic Club; Dr. G. P. Dowling, Orange Athletic Club, New Jersey; A. G. Mills, New York Athletic Club, and James E. Sullivan, Pastime Athletic Club. The following clubs were represented by proxy: American Athletic Club, New York; Chicago Amateur Athletic Association, and Cape May Athletic Club, New Jersey. The chair was occupied by President McMillan, who called the meeting to order at seven o'clock. The applications of the following athletes for remitment of penalty and reinstatement as amateurs in good standing with the Union were acted upon favorably: A. Vandermost, Jersey City; L. L. Pinchin, Philadelphia; J. J. Kelly, Brooklyn; A. Holborn, Providence, and L. Hoan, Newark. A committee consisting of Fred W. Janssen, Staten Island A. C., and Fred Gerow, American A. C., was appointed to revise the laws for the government of competitions, and the record of W. C. Dohm for running a mile in 1m. 55⅕s. at Travers Island was accepted, as was also that of L. Carey and V. E. Schifferstein for running one hundred yards in 10s. The question of holding swimming championships was referred to Messrs. McMillan, Sullivan and Perry, constituting the games committee, who were empowered to fix the time and place for the competition. W. G. Schuyler was appointed chairman of the local committee of arrangements for the annual field championship meeting, to take place at Travers' Island on Sept. 14. The Union was strengthened by the admission to membership of the National Athletic Club, of Brooklyn, and the Mohegan Athletic Club, of Newark. After some discussion the following resolution, having for its laudable object the termination of the senseless war which has been waged by the two rival athletic bodies, was unanimously adopted:

Resolved, That A. G. Mills, A. C. Stevens and G. Dowling be and they are hereby appointed a special committee to confer with the National Association of Amateur Athletes in regard to the amalgamation of that body with the Amateur Athletic Union.

Won by the Strangler.

The Athletic Baseball Park, Milwaukee, Wis., was the scene of a catch as catch can wrestling match, July 21, between Evan Lewis, "the Strangler," and Charles Green of England. The Strangler laid out the Englishman in three straight bouts, getting two points down in the first bout in two minutes. In the second he worked one hour and three minutes to down the English champion, and in the third he downed him in three minutes. Walt Hall was chosen referee, and Tom Connors and McMullen were Green's and Lewis' seconds, respectively. Bradburn and Kirby acted as time keepers. The match was for $150 a side and the gate money to the winner. Green was very badly bunged up, and the Strangler came very near breaking his back in the second bout.

A FOOT RACE, distance 350yds., for $250 a side, came off at the Metropolitan Grounds, Ottawa, Ont., July 23, between Robert Sparks of Toronto and W. H. Whalley of Almonte. For about one hundred and fifty yards they were almost on even terms, then Sparks began to go away, and fifty yards from the goal his antagonist stopped, leaving Sparks to walk in.

F. C. BANCROFT, the well known baseball manager, will give a series of pedestrian races in New England next Fall, inaugurating the season at his rink in Springfield, Mass., during the circuit horse races, the week of Sept. 2, when the city being full of strangers doubtless will insure a big attendance at the pedestrian races, from 6 P. M. to midnight. See advertisement for additional information.

PETER PRIDDY and Frank McGarvey decided a five miles foot race at Exposition Park, Pittsburg, Pa., on the afternoon of July 25. The stakes were $100 a side, the track was dry and dusty, and the race was a great disappointment. McGarvey withdrawing after completing a mile and a quarter, and Priddy not being required to complete the full distance.

G. W. ROWDEN, the champion English amateur high jumper, while practicing for that event a week previously to the championship meeting of the present year, after clearing a height of but 5ft. 10in., landed further away than usual, striking the hard ground and breaking his leg.

J. S. MITCHELL is to attempt to excel C. H. Hale's record of 138ft. 3in. for throwing the 16lb hammer at the games of the Irish Athletic Association at Oak Island, near Boston, Mass., on Aug. 13.

THE San Francisco Athletic Club recently elected the following officers: President, A. J. Breslin; vice president, W. Carl; treasurer, F. Kirchner; financial secretary, W. Barnes; recording secretary, F. Olsen.

JOHN A. SULLIVAN of Randolph and Benjamin Gale of Brockton, Mass., ran one hundred yards, for $100, at the former place, July 22. Sullivan won by three feet, in 10⅖s.

Two National Association lacrosse matches were contested in Canada on Saturday afternoon, July 20. At Cornwall the Montreal Club defeated the Cornwalls by a score of four goals to one, while at Ottawa the Toronto Club were beaten by the Ottawas, four goals to two.

Australia's Big Tournament.

Promoters of sport, chiefly in the line of pedestrianism, residing at the Antipodes, with a view to offering inducements to secure a visit from the leading sprinters of the States and England, have projected a grand tournament, to take place at Adelaide, S. A., Nov. 9, 11, Dec. 26 and Jan. 1. Secretary J. C. F. O'Callaghan, in a letter before us, gives particulars of the programme, which are as follow: The opening event will be a Sheffield handicap, 135yds., for Australia's International Cup and $2,500 in cash prizes. This will be followed by a similar handicap, the prize for which is $750. Third, an amateur handicap, for prizes aggregating $500 in value. Fourth, Sheffield handicap for Australia's International Gold Cup and prizes of $3,000, $1,000, $600 and $400. Fifth, Sheffield handicap for Australia's International Gold Cup and $4,500, $1,500, $900 and $600. Sixth, walking race, 25 miles, for the championship and cash prizes, for which C. A. Harriman, the American champion long distance walker, will be among the starters, he having been in Australia for a long time. The prizes offered for the handicaps are larger than were ever before hung up anywhere, and the managers ought not to be disappointed in the expectation that such rich plums, with the still larger sums that can be abstracted from the well filled pockets of sporting Australians by the backers of any foreigner, or foreigners, who may prove equal to the task of landing one or more of the events, will attract to their distant shores some of the shining lights of the sporting world of England and the United States, in both of which countries there are several men whose records warrant the belief that they have an excellent chance to win. The managers have been accorded the direct patronage of H. E. the Earl of Kintore, G. C. M. G., and the Governors of the other colonies. The money for the handicaps, our correspondent informs us, has already been deposited in the Bank of New South Wales, in Adelaide, and the manager has publicly confirmed the same; so that competitors will not have to depend upon the uncertainty of gate receipts for prizes. Adams, the well known Sydney sweep promoter, is engaged in getting up a sweep of $15,000 on the events. Such parties as may desire to make the journey can address J. C. F. O'Callaghan, 97-99 King William Street, Adelaide, South Australia.

Minnesota Caledonians.

The fifth annual field meet of the Caledonian Club of Minneapolis, Minn., was held July 17, at Baseball Park, and was the most successful day of the kind the club ever had. There was a good crowd present, and the club's treasury had a snug addition to it when the day closed. Following is a record of the day's events: Boys 100yds. race—Fred Lown first, Ed. Reeke second. Time, 14⅖s. Standing long jump—S. A. Ballantine and J. W. Dobbs, 9ft. 7½in. Running high jump—A. B. Ballentine first, S. A. Nicholson second; 5ft. 1in. Throwing light hammer—C. Cragie, 115ft. 2½in.; G. Kehoe, 109¼ft. Throwing heavy hammer—D. M. McDonald, 61ft. 2in.; S. Hilder second. 100yds. dash—G. Kehoe first, 10⅘s.; J. C. Harper second. Putting 16lb shot—G. Kehoe, 38ft. 4in. 100yds. dash—H. F. Cameron first, in 10¼s.; R. A. Neilson second. Highland fling—Maud Beckwith first, Lillie Gibson second. Bicycle race, three miles—Grant Bell first, 13m. 58s.; R. A. Neilson second. 220yds. hurdle race—Charles Cragin first, in 32s.; H. Harper second. J. B. Ballentine third. Tossing the caber—G. Kehoe first, 33ft. 11in.; C. Cragie, 33ft. 6in. Hop, step and jump—Neil McDonald, 38ft. 8in.; J. S. Edwards, 38ft. 1in. Obstacle race—A. W. Shaw first, D. H. Teagles second. Vaulting the pole—A. A. Nicholson, 8ft. 8in.; C. Cragie second. One mile handicap—E. F. Burns, 30yds. first in 5m. 14⅘s.; T. Gallagher second. Quarter mile amateur race—H. Harper first, in 1m. 1⅕s.; J. Henry second. Two mile bicycle race, amateur—Colie Bell first, in 8m. 24s.; W. Walsh second. Tug of war between teams from firemen—Winners: John Hill, William Mal

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

Manager James Hart, of the Boston Club, has formed a plan to make "baseball a self-supporting pastime, not only in the large but in the smaller towns." The plan is this: A board of control should be created, with full and supreme power. It should have three members under salary. The board should keep records of all games and players, to be furnished monthly to the clubs. It should name the limits of salary for each league, and approve all contracts between players and clubs, leagues and umpires. It should decide all disputes finally. The expenses of the board and stenographer are estimated at $13,200 per annum. All clubs under the control of the board should be allowed to reserve players under contract on a certain date, say Oct. 1, at a price not less than that received by the player under the existing contract. All players who do not receive the full amount of salary called for in their contract should be granted a release of their claim to that effect if sustained by the board. Any club under control should be compelled to release to any other club under control when paid a certain price (as shown later) as a bonus, provided said player desires to change his place of service. The bonus should be uniform in each league, but may be changed from year to year by the board. The matter of releasing and signing of players should be done wholly by the board. Eight groups of clubs are then given. The National League, at the head, includes Boston, New York, Brooklyn, Philadelphia, Cleveland, Chicago, Pittsburg and Cincinnati. The National League should be granted the right of reservation, but a player upon being in one club's employ three years should, if he desires, be granted his unconditional release. This league should have no salary limit law. The other leagues should be graded according to the drawing power of the league, but in no instance should a league be regraded during a playing season. National League guarantee to visiting clubs, $200; percentage, 40; number of games, 146; admission, 50 cents. Hart claims his plan "would make the clubs pay, reward worthy players and prevent strikes."

The revised schedule of the Middle States League from July 25 until Aug. 26, inclusive, follows: July 25, 26, Cuban Giants at Norristown, Norwalks at Easton, York at Harrisburg, Shenandoah at Hazleton; 27, 29, Gorhams at Norristown, Cuban Giants at Norwalk, Harrisburg at York, Hazleton at Shenandoah; 30, 31, Norwalks at Trenton, Norristown at Easton, Shenandoah at York, Hazleton at Harrisburg; Aug. 1, 2, Norristown at Norwalk, Cuban Giants at Easton, Hazleton at York, Shenandoah at Harrisburg; 3, 5, Gorhams at Norwalk, Norristown at Trenton, Harrisburg at Shenandoah, York at Hazleton; 6, 7, Gorhams at Trenton, Norwalk at Norristown, Harrisburg at Hazleton, York at Shenandoah; 8, 9, Norristown at Shenandoah, Cuban Giants at Harrisburg, Gorhams at York, Norwalks at Hazleton; 10, 12 Norristown at Hazleton, Norwalk at Shenandoah, Cuban Giants at York, Gorhams at Harrisburg; 13, 14, Norristown at Harrisburg, Norwalk at York, Cuban Giants at Hazleton, Gorhams at Shenandoah; 15, 16, Norristown at York, Norwalk at Harrisburg, Cuban Giants at Shenandoah, Gorhams at Hazleton; 17, 19 Harrisburg at Easton, York at Norwalk, Hazleton at Trenton, Shenandoah at Norristown; 20, 21, Shenandoah at Easton, Hazleton at Norwalk, York at Trenton, Harrisburg at Norristown; 22, 23, York at Easton, Shenandoah at Norwalk, Hazleton at Norristown; 24, 26, Hazleton at Easton, Harrisburg at Norwalk, Shenandoah at Trenton, York at Norristown.

President N. E. Young, of the National League, is quoted as saying: "I have received no protest concerning the six inning game between the Boston and Indianapolis Clubs. It is explicitly stated in the National League playing rules that a game shall consist of nine innings, and I only recall one instance where an appeal was made regarding the shortening of a championship contest. Several years ago the Buffalo and Providence teams met at Elmira, N. Y., and mutually agreed to play two five inning games in one day. An appeal was lodged with the League directors, but no decision was ever promulgated owing to the fact that the games in dispute did not affect the result so far as the championship was concerned." On a search of THE CLIPPER'S files it is shown, however, that instead of only two shortened games as claimed by President Young, the Buffalo and Providence teams played four—two of five innings each Oct. 7, 1885, in Buffalo, and two Oct. 10, '85 at Elmira, N. Y., one being five and a half innings and the second one five innings. The Providence team won all four games, the respective scores being 4 to 0, 6 to 1, 3 to 0 and 7 to 3.

A dispatch from Columbus on July 24 says: "The directors of the Columbus Club read a large section of the riot act to the team last evening after the game, and the effect was noticeable, for they went in this afternoon and administered a slashing defeat to the champions." What rot. Is one to suppose from the above that the Columbus players have been purposely losing games, and that it required the reading of the "riot act" to win that game? If that is actually the case, then it would pay the club to read the "riot act" every evening, and, probably, the team would be near, if not at the top of the list, instead of where it now stands. Such trash should never be given space in any newspaper. It is useless to comment on the "freshness" of the writer. It was not the "riot act" that enabled the Columbus team to shut out the St. Louis, but their good playing.

Says *The Paradise of the Pacific*, published at Honolulu: "We are now in the midst of the season of baseball in Honolulu. There are five clubs in the Hawaiian League, viz.: Honolulus, Stars, Hawaiis, Kamahamehas and Kaiulanis. The games take place every Saturday afternoon on the Makiki recreation grounds, situate only a short distance from town, and easily approached by the tram cars. Hundreds of people witness the games, and the greatest interest prevails. The standing of the clubs in the league is as follows: Kamehamehas, won 3, lost 1; Stars, won 2, lost 1; Hawaiis, won 1, lost 2; Honolulus, won 2, lost 1; Kaiulanis, won none, lost 3. Two games are reported, the score of one being 4 to 1, and of the other 3 to 1. In one game 27 men were struck out by the two pitchers."

The body of Christian Meisel, of Newark, the manager of the Mansfield (O.) Club, who perished at Johnstown, Pa., has been identified. Meisel was buried under the name of Mansfield, and the news that his body had been recovered came in the shape of a signet ring taken from the so called Mansfield's finger. Meisel was traveling with John Chandler, who says he saw Meisel thirty minutes before the flood struck the East bound train on which they were. It is believed that Meisel was one of the men seen clinging to the top of a car which was rolling over and over in the flood, and who finally disappeared.

"There is absolutely no truth in the report that Rowe and myself are playing for our release," said Jim White, of the Pittsburg Club. "Neither have I noticed any efforts on the part of the other players to make it hot for us. I haven't an enemy in the club, so far as I know, and the boys have all treated me handsomely. Rowe is playing good ball and I am getting round, too. Never you mind, only give us a little time. It is hardly worth while to deny the report that the Pittsburg players belonging to the Brotherhood were trying to help us to our release by playing poor ball."

As the Louisville Club seems to be badly in need of a manager, why not engage Billy Holbert, who is now so successfully handling the Metropolitan team of this city? Holbert certainly has had experience enough in that line, besides he is a very popular man, and one who can get along with both the players and the club management. He is also well known in Louisville, as his first professional engagement was with a Louisville team. Holbert is also catching in fine form, and no one can train young pitchers better than he can.

Ewing's home run hit July 24, on the Philadelphia grounds, was undoubtedly the longest hit ever made on those grounds. The ball went over the fence at left centre field, near the terrace, and landed in a lumber yard on the other side of the railroad tracks. Only two balls have been knocked over that fence—Maul did it in 1887. The latter's hit, however, just barely got over, while Ewing's cleared the fence by perhaps twenty-five feet, and went much further.

The directors of the Sioux City Club, on July 19, offered to give its franchise to Lincoln free, if that city would take the team and keep it in the field during the remainder of the season. The offer was made by C. W. Mosher, but was not accepted. Later, there was some talk of D. T. Hughes, a capitalist of Sioux City, taking the club and running it, but nothing definite was done in the matter at that time.

Manager Schmelz, of the Cincinnati Club, will be the greatest manager in the country, in the eyes of the cranks, if his team returns home in third place. The Cincinnatis are making a great effort to get there, and the three victories over the Athletics was certainly a noteworthy feature.

A sixteen year old boy, Ben Bates, while umpiring a game for two amateur teams, July 21, near Owensboro, made a decision in the sixth inning which a boy named Frank Morris, who was at the bat, took exception to. A quarrel ensued and a fight followed resulting in Bates fatally stabbing Morris with a pocket knife.

Peter McShannic, third baseman of the Hamilton Club, of the International Association, who was recently called to his home in Pittsburg on account of the death of his brother, says that he does not think that he will return to his club as he believes that it will soon be disbanded.

On July 26 Pitcher Morris, of the Pittsburg Club, is said to have signed an agreement to lay off one month without pay, and then pitch three good games before being restored. He did not want to be released when he found that the New York Club did not want him.

In the Pittsburg-Cleveland game, played July 25, in Pittsburg, Galvin fined Peatz $50 for abusive language and conduct unbecoming a gentleman. President Nimick says that he will see that the fine is paid.

One of the most peculiar plays that can be yet mentioned was made July 23, in Brooklyn, during the Kansas City-Brooklyn game. In the fifth inning Terry led off with a two base hit and was followed by four men reaching first base on called balls, and yet, with two wild pitches and a stolen base, the Brooklyns failed to score a run. Terry was thrown out, however, at the home plate, and Visner was thrown out trying to steal second, while the third man was put out at first base.

It is said that Manager Loftus, of the Cleveland Club, called his men into a room July 26 in Pittsburg, and gave them a severe talking to. "The team," Loftus said, "was gradually tobogganing, and he wanted a stop put to it." So, then, when the club is losing it is the fault of the players, but, when it is winning, the credit belongs to Manager Loftus. He must stand the brunt when the team is losing, or he certainly cannot be given all the credit when the Clevelands are winning games.

Clarence Williams, the catcher of the Cuban Giants; came near causing a riot, July 23, on the grounds of the York Club. He had been thrown out at first base, and then, to prevent a double play from being made, he deliberately threw his arms around the first baseman, and the run was scored. If he prevented the first baseman from completing a double play, as claimed, then it was the umpire's duty to declare both men out.

The uncertainty which attends the national game, and that makes it so fascinating and attractive to the public, was never better illustrated than on July 23, in Jersey City, in a game between the Jersey City and Newark teams. At the end of the third inning the Newarks had a lead of twelve to nothing, but in the next three innings the Jersey Citys made fifteen runs, and finally won the game by a score of 15 to 13.

The injury to Dunlap, received in colliding with Mau in the first Pittsburg-Philadelphia game, July 20, in Philadelphia, is more serious than was at first supposed. He is laid up with his lips badly cut and a severe injury to his shoulder. He did not accompany the team to Cleveland. The doctors, however, say that he will be all right in a few days.

There is another version beside the Cleveland one about the smart way Tebeau won a game for his club. It was at the time that Wilmot was touched by the ball. Tebeau deliberately pushed the astonished Washington player off the base and held him there until Curry gave the out. "I didn't see him pushed off the base," was Curry's reason for giving the out.

Manager Buckenburger leaves few chances escape him for strengthening his team. He is always ready and willing to give every man a trial who he thinks can play good ball. If "Buck" stays with the Columbus Club long enough he will certainly give that city a winning team.

George Munson says there is no truth in the report that the St. Louis Browns will be transferred to Washington, and President Walter Hewett says there isn't money enough in the business to induce Chris Von der Ahe to leave St. Louis. So that is how the case stands.

Louis E. Beitler, Mayor Fitler's private secretary, had his right wrist broken July 24, in Philadelphia, while playing in an amateur game. He was standing at the home plate, bat in hand, when an "in shoot" caught him on the wrist with terrific force, breaking it.

The releases of John Irwin and Beecher have been bought from the Wilkesbarre Club by President Walter Hewett of the Washington Club. The former will play third base and the latter right field for the Washington team.

In the game between the Gorhams and Hazletons July 24, at Hazleton, Pa., the visitors made only six hits, yet they scored eleven runs, while the home team made twelve hits and scored only nine runs. Errors lost the game.

In the Lowell-Worcester game played July 24 at Worcester, the visitors made only six safe hits, on which eight runs were scored, while the home team made ten safe hits and obtained only six runs. The Worcesters lost the game entirely through errors.

President Nimick, of the Pittsburg Club, says that he is well satisfied with Manager Phillips, and that the latter has the executive ability to handle a team, and that he has had good work out of the men, but just now the club is experiencing a little hard luck.

In the Middle States League championship game between the Harrisburg and Norristown teams, played July 24, at Harrisburg, Pitcher Gamble held the visitors down to only one safe hit, and the home team easily won by a score of 5 to 1.

Herman Doescher, the veteran player, who has in turn served as an umpire in the National League and American and International Associations, will try his luck as an umpire in the Western Association. He will succeed Ed. Clark.

Caruthers, Foutz and Terry, of the Brooklyn Club, look like a winning trio of pitchers. They are all doing excellent work for their club, and if it does not win the Association pennant this year it will certainly be no fault of the pitchers.

St. Paul, Milwaukee, St. Joseph, Denver and Des Moines have signed a call for a meeting of the Western Association to elect Sam Morton's successor as secretary. Morton's staff of umpires did not give satisfaction to the five complaining clubs, and hence the call.

In three consecutive games in which Gamble, of the Harrisburg (Pa.) Club pitched, he has allowed the opposing teams only five safe hits—Norwalk, one; Cuban Giants, three, and Norristown, one.

Pitcher McMahon, of the Athletic Club, struck out twice Holliday, of the Cincinnatis, in the game played July 24, in Philadelphia, on only six pitched balls, and the latter hit at every one of them.

It has been decided by the Arbitration Committee that Pitcher Petty, now with the Hamilton Club, rightfully belongs to Cincinnati, and he was, on July 24, notified to report to the Cincinnati Club.

We would like to obtain a copy of THE CLIPPER ANNUAL for 1879. If any of our many readers has a copy of that year, and care to part with it, please address this department of THE CLIPPER.

The Athletics played an exhibition game, July 22, in Jersey City, with the home team, and sustained a bad defeat, the home team winning by a score of 23 to 10. Coleman, of the visiting team, was knocked out of the box.

The Pottstown and Germantown teams played a twelve inning game July 24, at Pottstown, Pa. The visitors won by a score of 6 to 5. Two double basers in the twelfth inning sent in what proved the winning run.

The Philadelphia team played a mean trick on our champions while they were recently visiting that city, by taking them out and then dumping them down their toboggan slide.

If the Boston Club really needs pitchers as badly as it is claimed it does, then why was Sowders released? He has done good work for the Pittsburg Club since he signed with it.

A winning club is the one that pays, as is shown by the fact that the average attendance each day at the games July 23, 24 and 25, in Philadelphia, was on the Philadelphia grounds—6,010—and on the Athletic grounds only 954.

In the St. Joseph-Sioux City game, played July 22, at Sioux City, the visitors won by a score of 8 to 6. In the ninth inning, Curtis made a home run after two men were out, and while two men were on the bases.

In San Francisco, Cal., July 14, the Burlingtons and Reports played a game, which required fourteen innings before a final result was reached. Then the latter won by a score of 10 to 9.

In the Atlantic Association championship game July 24, in New Haven between the New Haven and Hartford teams, Pitcher Doran, of the home team, held the visitors down to one safe hit.

Ed. Williamson is in Detroit, and will remain there until Aug. 1, when he expects to join the Chicago team. He has not come to a settlement with President Spalding, but insists that he will before he begins to play.

Hoover, the International Association umpire, was fined $25 and suspended for not appearing July 20 in Buffalo. Bayne, of Hamilton, has been appointed in his place.

In the sixth inning of the Harrisburg-York game, July 25, at Harrisburg, with three men on the bases, Stoecker, of the home team, made a home run hit, thus scoring four runs for his side.

In the Lowell-Worcester game July 25, at Lowell, the home team made only five safe hits on which four runs were scored, while the visitors made eleven hits and only one run.

Manager Brown of the Louisvilles, telegraphed to Stratton to meet the team at Columbus. The team was pretty badly broken up, Shannon and Raymond both being on the sick list.

Since his return home to Pittsburg Ed. Morris was examined by a physician, who advised him that his injuries were in the nature of a rupture, and that he must be very careful or the injury might become permanent.

During the game between the Gunns and Kearsarges, played July 23, at Greenfield, a boy named William Reuth was struck by a line ball and had his nose broken.

A rather novel sight was witnessed July 23, at Springfield, Ill., when Managers Hengle and Fisher, of the contending clubs, officiated in the dual system as umpires.

In a game between the Carrollons and Minervas, played July 24, at Carrollton, Ohio, Coleman, pitcher of the home team, struck out sixteen of the opposing nine.

The St. Louis Club recently wanted to exchange Duffee for Johnson of the Columbus team, but a deal was not made.

Pitcher Henry Porter, formerly of the Brooklyn and Kansas City Clubs, has been released by the Hartford Club.

On July 22 the Philadelphia and Athletic Clubs stood the same exactly in number of championship games won and lost, and, of course, the same in percentage.

William Traffley, the Des Moines catcher, will be laid up for some time from being spiked during the game July 22.

The Des Moines Club has signed Pitchers Smith and Kennedy, the former being lately of the Southern League.

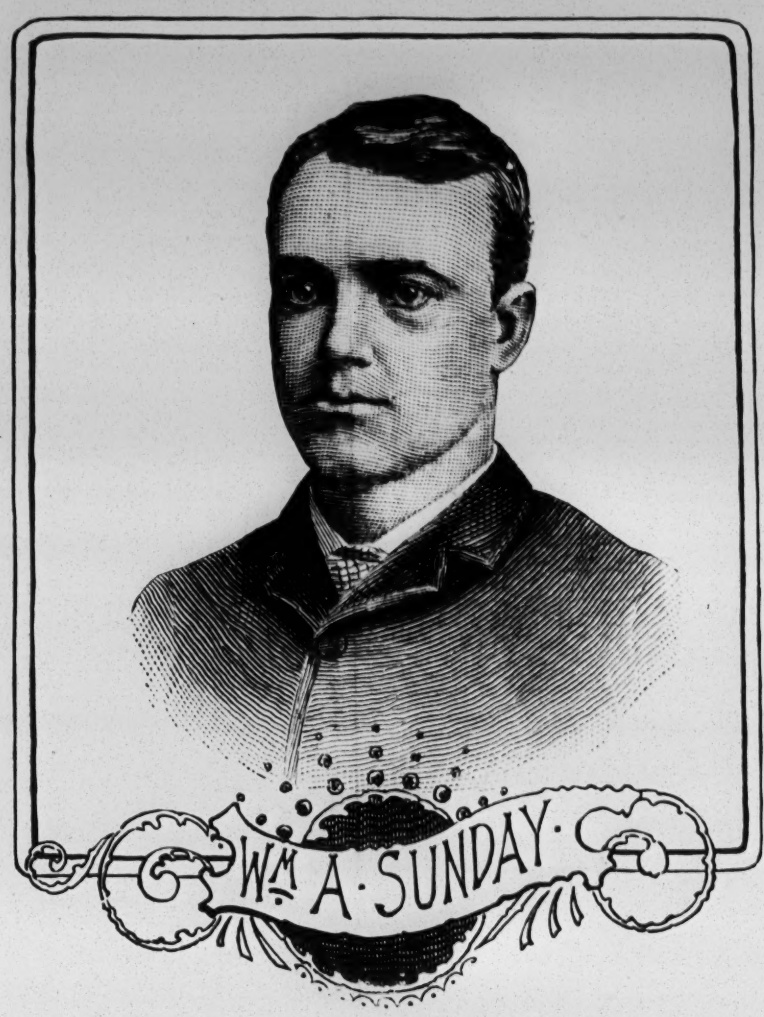
Left handed Pitcher Gilliland, of the McKeesports, is sought after by several clubs.

Pitcher Sliter, of the Hudson Club, held the Albanys down to one safe hit July 25, in Albany, N. Y.

The Chicago Club is to have a new ball ground, and it is claimed that it will be as fine as any in the country.

Pitcher Sullivan, of the Lowell Club, was presented with a gold watch by his friends, July 25, at Lowell.

Sunday games have been legalized in Wheeling, W. Va.



William A. Sunday, whose portrait is given above, is the noted rightfielder of the Pittsburg Club, and was for four successive years one of the Chicago team. He was born about twenty-five years ago, at Ames, Iowa. In 1883, he played right field for amateur teams of his native place and Marshalltown, and attracted considerable attention by his heavy batting, fine fielding, and clever base running, he being very fleetfooted. In 1884, he was engaged by Anson for the Chicago team, and he played in forty-three championship games that season, alternating with Mike Kelly at right field. He took part in forty-two championship games with the Chicagos in 1885, and his batting and fielding averages were much better than during the preceding season. In 1886, he took part in only twenty-five championship games as one of the Chicago team, but he did good work, both at the bat and in the outfield. He had little chance to distinguish himself that season, as he did not have work enough to bring out his strong points. In 1887, Sunday got a chance to play with the Chicago team in a few more games than he did during the preceding season, and he showed up well in his batting, although he fell off somewhat in his fielding. Early in the Spring of 1888, a deal was made between the Pittsburg and Chicago Clubs, whereby Sunday was transferred from the latter to the former club, where he has since remained. In the 119 championship games that he took part in during the season of 1888 with the Pittsburg Club, he had a batting average of .233, while his fielding average was .938. He ranked second last season in base running in the official averages of the National League. As an outfielder and base runner Sunday has no superior, and, being a reliable, hardworking young player, he has greatly strengthened the Pittsburg team in every way.

Manager Horace Phillips, of the Pittsburg Club, writes to THE CLIPPER from Niantic, Ct., where he is stopping for a few days: "The directors of our club have very kindly granted me a vacation to recover my health, I having reduced in weight from 185 to 140 pounds. I will leave Niantic Aug. 10, with my wife, and will go to the White Mountains, then to Quebec, from there we will go down the St. Lawrence River to Niagara Falls, and from there to Cleveland, O., where we expect to arrive Aug. 19, in time to take charge of the Pittsburg team, and take it to Chicago. I feel very grateful to the directors for the vacation, as it will enable me to get into good shape again."

The Stockton (Cal.) team, the present champions of the California League, are now playing like they did last season, and by winning six straight games they are now in second place and are pushing the San Francisco for the lead. In San Francisco July 18 the home team were defeated in ten innings by the Stocktons, the score being 10 to 7. The Stocktons defeated the Oaklands July 20 by 9 to 5. The Sacramentos defeated the San Franciscos by 7 to 5 July 21. At Stockton July 21 the home team defeated the Oaklands by a score of 22 to 6. Harper held the Oaklands down to three hits and struck out twelve men. In Sacramento July 20 the home team were defeated in a close and exciting game by a score of 6 to 5.

The Denver and St. Joseph teams met on the grounds of the latter, July 19, when the visitors defeated the home team by a score of 8 to 6. These teams met again July 20 and 21, when the home team won both games, the first by a score of 5 to 2, and the second, a ten inning contest, by a score of 11 to 6. The feature of the games was the base running of McGarr of the home team. Bob Burks, of the Sioux City team, has signed with St. Joseph.

Manager Barnie, of the Baltimore Club, intended protesting against the St. Louis playing Pitcher Ramsey in any of their games against the Baltimore team, but President Von der Ahe showed him a telegram from President Wheeler C. Wikoff, as follows: "I have received notice that Louisville released Pitcher Ramsey to St. Louis."

The Newarks and St. Louis played an exhibition game Sunday, July 28, at South Orange, N. J., and the Newarks won by a score of 3 to 2. Ramsey pitched for the St. Louis, and the home team made nine hits for a total of eleven bases off his pitching, while the visitors only made five safe hits off Dooms.

In a game July 22, at Quincy, Ill., between the home team and the Springfields, Leighton, of the home team, in running to first base collided with First Baseman Stapleton, of the visiting club, and it broke the former's leg below the knee. The loss of Leighton is severely felt by the Quincy Club.

In proportion to the number of games played, Tom Brown, of the Bostons, has struck out more times than any other player of the National League. At the same time there is no League player who has made as many runs reached first base as many times, or stolen as many bases as Brown has.

There was a great deal of growling at the game played July 20, at Sacramento, Cal., over Umpire Sylvester's decisions, both from the players and spectators. The police made their appearance on the ground, and were ordered off by the umpire at the suggestion of the captain of the visiting team.

In the first inning of the Rochester-Syracuse game played July 20, in Syracuse, Collins, of the visitors, stole home from third by shouting "hold on" to Pitcher Keefe as he caught the ball on the return from the catcher, and so rattled both pitcher and catcher that neither could handle the ball cleanly.

The standing of the clubs in the Michigan State League on July 26 follows: Saginaw won 30, lost 18; Grand Rapids won 30, lost 19; Kalamazoo won 23, lost 17; Jackson won 25, lost 22; Lansing won 21, lost 21; Greenville won 14, lost 29.

The directors of the Wilkesbarre Club have found that their team is too expensive, and that, as it is not properly supported, they have decided to sell all the high salaried men and engage cheaper ones.

The Indianapolis Club has accepted Pitcher Wood's services, and so notified President N. E. Young. Wood was recently released by Philadelphia.

A game was played between the Wauskucks and Pawtuckets, July 20, at Wauskuck, which resulted in a victory for the home team by a score of 1 to 0. The visitors made only one safe hit off Pitcher Strafford.

Representatives from the Highlands and Young Americas met July 25, in Philadelphia, to discuss plans for the formation of a new amateur league to include themselves and the Wynnewoods and Riverton.

In the Hartford-New Haven game played July 25, at Hartford, Henry, centre fielder of the home team, is credited with five safe hits, including two double baggers.

The New York players have moved into their new club house on the northeastern corner of the Polo Grounds. The building has just been completed, and has all the modern improvements.

The New York Club has purchased O'Day's release from the Washington Club. It is claimed that the New Yorks need another pitcher to relieve Keefe and Welch. Crane, it is said, is not in condition.

Demarris, the pitcher of the Quincy Club, has won twenty-three games out of thirty one pitched by him. Kitridge, his catcher, has caught sixty one games, missing only one game.

It is rumored that Dunlap will be released by the Pittsburg Club, and that the Boston Club will be given the first chance to bid for his services.

The Hartford Club has reinstated Say and released Mooie and Casey.

THE AMERICAN ASSOCIATION.

Western Clubs Contending on Eastern Diamonds, with Varying Results.

The Brooklyns beat the Kansas City team for the eighth time, July 23, in Brooklyn, the twelfth game of the series being then played. The visitors took the lead in the third inning, when they earned two runs by bunching three safe hits. The home team tied the score in the fourth, on successive singles by Foutz, Burns and Pinkney. Manning was given a base on balls in the seventh inning, and scored after two men were out, on a long hit by Davis who was thrown out at the plate in trying to make a home run. Foutz was injured in this inning, and gave way to Caruthers, who made a timely hit after two men were out in the last half of the ninth, that brought in two runs and won the game for the Brooklyns.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Long, ss	4	0	1	2	2	0	O'Brien, lf	5	1	2	0	0	0
Hamilton, rf	4	0	1	1	0	0	Collins, 2b	5	1	0	4	3	0
J. Burns, cf	4	0	0	4	0	0	Foutz, p	3	1	1	1	0	0
Stearns, 1b	4	0	0	10	0	0	Caruthers, p	2	0	1	1	0	0
Manning, lf	4	1	0	1	0	0	T. Burns, rf	4	1	1	1	0	0
Hoover, c	3	0	0	4	3	0	Pinkney, 3b	4	0	2	2	2	0
Alvord, ss	3	0	1	4	5	0	Corkhill, cf	4	0	1	3	2	0
Davis, 3b	3	1	2	0	3	0	Terry, 1b	4	0	1	10	0	0
Conway, p	3	1	1	0	2	0	Visner, c	4	0	0	3	5	1
							Smith, ss	4	0	0	2	4	2
Totals	32	3	6	26	15	0	Totals	39	4	10	27	16	3

Kansas City	0	0	2	0	0	0	1	0	0–3				
Brooklyn	0	0	0	2	0	0	0	0	2–4				

Earned runs—Kansas City, 2; Brooklyn, 3. Base on errors—K. C., 2. On balls—K. C., 2; B., 6. Struck out—K. C., 3; B., 2. Umpire, Gaffney. Time, 1.40.

Another victory was scored by the Brooklyns July 24, after a close and exciting contest. As in the preceding game, the visitors started off with the lead, which they retained until the last half of the eighth inning. Again making a great uphill fight, the Brooklyns bunched three hits in the eighth, and then earned two runs and the victory. Terry and Sowders were wild, each giving seven men bases on balls. Two umpires officiated, Kerins then making his first appearance in Brooklyn, and giving satisfaction.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Long, ss	5	0	0	0	5	0	O'Brien, lf	5	1	1	3	0	1
Hamilton, rf	5	2	0	2	1	0	Collins, 2b	5	1	0	2	5	0
J. Burns, cf	5	1	1	1	0	1	Foutz, 1b	5	1	2	10	0	1
Stearns, 1b	5	1	1	13	0	1	T. Burns, rf	4	0	1	1	0	0
Manning, lf	4	1	0	3	0	1	Pinkney, 3b	4	0	0	3	1	0
Hoover, c	4	1	1	2	0	0	Corkhill, cf	4	0	0	0	0	0
Alvord, ss	4	0	0	0	2	0	Terry, p	4	1	1	0	2	2
Davis, 3b	4	0	3	3	4	1	Clark, c	4	1	1	6	2	2
Sowders, p	4	0	1	0	1	0	Smith, ss	4	2	1	2	1	0
Totals	40	6	7	24	13	4	Totals	39	7	7	27	11	6

Kansas City	2	0	1	1	0	2	0	0	0–6				
Brooklyn	0	0	4	0	3	1	0	2	—7				

Earned runs—Kansas City, 1; Brooklyn, 3. Base on errors—K. C., 2; B., 2. On balls—K. C., 7; B., 7. Struck out—K. C., 6; B., 2. Umpires, Gaffney and Kerins. Time, 2.15.

Another closely contested game was played July 25, when, for the third time in succession, the home team batted out the victory at the finish. The visitors again started off with the lead, Hamilton making a home run in the first inning. Three safe hits after two men were out in the fourth, yielded another run. Visner made a triple bagger in the sixth and a home run in the eighth, sending in three men who were on bases in these two innings, and enabling the Brooklyns to tie the score. Three more safe hits in the ninth earned two runs and the victory for the Brooklyns, Caruthers then making a home run. Corkhill led in batting with four timely singles.

BROOKLYN.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
O'Brien, lf	5	0	2	3	0	0	Long, 2b	5	0	1	2	1	1
Collins, 2b	5	0	2	3	7	1	Hamilton, rf	5	1	1	4	0	0
Foutz, 1b	5	0	2	9	1	2	J. Burns, cf	5	1	0	6	0	0
T. Burns, rf	5	0	0	1	0	0	Stearns, 1b	4	1	2	6	0	0
Pinkney, 3b	5	2	1	0	1	1	Manning, lf	4	0	1	1	0	0
Corkhill, cf	5	2	4	3	0	1	Hoover, c	4	1	2	5	3	0
Visner, c	5	2	2	6	3	0	Alvord, ss	4	1	1	2	3	2
Caruthers, p	5	1	1	0	0	0	Davis, 3b	4	0	0	1	0	1
Smith, ss	5	0	0	2	3	1	Conway, p	4	0	1	0	2	0
Totals	45	7	14	27	15	6	Totals	39	5	9	27	9	4

Brooklyn	0	0	0	0	0	0	3	0	2	2–7			
Kansas City	1	0	0	1	0	0	2	1	0–5				

Earned runs—Brooklyn, 6; Kansas City, 1. Base on errors—B., 3; K. C., 5. On balls—B., 4; K. C., 1. Struck out—B., 3; K. C., 5. Umpire, Kerins. Time, 2.10.

Athletic vs. Cincinnati

These clubs contended for the twelfth time July 25, in Philadelphia, the Cincinnatis then evening up the victories in the series. The Athletics, who were weakened by the absence of Larkin and Bauer, were unable to bat Duryea, making only six scattering hits, and would have been shut out but for a wild pitch. Weyhing was batted hard in the sixth and seventh innings, the visitors then bunching seven safe hits and scoring eight runs, aided by several errors. Cross had a finger split in the fifth inning, and Robinson took his place. Beard's batting and fielding were the chief features of the contest.

ATHLETIC.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Welch, cf	4	0	0	3	0	0	Holliday, cf	5	1	2	1	0	0
Mat'more, 1b	4	0	1	8	0	0	McPhee, 2b	5	1	1	3	4	0
Lyons, 3b	4	0	2	4	3	2	Beard, ss	5	2	3	4	4	0
Stovey, lf	4	0	0	1	0	0	Reilly, 1b	4	2	1	10	0	0
Purcell, rf	4	0	1	1	1	0	Carpenter, 3b	4	1	1	0	1	0
Fennelly, ss	4	0	0	3	2	0	Tebeau, lf	4	1	2	0	0	0
Cross, c	2	1	1	3	1	1	Nicol, rf	4	1	1	2	0	1
Robinson, c	2	0	0	1	0	2	Keenan, c	4	0	0	7	1	0
Weyhing, p	4	0	0	0	1	1	Duryea, p	4	0	2	0	0	0
Brennan, 2b	4	0	1	0	3	1							
Totals	36	1	6	24	11	7	Totals	39	9	13	27	10	1

Athletic	0	1	0	0	0	0	0	0	0–1
Cincinnati	0	1	0	0	0	5	3	0	—9

Earned runs—Cincinnati, 5. Base on errors—Athletic, 1; C., 2. On balls—A., 3; C., 1. Struck out—A., 5; C., 4. Umpire, Ferguson.

The Cincinnatis defeated the Athletics again July 25, and thus secured fourth place in the championship race. Umpire Ferguson failed to put in an appearance, and the veteran McLean made a satisfactory substitute. Both teams fielded loosely, and failed to do any batting, a great catch by Holliday being about the only redeeming feature. Mullane pitched the first three innings, and Viau finished the game in the box, both doing good work there. McMahon kept the visitors from making more than five safe hits, two of which, however, were bunched and yielded the winning run after two men were out in the last half of the ninth inning. Robinson's errors were very costly.

ATHLETIC.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Welch, cf	5	2	2	3	0	0	Holliday, cf	4	1	1	2	1	0
Mat'm'e, 1b, l.f.	5	1	0	3	1	1	McPhee, 2b	4	2	1	2	2	0
Lyons, 3b	5	0	2	1	5	2	Beard, ss	4	1	0	1	3	1
Stovey, lf, 1b	5	0	1	5	0	0	Reilly, 1b	4	0	0	10	0	3
Purcell, rf	4	1	1	1	0	0	Carpenter, 3b	4	0	0	3	2	0
Fennelly, ss	4	1	0	1	1	1	Tebeau, lf	4	0	0	2	0	0
Robinson, c	4	0	0	9	5	5	Nicol, rf	4	1	1	0	0	0
McMahon, p	4	0	0	0	1	0	Earle, c	4	1	2	7	2	2
Brennan, 2b	4	0	0	3	2	2	Mullane, p	1	0	0	0	0	0
							Viau, p	2	0	0	0	2	0
Totals	40	5	6	26	15	11	Totals	35	6	5	27	12	6

Athletic	0	1	1	0	1	0	0	1	1–5
Cincinnati	2	0	1	0	0	0	1	1	1–6

Base on errors—Athletic, 4; Cincinnati, 6. On balls—A., 6; C., 2. Struck out—A., 7; C., 9. Umpire, McLean. Time, 2h.

A lucky bunching of hits in two innings gave the Cincinnatis another victory over the Athletics July 26. Weyhing was batted safely five times in the first inning and three times in the seventh, these eight hits then yielding seven runs, six of which were earned. He also gave four men their bases on bal

rors—B., 4; L., 3. On balls—B., 4. Struck out—B., 3; L., 2. Umpire, Goldsmith. Time, 2.15.

The Baltimores beat the Louisvilles again July 25, when they batted Ehret for six runs in the first two innings. Ewing was substituted as pitcher in the third inning, but it was then too late to change the result. Tucker took the lead in batting, making three timely singles. Whittaker failed to receive proper support. Carl played in Shannon's place in this game. Cook again played remarkably well as catcher.

BALTIMORE.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Sommer, cf	5	0	0	2	0	0	Carl, rf	5	1	1	1	0	0
Shindle, 3b	5	3	1	0	5	1	Wolf, 2b	5	0	0	1	1	0
Tucker, 1b	5	1	3	9	0	1	Weaver, cf	5	2	2	1	0	0
Mack, 2b	5	2	1	3	2	1	Vaughan, lb	5	1	2	12	0	0
Hornung, lf	4	0	1	5	1	0	Raymond, 3b	5	0	1	3	4	1
Holland, ss	4	1	1	2	2	1	Reilly, rf	5	0	2	1	0	0
Dowie, rf	4	1	1	1	0	0	Ehret, p	1	0	0	0	1	0
Quinn, c	4	0	1	4	1	1	Ewing, p	3	0	0	0	0	0
Whittaker, p	4	0	1	1	3	1	Cook, c	4	0	1	6	6	0
							Foutz, ss	4	0	1	2	2	1
Totals	40	8	10	27	14	5	Totals	42	4	10	27	14	3
Baltimore	5	1	0	2	0	0	0	0	0	0	0	0	0—8
Louisville	2	0	1	0	1	0	0	0	0	0	0	0	0—4

Earned runs—Baltimore, 3; Louisville, 2. Base on errors—B., 2; L., 3. On balls—B., 4; L., 4. Struck out—B., 6; L., 1. Umpire, Goldsmith. Time, 2h.

Brooklyn vs. Cincinnati.

In Brooklyn July 26 the home team had no difficulty in defeating the Cincinnatis in a contest limited to eight innings on account of darkness. Duryea was knocked out of the box in four innings, and Smith, who succeeded him, was also hit hard and often. Burns, Corkhill and Collins led in batting, the two last named making home runs. The visitors fielded poorly, McPhee making three costly errors. Foutz was poorly supported, only one run being earned off him, that being a home run by Holliday.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
O'Brien, lf	6	2	2	2	0	0	Holliday, cf	4	1	1	0	1	0
Collins, 2b	6	5	3	2	1	2	McPhee, 2b	4	1	2	1	2	3
Foutz, p	6	3	2	2	1	0	Beard, ss	4	1	1	1	2	1
Burns, rf	6	2	4	0	0	0	Reilly, lb	4	0	2	11	0	0
Pinkney, 3b	6	1	1	3	4	1	Carpent'r, 3b	4	1	1	2	0	1
Corkhill, cf	6	2	3	3	1	0	Tebeau, lf	4	1	0	3	0	1
Visner, c	6	1	1	3	3	0	Nicol, rf	4	1	1	2	0	0
Terry, lb	5	2	2	8	1	1	Keenan, c	3	0	1	4	2	3
Smith, ss	5	2	1	1	4	0	Duryea, p	1	0	0	0	2	0
							Smith, p	2	0	0	0	1	0
Totals	52	20	19	24	15	4	Totals	34	6	9	24	10	9
Brooklyn	0	1	5	2	4	5	0	3—20					
Cincinnati	1	2	0	0	0	0	2	1—6					

Earned runs—Brooklyn, 7; Cincinnati, 1. Base on errors—B., 6; C., 1. On balls—B., 4; C., 3. Struck out—B., 6. Umpire, Kerins. Time, 2.10.

The Brooklyns won again July 27, although the game was then more closely contested. Owing to sickness Holliday was absent and Keenan took his place, playing first base while Reilly went to centre field. By bold base running and bunching hits the home team earned three runs, and wild pitching helped them to three more runs. Caruthers held the Cincinnatis down to seven scattering hits. Earle made four fine foul catches, on one of which he effected a brilliant double play. Corkhill captured several difficult chances.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
O'Brien, lf	5	2	2	2	0	0	Keenan, 1b	5	0	2	9	0	0
Collins, 2b	5	0	1	4	0	2	McPhee, 2b	4	1	1	4	1	0
Foutz, 1b	5	1	1	5	0	0	Beard, ss	4	0	2	2	4	0
Burns, rf	5	0	2	1	0	0	Reilly, cf	4	0	1	1	0	0
Pinkney, 3b	5	0	1	2	2	0	Carpenter, 3b	4	0	0	3	1	2
Corkhill, cf	5	1	2	7	1	0	Tebeau, lf	4	0	0	1	0	0
Visner, c	4	0	1	6	1	0	Nicol, rf	4	0	0	2	0	0
Caruthers, p	4	1	1	0	1	1	Earle, c	4	0	0	6	1	1
Smith, ss	4	1	0	1	2	1	Viau, p	4	1	1	0	3	0
Totals	42	6	10	27	5	4	Totals	37	2	7	27	10	3
Brooklyn	2	2	0	0	0	0	1	1	0—6				
Cincinnati	1	0	0	0	0	0	1	0	0—2				

Earned runs—Brooklyn, 3. Base on errors—B., 1; Cincinnati, 2. On balls—B., 4; C., 3. Struck out—B., 2; C., 3. Umpires, Gaffney and Kerins. Time, 1.50.

A fairly well contested game took place July 28, when the Cincinnatis managed to score an unexpected victory at the finish. Terry and Duryea did great work in the box and safe hits were few. Singles by Foutz and Burns and a wild throw by Keenan in the sixth inning gave the home team their only run. The visitors were blanked up to the last half of the ninth inning, when McPhee made a single and Reilly was hit by the ball, and both were sent home on a safe hit by Carpenter after one man was out.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
O'Brien, lf	5	1	0	0	0	0	Holliday, cf	4	0	1	1	0	0
Collins, 2b	4	0	0	5	5	0	McPhee, 2b	4	1	2	2	3	0
Foutz, 1b	4	1	1	10	0	0	Beard, ss	4	0	0	1	1	0
Burns, rf	4	0	1	1	0	0	Reilly, lb	4	1	0	13	1	0
Pinkney, 3b	4	0	0	2	1	0	Carpenter, 3b	4	0	1	0	2	0
Corkhill, cf	4	0	2	2	0	1	Tebeau, lf	3	0	0	2	0	0
Terry, p	4	0	0	0	2	0	Nicol, rf	3	0	0	2	0	1
Clar't, c	3	0	1	4	2	2	Keenan, c	3	0	1	6	0	1
Smith, ss	3	0	0	1	3	0	Duryea, p	3	0	0	0	2	0
Totals	34	1	5	25	13	3	Totals	32	2	5	27	9	2
Brooklyn	0	0	0	0	0	0	1	0	0—1				
Cincinnati	0	0	0	0	0	0	0	2	0—2				

Earned run—Cincinnati. Base on errors—Brooklyn, 2. On balls—B., 1; C., 4. Struck out—B., 3; C., 3. Umpires, Kerins and Gaffney. Time, 1.50.

Columbus vs. Louisville.

The twelfth game was played July 26 in Columbus, the home team then winning for the nine time. Ehret was batted freely, Marr making a double and two singles. Browning and Vaughn alone seemed to bat Widner, the first named getting two doubles. Raymond sprained his ankle in the eighth inning and Ewing took his place. The game was stubbornly contested for five innings, the score then standing a tie.

COLUMBUS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Johnson, rf	5	1	1	1	1	0	Carl, rf	5	0	0	1	0	0
Marr, ss	5	1	3	1	6	0	Wolf, 2b	4	0	1	5	2	2
Dailey, lf	5	0	2	3	0	0	Weaver, cf	4	1	1	1	0	0
Greenw'd, 2b	5	0	0	4	5	1	Vaugh'n, lb	3	b	4	0	2	9	0	0
Orr, lb	5	1	2	13	0	0	Raymond, 3b	4	0	1	2	2	1
O'Connor, c	4	2	1	0	4	0	Ewing, lb	0	0	0	0	0	0
Kappel, 3b	4	1	1	1	3	2	Browning, lf	4	1	2	2	0	1
M'Tamany, cf	4	0	2	2	1	0	Ehret, rf	4	1	1	1	0	0
Widner, p	4	0	0	0	1	0	Cook, c	3	1	1	2	0	0
							Tommey, ss	3	1	1	4	4	1
Totals	41	6	12	27	20	3	Totals	37	3	9	27	16	5
Columbus	1	0	0	2	0	1	1	1	0—6				
Louisville	0	2	0	0	0	1	0	0	0—3				

Earned runs—Columbus, 3; Louisville, 2. Base on errors—C., 3; L., 2. On balls—C., 2; L., 1. Struck out—C., 2; L., 1. Umpire, Holland. Time, 1.43.

The above result was reversed July 27, the home team being unable to bat Raymond when hits were needed. At two different times there were three men on bases and no one out, but Columbus could not score. Raymond was very wild, giving eleven men bases on balls. Vaughn did the best batting, his three hits including a home run. Carl accepted all of nine chances at second, taking part in four neat double plays.

COLUMBUS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Johnson, lf	5	1	2	0	0	0	Carl, 2b	4	0	2	2	7	0
Marr, ss	5	1	2	0	6	0	Wolf, 3b	4	0	1	0	3	1
Dailey, lf	5	0	0	2	1	2	Weaver, cf	4	1	1	0	4	0
Greenw'd, 2b	5	0	0	0	6	2	Vaughan, lb	4	2	3	13	0	0
Orr, lb	5	0	1	6	1	0	Raymond, p	4	0	2	1	0	0
O'Connor, c	5	1	1	3	3	0	Ehret, rf	4	1	1	2	0	0
Kappel, 3b	4	0	1	2	1	0	Cook, c	3	1	1	6	1	0
M'Tamany, cf	4	0	2	2	0	0	Tommey, ss	3	1	1	4	4	1
Mays, p	4	0	0	0	1	0							
Totals	42	2	8	23	12	3	Totals	34	6	12	27	14	2
Columbus	1	1	0	0	0	0	0	0	0—2				
Louisville	2	0	0	0	0	0	3	1	—6				

* Browning ran out of line.

Earned runs—Columbus, 1; Louisville, 5. Base on errors—C., 1; L., 2. On balls—C., 11; L., 2. Struck out—C., 1. Umpire, Holland. Time, 1.51.

Hard hitting and loose fielding were the features of the game July 28, when the Louisvilles again won. The home team pounded Hecker freely in the fifth and ninth innings, when they batted out eight runs, thus making an exciting finish. Widner was obliged to let up in his delivery, owing to O'Connor having sore hands, and the visitors had no trouble in batting him. Greenwood had a finger split in the eighth inning, and gave way to Easterday.

COLUMBUS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Johnson, lf	6	2	2	1	0	0	Carl, 2b	5	3	2	1	2	2
Marr, ss	5	2	3	5	5	0	Weaver, cf	5	1	3	4	0	0
Dailey, lf	5	1	2	1	0	1	Vaughan, lb	5	3	3	11	2	1
M'Tamany, cf	5	1	1	1	0	0	Hecker, p	5	2	1	2	0	0
Orr, lb	5	1	2	9	2	0	Browning, lf	5	0	3	1	0	0
O'Connor, c	5	1	0	2	4	0	Raymond, 3b	5	1	2	2	0	0
Greenw'd, 2b	4	1	0	3	3	2	Wolf, rf	4	0	1	0	0	1
Easterday, 2b	1	0	1	1	1	0	Cook, c	4	1	1	2	1	0
Kappel, 3b	5	0	2	1	6	1	Tommey, ss	4	0	1	0	2	1
Widner, p	5	1	1	0	1	1							
Totals	46	10	14	24	22	5	Totals	42	11	16	27	14	7
Columbus	0	0	0	0	0	3	1	0	1	5—10			
Louisville	2	0	1	3	0	0	1	4	—11				

Earned runs—Columbus, 8; Louisville, 2. Base on errors—C., 4; L., 3. On balls—C., 4; L., 2. Struck out—C., 2; L., 2. Umpire, Holland. Time, 1.47.

Athletic vs. Kansas City.

An exciting contest took place July 27 in Philadelphia, the Athletics then defeating the Kansas City team for the seventh time. McMahon and Swartzel were both batted freely, but the former was better supported, and also prevented the visitors from bunching their hits. In the sixth inning errors by Brennan and Lyons let in six runs and gave the visitors a good lead. The Athletics had two men out in the ninth before they scored a run. Two successive errors by Alvord and four safe hits then yielded six runs and the victory to the home team. Burns and Larkin led in batting, the latter making a home run.

ATHLETIC.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Welch, cf	6	3	1	4	0	0	Long, 2b	6	2	1	3	4	1
Larkin, 1b	6	2	3	12	0	0	Hamilton, rf	5	2	1	4	1	0
Lyons, 3b	5	0	1	0	4	1	Burns, cf	5	0	4	0	0	1
Stovey, lf	5	1	1	0	0	0	Stearns, 1b	5	1	2	17	0	0
Purcell, rf	5	1	2	1	0	0	Manning, lf	5	0	1	0	0	0
Fennelly, ss	5	0	1	1	3	0	Hoover, c	5	1	1	3	0	0
Robinson, c	5	1	1	5	1	1	Alvord, ss	5	1	1	1	6	6
McMahon, p	5	1	0	0	3	0	Davis, 3b	5	2	3	2	4	0
Brennan, 2b	5	3	2	4	3	1	Swartzel, p	5	1	1	0	3	0
Totals	47	12	12	27	14	3	Totals	46	10	15	27	17	8
Athletic	2	3	0	0	1	0	0	0	0	6—12			
Kansas City	2	0	0	0	0	0	6	0	1	1—10			

Earned runs—Athletic, 1; Kansas City, 2. Base on errors—A., 7; K., 2. On balls—A., 3; K., 3. Struck out—A., 2; K., 4. Umpire, Ferguson. Time, 1.55.

Umpire Ferguson did not put in an appearance July 29, Connell substitute, gave satisfaction. Seward and Conway were batted freely, but the hits off the former were more scattered. The contest was exciting, the lead alternating until the ninth inning, when singles by Robinson and Brennan and a double bagger by Welch gave the Athletics the two winning runs. Manning made a remarkable one handed catch of a foul fly. Long started a brilliant double play by a jumping catch of a liner.

ATHLETIC.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Welch, cf	5	2	2	2	0	0	Long, 2b	5	0	2	4	5	0
Larkin, 1b	5	2	2	9	0	0	Hamilton, rf	5	2	2	3	0	0
Lyons, 3b	5	0	1	2	2	0	Burns, cf	5	0	1	3	0	0
Stovey, lf	4	2	2	2	0	0	Stearns, 1b	5	0	3	13	1	0
Purcell, rf	4	0	2	0	0	0	Manning, lf	5	0	0	2	3	0
Fennelly, ss	4	0	0	2	5	1	Hoover, c	5	1	0	0	1	2
Robinson, c	4	1	2	8	1	1	Alvord, ss	5	1	1	2	2	2
Seward, p	4	0	0	0	2	0	Davis, 3b	4	2	2	0	3	1
Brennan, 2b	4	1	1	2	3	0	Conway, p	4	0	2	1	4	0
Totals	39	8	12	27	13	2	Totals	43	6	13	27	19	5
Athletic	2	0	0	1	0	0	1	0	0	2	2—6		
Kansas City	1	2	0	0	0	0	1	2	0	0	2—8		

Earned runs—Athletic, 4; Kansas City, 3. Base on errors—A., 2; K., 1. On balls—A., 1; K., 3. Struck out—K., 4. Umpire, Connell. Time, 2.15.

Baltimore vs. St. Louis.

These clubs contended twice July 27 in Baltimore, rain having prevented the game on the preceding day. In the opening game the Browns batted out two runs in the first inning, but failed to score afterwards. The home team tied the score in the seventh inning and made the two winning runs in the ninth. Chamberlain and Foreman both pitched very effectively. The visitors played poorly in the field at critical points.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Griffin, cf	4	1	1	3	0	0	Latham, 3b	4	0	0	2	5	1
Shindle, 3b	4	0	0	3	2	0	McCarthy, rf	4	1	1	9	0	0
Tucker, 1b	4	0	1	9	0	0	O'Neil, lf	4	0	1	1	0	0
Mack, 2b	4	1	0	7	4	0	Comiskey, 1b	4	0	1	12	0	1
Hornung, lf	4	1	1	1	0	0	Robinson, 2b	3	0	1	3	4	0
Holland, ss	4	0	1	0	1	0	Duffee, cf	4	0	0	4	0	0
Dowie, rf	4	0	0	0	0	0	Fuller, ss	3	0	0	2	2	2
Quinn, c	3	0	0	3	3	0	Boyle, c	3	0	0	3	4	0
Foreman, p	3	0	0	0	1	1	Chamb'l'n, p	3	0	0	0	1	1
Totals	34	3	4	27	11	2	Totals	31	2	5	27	13	5
Baltimore	0	0	0	0	0	0	1	0	2—3				
St. Louis	2	0	0	0	0	0	0	0	0—2				

Earned run—St. Louis. Base on errors—Baltimore, 5. On balls—St. L., 2. Struck out—St. L., 5; B., 4. Umpire, Goldsmith. Time, 1.50.

The second game was also very stubbornly contested, the score standing a tie at the end of the seventh inning. By bunching hits in the eighth the Browns batted out two runs and the victory. King and Kilroy were in fine form in the box. Dowie split a finger in the sixth inning and Sommer was substituted.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Griffin, cf	4	0	0	2	0	0	Latham, 3b	4	1	1	1	0	1
Shindle, 3b	4	0	0	0	4	0	McCarthy, rf	4	1	2	0	0	0
Tucker, 1b	4	0	1	7	1	1	O'Neil, lf	4	0	2	2	2	0
Mack, 2b	4	0	1	2	1	0	Comiskey, 1b	4	0	2	7	0	1
Hornung, lf	4	0	1	1	0	0	Robinson, 2b	3	0	0	1	2	0
Holland, ss	4	1	0	1	2	0	Duffee, cf	3	0	0	2	0	0
Dowie, rf	3	0	0	1	1	1	Fuller, ss	3	0	0	2	4	1
Sommer, rf	1	0	1	0	0	0	Boyle, c	3	0	0	9	3	0
Tate, c	3	0	0	10	0	0	King, p	3	1	0	0	2	0
Kilroy, p	3	0	1	0	2	0							
Totals	33	1	4	24	11	3	Totals	31	3	7	27	14	3
Baltimore	0	0	0	0	0	0	0	0	0	0—0			
St. Louis	0	0	0	1	0	2	0	0	0	2—5			

Earned run—St. Louis. Base on errors—Baltimore, 2; St. Louis, 1. On balls—B., 2. Struck out—B., 7; St. L., 10. Umpire Goldsmith. Time, 1.45.

Two more games for one price of admission were played July 29, one having been postponed from May 12. The attendance was the largest of the season on the local grounds. Foreman and King pitched with telling effect, but the former was poorly supported. Errors by Shindle and timely hitting in the eighth inning, gave the St. Louis team three runs and the victory. The home team had a chance to tie the score in the ninth inning but bad base running prevented. Shindle did the best batting.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	1	2	4	0	1	Latham, 3b	4	1	1	1	2	0
Shindle, 3b	5	1	3	2	2	2	McCarthy, rf	4	1	2	1	0	0
Tucker, 1b	5	0	0	9	0	1	O'Neil, lf	4	0	2	2	0	0
Mack, 2b	4	0	0	4	6	1	Comiskey, 1b	4	0	1	10	0	0
Hornung, lf	4	0	1	0	0	0	Robinson, 2b	4	0	0	2	3	0
Holland, ss	4	0	0	0	0	0	Duffee, cf	4	0	0	1	0	0
Sommer, rf	4	0	0	1	0	1	Fuller, ss	3	0	1	1	5	1
Quinn, c	4	1	0	4	3	2	Boyle, c	3	1	1	8	0	1
Foreman, p	3	0	0	0	2	0	King, p	3	1	1	0	1	0
Caning'am, p	1	0	1	0	0	0							
Totals	39	3	7	24	13	8	Totals	33	4	6	27	12	2
Baltimore	0	0	1	0	0	0	0	0	0	1—2			
St. Louis	0	0	1	0	0	0	0	3	0	—4			

Earned runs—Baltimore, 1; St. Louis, 1. Base on errors—B., 2; St. L., 6. On balls—B., 3. Struck out—B., 3. St. L., 2. Umpire, Goldsmith. Time, 2.30.

The second game was also closely contested and was terminated by darkness after seven innings had been completed without a run being scored. Kilroy kept the champions from making a solitary safe hit. Stivetts also did good work, only three scattering singles being made off him. In the third inning Kilroy ran home from second on a muff by Comiskey, but was decided out by Umpire Goldsmith for cutting third base. A disgraceful scene then ensued, the spectators threatening to mob Goldsmith, but a squad of police furnished him protection and cleared the field.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Griffin, cf	3	0	0	2	0	0	Latham, 3b	3	0	0	1	2	1
Shindle, 3b	3	0	1	0	4	0	McCarthy, cf	3	0	0	1	0	0
Tucker, 1b	3	0	1	13	0	0	O'Neil, lf	3	0	0	0	0	0
Mack, 2b	3	0	0	0	5	0	Comiskey, 1b	3	0	0	8	0	2
Hornung, lf	3	0	0	0	0	0	Robinson, 2b	3	0	0	1	2	0
Holland, ss	3	0	1	1	2	1	Duffee, cf	2	0	0	0	0	0
Sommer, rf	2	0	0	0	0	0	Fuller, ss	2	0	0	0	1	0
Tate, c	2	0	0	5	0	0	Mulligan, c	2	0	0	8	2	0
Kilroy, p	2	0	0	0	2	1	Stivetts, p	2	0	0	0	2	0
Totals	24	0	3	21	13	1	Totals	23	0	0	20	9	2
Baltimore	0	0	0	0	0	0	0	0	0	0	0	0	0—0
St. Louis	0	0	0	0	0	0	0	0	0	0	0	0	0—0

* Kilroy out for not touching third base.

Base on errors—Baltimore, 2; St. Louis, 1. On balls—B., 1; St. L., 1. Struck out—B., 9; St. L., 4. Umpire, Goldsmith. Time, 1.15.

The Championship Record

The Brooklyns gained a few points on the St. Louis, and the Baltimores secured third place in the championship race during the past week. The Athletics and Cincinnatis are pressing the Baltimores closely, while the tail enders remain as before. The record to July 29, inclusive:

	St. Louis.	Brooklyn.	Baltimore.	Athletic.	Cincinnati.	Kansas City.	Columbus.	Louisville.	Won.	Per Cent.
St. Louis		9	5	9	4	12	12	6	57	.679
Brooklyn	5		5	8	4	7	10	11	51	.646
Baltimore	4	5		4	7	10	11	8	45	.570
Athletic	5	5	2		6	8	9	7	42	.568
Cincinnati	5	3	3	7		9	7	6	40	.556
Kansas City	4	4	3	3	4		4	9	31	.397
Columbus	2	4	5	2	3	5		9	30	.366
Louisville	2	1	3	3	1	4	5		19	.232
Lost	27	28	31	33	36	47	52	63	320	

Games to be Played.

July 31, Aug. 1, Brooklyn vs. Louisville, in Brooklyn.
July 31, Aug. 1, Athletic vs. St. Louis, in Philadelphia.
July 31, Aug. 1, Baltimore vs. Kansas City, in Baltimore.
July 31, Aug. 1, Columbus vs. Cincinnati, in Columbus.
Aug. 2, 3, 4, Brooklyn vs. St. Louis, in Brooklyn.
Aug. 2, 3, 4, Athletic vs. Louisville, in Philadelphia.
Aug. 2, 3, 4, Columbus vs. Kansas City, in Columbus.
Aug. 2, 3, 5 Baltimore vs. Cincinnati, in Baltimore.
Aug. 6, 7, 8, Athletic vs. Baltimore, in Philadelphia.
Aug. 6, 7, 8, Columbus vs. Brooklyn, in Columbus.
Aug. 7, 8, 9, Louisville vs. Cincinnati, in Louisville.
Aug. 7, 8, 9, Kansas City vs. St. Louis, in Kansas City.

NATIONAL LEAGUE.

An Interesting Race for the Pennant, with Boston Retaining the Lead.

In Philadelphia, Pa., July 23, hard hitting helped the home team to another victory over the New Yorks. Ewing was hurt by a foul in the fourth inning, and gave way to Murphy. Welch was batted hard, especially in the first inning, when four double baggers were bunched, and yielded a like number of runs. The visitors were unable to bat Sanders up to the sixth inning, when Tiernan and Murphy made singles and Connor a home run. Their hits after that inning were widely scattered.

PHILA.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Wood, lf	5	1	3	2	0	2	Gore, cf	5	0	0	2	0	0
Hallman, ss	5	1	1	1	3	1	Tiernan, rf	4	2	2	2	1	0
Myers, 2b	5	2	2	4	1	0	Ewing, c	1	0	0	2	2	0
Thompson, rf	5	1	1	2	1	0	Murphy, c	3	1	1

ATHLETIC.

Alleged Record Breaking.

The Irish Nationalists of Boston and vicinity enjoyed a picnic at Oak Island on Thursday, July 25. The affair was well attended and was a success financially, while in a sporting sense it was memorable, as in the games which constituted a leading feature of the outing former records were stated to have been excelled in three instances, Thomas F. Kearney being credited with clearing 40ft. 10½in. in three standing jumps and 5ft. 8½in. in the standing high jump, while John H. Fitzpatrick was alleged to have cleared the bar at 6ft. 4¾in. in a running high jump, after he had won the competition at 6ft. 3in. We are not advised as to the nature of the ground jumped over in the three jumps, or how and by whom the measurements for all the jumps were made, and until we receive the requisite documentary evidence as to the correctness of the reported performances, of couse, we cannot admit them to the record tables. We would impress upon Messrs. Kearney and Fitzpatrick the advisability of furnishing the necessary affidavits of regularly appointed officials who supervised their performance without needless delay. A summary of the events follow:

AMATEUR COMPETITIONS.—Putting 16lb shot—Coughlin, 39ft. 10½in., first; Reardon, 30ft. 7in., second. One hundred yards dash—J. P. Keyes first, W. J. Cogan second. Three standing jumps—G. S. Robertson, 32ft. 5in., first; Fred Robertson, 31ft. 10in., second. Standing high jump—G. S. Robertson, 5ft. 1in., first; Fred Robertson, 5ft., second. Standing broad jump—G. S. Robertson, 10ft. 8in., first; Fred Robertson, 10ft., second. Running hop, step and jump—G. S. Robertson, 42ft. 1¾in., first; John Clausen, 41ft. 6½in., second. Putting 56lb weight, Irish style—E. Berrigan, 24ft. 7½in., first; J. Coughlin, 24ft., second. Throwing 16lb hammer, Irish style—E. Berrigan, 84ft. 4in., first; J. Coughlin, 81ft. 3in., second. One mile run—T. J. Barry, first; John Clausen, second. Wrestling match—George Gray won two straight falls, winning a gold medal valued at $25. One mile boys' race—J. Laffin, first; T. Keenan, second.

PROFESSIONAL COMPETITIONS.—Three standing jumps—T. F. Kearney, 40ft. 11in., first; P. O'Brien, 37ft. 11in., second. Standing high jump—T. F. Kearney, 5ft. 8in., first; Edward Byrnes, 5ft. 7in., second. Running high jump—J. Fitzpatrick, 6ft. 3in., first; T. F. Kearney, 6ft. 2in., second. Running broad jump—J. Fitzpatrick, 19ft. 10in., first; P. Finnegan, 19ft. 9¾in., second. Five mile run—J. Grant first, P. Quinn second, Kiernan third. One mile run—Kenney first, Gallagher second. One hundred and forty yards dash—Brown first, Donohue second. Three mile walk—Driscoll first, Needham second, Daniels third. Running hop, step and jump—Finnegan, 44ft. 6in., first; Fitzpatrick, 42ft., second. Putting 16lb shot—Ross, 43ft. 8in., first; Catannach, 39ft. 9in., second. Throwing 56lb shot between legs—Kearney, 23ft. 7in., first; Ross, 22ft. 6in., second. Putting 56lb shot from shoulder—Ross, 22ft. 9in. first; Conway, 22ft. 8in., second. Throwing 16lb hammer—Catannach, 103ft., first; Ross, 102ft. 4in. second.

Printers at Play.

Notwithstanding that it rained very heavily all the morning and during some portion of the afternoon, while the sky was overcast throughout the day, the annual athletic games and picnic of the Printers' Benevolent Association, held at the Empire City Colosseum on Saturday, July 27, proved completely successful. The crowd was small during the afternoon, but in the evening, when the weather greatly improved, the members of the craft and their ladies filed through the gate after a lively fashion, so that when the time for the grand march arrived there was as many persons present as the big platform could well accommodate, while later on the couples were so numerous that dancing was rendered rather difficult. All, however, managed to extract a deal of enjoyment from the affair, while nothing occurred at any time to mar the pleasure of anyone. The distribution of prizes to the lady holders of numbered tickets constituted a feature of the reunion, and the fortunate recipients were delighted with the handsome returns for their bits of pasteboard—except, perhaps, the modest young lady whose ticket entitled her to a baby carriage, which she was loth to claim. The management was excellent, President H. M. Blackford, Treasurer John Wood, Secretary B. J. Hawkes, Floor Manager William F. Gross and the others composing the various committees doing all in their power to insure the comfort and pleasure of those present. An interesting feature of the picnic was the series of amateur sports, held under the rules of the A. A. U., which took place during the afternoon. The heavy rain had rendered the ground soft, and this was the cause of some delay in starting the events, which were participated in by a number of well known amateur athletes, members of different clubs, and the few persons who witnessed the competitions were well pleased with what they saw. The weather was responsible for a number of absentees among those who had entered for the contests, all of which were of a pedestrian character, and resulted as follow:

Seventy-five yards run—Final heat: E. E. Barnes, New Jersey Athletic Club, 1yd. start, first, in 7¾s.; W. H. Roberts, Brooklyn Athletic Association, 2ft., second.

Half mile run, open—F. Thompson, Staten Island Athletic Club, scratch, first, in 2m. 8s.; W. C. Johnson, Varuna Boat Club, Brooklyn, 25yds. start, second.

Seventy-five yards run, for Union printers only—Herbert Kells, of *The Herald*, first, in 8½s.; J. Synott, *The Herald*, second, after an exciting contest.

One furlong run, open—Final heat: F. F. Sliney, New Jersey Athletic Club, 5yds. start, first, in 25s.; A. Brown, Pastime Athletic Club, 2yds., second.

One mile run, open—F. Thompson, Staten Island Athletic Club, 3 yds. start, first, in 4m. 34½s.; H. Hjertberg, New Jersey Athletic Club, 65yds. start, second.

One mile walk, open—I. Lambert, Pastime Athletic Club, 3¹⁄₂m. start, first, in 7m. 43s.; C. Wulf, Pastime Athletic Club, 2m., second. The prize for this event consisted of a handsome clock and figure, presented by THE NEW YORK CLIPPER.

Two mile run, open—H. Hjertberg, New Jersey Athletic Club, 100yds. start, first, in 10m. 55⅝s.; Samuel T. Freeth, Staten Island Athletic Club, 35yds., second.

Half mile run, for Union printers only—Herbert Kells, of *The Herald*, 15yds. start, first, in 2m. 24⅞s.; James R. Kerwin, of *The Iron Age*, scratch, second. The handicapper was too lenient with Kells, who won handily by twice his handicap distance.

Field officers, who proved efficient, although the management of the games was very lax, the inner ring being overrun with parties who should have been kept outside the ropes: Referee, James E. Sullivan; judges, I. Levien and E. C. Baumann; starter, S. D See; judge of walking, P. M. McDonnell; timekeeper, S. Cramer; clerk of the course, John F. Weber.

THE LACROSSE TEAM connected with the Staten Island Athletic Club are now on a visit to Canada, and on Saturday, July 27, they made their first appearance in the field in that country, being opposed by the Montreal Club on the grounds of the Montreal A. A. A. Unfortunately rain fell most of the time during play, making the grounds very slippery and good work difficult. However, there were about seventeen hundred persons present, and, despite the unfavorable conditions, some good play was shown. Contrary to general expectation, the Americans won two goals, but the other three fell to the local team, which is exceptionally strong. Referee, W. H. Whyte, Montreal L. C.; umpires, H. Drysdale for Montreal and A. P. Jenkins for Staten Island.

THE GAMES announced to be given by the Adelphi Athletic Club on Saturday last were postponed, owing to rain, to Saturday, they will take place on Aug. 3 or not, depends upon what may result from the conference between the two rival associations looking toward a termination of the athletic war. Should an amicable arrangement be arrived at, the club will be disbanded, as its usefulness will then have been ended, as it was organized by members of the Manhattan Athletic Club, simply for the purpose of holding games on such Saturdays as were not claimed by other clubs belonging to the National Association, mainly with a view to preventing secessions from that body, by giving members abundant opportunity to compete for prizes of value.

RECORD BREAKING.—The Scottish Society, of Buffalo, N. Y., held their third annual games at the Fair Grounds on July 27, and they were attended by about fifteen thousand persons. The feature of the occasion was the shot putting by Charles Currie, of Parkhill, Ont., who was credited with hurling the 21lb shot a distance of 41ft. 2in. and the 14lb shot 50ft. 1in. If the ground was level, the weight correct and the measurement all right, and the putting fair, then his performances are better than were ever before recorded. We await the necessary affidavits of officials. Lack of space compels us to defer a full report of the games till our next issue.

WE have letters for J. C. Adams, Ed. Brown, George Connors, P. Campana, W. Carleton, G. Cartwright, Dan Dillon, Sam Day, Davis, Alf. Elson, Harry Fox, Peter Golden, Frank Hart, Horan, Dan Herty, P. Hegelman, D. Malone, Hughes, E. C. Moore, G. D. Noremac, F. Panhot, W. A. Smith, J. W. Sullivan, N. Taylor, Vint and Frank Wood.

THE meeting of the conference committees of the N. A. A. A. and A. A. U. is to be held this (Wednesday) evening, and on the following evening the Amateur Athletic Union will hold a meeting.

DANIEL J. HERTY, the winner of the last six days' race at Madison Square Garden, is putting in the Summer solstice at Coney Island, where he is manager of the St. Nicholas Hotel, at West Brighton, for many years presided over by Phil Duffy, but now under control of that young and enterprising caterer, Ernest Pietzsch. This is one of the best places on that part of the island to dine and wine, while patrons are entertained at all hours with stage performances by variety artists of merit.

THE members of the Adelphi Athletic Club held a meeting in this city on Monday evening, July 20, at which a committee, consisting on J. T. Norton J. Keogh and J. C. Devereaux, was appointed to confer with the ...tan Athletic Club, with a view to consolidation.

THE RING.

THE LATE CHAMPIONSHIP FIGHT.

Sullivan Gets the Stakes—His Answer to Smith's Challenge.

The most important thing, in the estimation of John L. Sullivan, that has occurred since our last issue, in connection with the recent fight for the championship of the world, was the paying over of the stakes to the winner. This was done on Tuesday afternoon, July 23, at the office of Stakeholder Al. Cridge, in West Twenty-eighth Street, Sullivan and his backers being present. In addition to the $10,000 which John L. won in stakes, his backers, Charley Johnston, Jimmy Wakely and F. Willetts, proprietor of *The Illustrated News*, very generously presented him with the same amount, which, together with the $1,000 bet by Sullivan with Kilrain in the ring, and the $3,600 constituting his share of the excursion money, made John L. the fortunate possessor of a cool $24,600, a snug foundation for a new fortun . The stakeholder also handed the belt to the "big fellow," after Wakely had become responsible therefor by depositing the sum of $1,000, as required by the conditions governing the holding of the trophy. The deposit was made much against the wishes of Sullivan, but as it was deemed advisable by his backers to hold the trophy, at least for a time, the money was put up. The first thing in order after this interesting ceremony was performed, of course, was to celebrate Sully's acquisition to wealth and the proud position of undisputed champion of the universe in the regulation fashion, and an adjournment was had to Phil Milligan's Broadway store, where all hands indulged in sundry and divers bottles of extra dry at John's expense. Afterwards Wakely's place was visited, where the celebration was renewed, and subsequently a call was made at Johnston's wine room in the City of Churches, and a basket or so went the way of those previously "busted." While his friends partook of "fizz," however, Sullivan wisely confined himself to temperance drinks and cigars, being strictly on his good behavior. Partly for the purpose of settling some matters of a business nature, and partly because the fascinations of the metropolis have still a strong hold upon him, Sullivan continues to abide with us, and he seems undecided as to when he will take his departure for his native city of Boston. Nothing has, we believe, been actually decided upon as to his future movements, although it is probable that he will start upon the tour adverted to in last week's issue as soon as the Fall show season opens, and will probably have Muldoon and Mike Cleary as traveling companions, the former wrestling and the latter sparring with him.

With regard to the challenge from Jim Smith, Sullivan has made an offer of $2,500 to the English champion, provided the latter will consent to meet him with medium sized gloves, under the Queensberry rules, before the California Athletic Club, for a purse of $20,000, to be put up by that organization, in addition to a stake of $10,000 a side, making the total sum to be fought for $40,000. The $2,500 offered by Sullivan is to be given to Smith for meeting the champion on the conditions mentioned, whether he wins or loses, and, it may be assumed, is more than the Britisher will ever be able to win by fighting outside of America. The latter, however, through his backers, Messrs. Fleming, White and other Londoners, declines to accept the proposition, and a cablegram states that if Sullivan refuses finally to fight him according to the terms of his challenge, with the bare hands, and under the old rules of the P. R., he (Smith) will claim the title of champion, and be prepared to defend it against all comers. Knowing full well the reasons for Sullivan's aversion to engaging in another battle with the bare knuckles, which reasons are sound and worthy of every consideration, and being equally aware, as he must be since the fight in Mississippi, that Sullivan is every whit as formidable in a battle on the turf, under the old rules, as on a stage, under the modern code and with his hands encased in gloves, Smith, if really willing to meet the champion in a fair trial of strength and pugnistic skill, would not hesitate to close with the proposal made by the American, which is not only liberal, but in all respects fair, for the English champion prides himself upon the possession of all the qualities that combine to make a pugilist of the first class, and especially of his muscular power and ability to endure and administer punishment. The course pursued by him, therefore, must impress every fair minded person with the patent fact that Master Jeems is aiming solely to clutch the title of champion of the world without risking his precious conk in manly strife for its possession, and the unseemly haste exhibited by him in his effort to secure the object of his unworthy ambition is calculated to lose him the friendship and good opinion of many of those who have heretofore been disposed to regard his aspirations with respect. Comparing the result of his battle with Kilrain with the issue of the fight between Jake and Sullivan, the preposterousness of Smith's claim to equality with the champion as a pugilist is apparent, and the absurdity of his claim to the title possessed by the latter, aside from all technicalities, becomes the more glaring. All that Sullivan asks for is a fair, square fight, conducted in a way that will ensure him immunity from police interference and freedom from imprisonment, considerations which are certainly worthy of being seriously entertained, and which should commend themselves to Smith, if he "means business, and not bounce," as much as to the champion. A championship obtained in the way that Smith evidently is bent upon gaining the title he pretends to be desirous of fighting for would bring with it discredit rather than honor.

Although neither principal in the late fight, nor any other person in the East in any way connected therewith, has yet been molested by an officer of the law, in consequence of the part he performed on that memorable occasion, they do not appear to be entirely out of the woods yet. On Friday last, July 26, that persistent Buckeye State detective, John T. Norris, made his appearance in Annapolis, Md., armed with a requisition from the Governor of Mississippi on the Governor of Maryland for the arrest of Kilrain and others, but, owing to the absence of Secretary of State Iecompte, he was unable to accomplish his purpose. In the afternoon he went to Baltimore and had a conference with Police Marshal Frey, but Jake, who was just recovering from the effects of a "painting" expedition which he and Johnny Murphy took on the preceding day, got wind of the detective's presence, and made himself scarce. Norris called at his residence, and saw Mrs. Kilrain, whom he told that her husband had better surrender, as he would surely have to appear before the court in Mississippi. It was reported that Norris had an interview with Governor Jackson on the following day, and that he secured the necessary papers; also that he is in possession of requisition papers for Sullivan, his backers, seconds and others. Just what the outcome will be remains to be seen. The champion and his friends do not appear to anticipate trouble, however. It is the intention of Sullivan to hold a "reception" at the Academy of Music, this city, on Friday evening, Aug. 2, when he will spar with Mike Cleary and wrestle Muldoon. The permit was granted by Superintendent Murray on July 29.

A dispatch from New Orleans, dated July 27, states that Governor Lowry, after having the matter under advisement for some weeks, has finally given notice that he will pursue only the ringleaders in the fight, allowing the "vulgar herd" to go. This announcement has brought a feeling of great relief to many residents of the Crescent City, from whence a list of six hundred names, embracing many prominent business and professional men, devout church members and officers of the law, had been sent to the governor to await his pleasure. Charley Mitchell arrived in England on the 29th, and in an interview with a newspaper man at Queenstown, he strained the truth characteristically in framing excuses for Kilrain's defeat and his own poor judgment. He accuses Mike Donovan, one of Jake's friends, and who did all in his power for his principal, of in reality being with the opposite party, a statement which shows to what lengths Charley is capable of going. Another distortion of the truth is the statement that Sullivan was the worst punished man of the two. He wound up, as usual, by asserting his readiness to make a match with the champion at any time, but after the result of the battle in Mississippi even the English people will laugh at the presumption and gall of the cunning son in law of sorely disappointed "Pony."

An English Opinion.

We take the following remarks from the last issue of *The London Referee* to hand, the same being from the pen of Henry Sampson, better known as "Pendragon," a gentleman of long experience in ring affairs, and whose judgment in such matters is sound to the core:

"Nothing could show more powerfully the rotten condition of rampant false pretense and loud mouthed humbug into which prize fighting has fallen during its socalled revival than the surprise with which the news was received in England that Sullivan and Kilrain had really met and really engaged in battle. The fewest of the few among those interested seemed able to believe that such a consummation was possible. It may fairly be assumed that on this side the Atlantic, no matter what was thought on the other, not one in a hundred, among those whose opinions are in the least way worth having, thought that the engagement between Sullivan and Kilrain was ever intended to bring the principals face to face with each other. When the news arrived here that the men had met, and that Sullivan had won, astonishment was profound; people didn't know which to be surprised at most—the fact that Sullivan had fought at all, or the fact that, fighting, he had succeeded in whipping Kilrain, and in whipping him easily and decisively. Had there been any betting on the match in this country, which there certainly was not, owing to the ill odor that hangs around prize fighting contracts, Kilrain would have been a decided favorite. How little we knew about the relative merits of the men the result shows most conclusively. When Sullivan failed so miserably as he did with Mitchell, it was generally assumed that a big mistake had been made in the arrangement of his previous all-conquering record, and that he had never properly been tried good enough to beat anyone whose class was above mediocrity. When we saw Sullivan here he must have been at his very worst; enfeebled by six or seven years of hard drinking and riotous living of all sorts, and with his enfeeblement accentuated by a strange and trying climate. During a period of depression of this sort, training, with all the rigors and exhaustions which only those who have been through them can appreciate, makes a man worse rather than improves him. Sullivan was doubtless very dicky when he got into the ring, and as Mitchell, who was in the pink of condition, made a running fight of it, John L. was, without doubt, taken at considerable disadvantage. It used to be said in the days of Tom Sayers and long before, that a twenty-four foot ring is always big enough to enable one man to keep out of any other man's way, so long as the pedestrian pugilist but knows his business. Such as have the history of pugilism at their fingers' ends know how often this has been proved to the letter. Before now men of the highest renown have, after trying the twenty-four foot ring without result, agreed to meet in a sixteen foot ring, so that some sort of a definite issue should be arrived at. If Sullivan and Mitchell had encountered between these narrow limits, Mitchell would have had small chance, and we should not have fallen into the far too common error of supposing that, because Sullivan's manner is a compound of bluff and bunkum, bounce and bombast, he is, therefore, when properly tested, nothing more nor less than a duffer. Naturally, since Kilrain was beaten so very easily, he has been found suffering from all sorts of diseases, both acute and chronic. Beaten men, especially when their beating comes unexpectedly, are given to this sort of development. That Kilrain should talk about fighting Sullivan again is also but natural, more especially as Sullivan has declared his intention of never more entering the prize ring. If "the big fellow" doesn't keep this determination to himself he is likely soon to be knee deep in challenges. Little boys and children will be wanting to have a go at him. No one need be surprised to know that the manager of the pinchbeck champion has here in London loudly expressed his intention that the pinchbeck one shall meet Sullivan—there is a good 4,000 miles between London and where Sullivan is now."

Kilrain vs. Jackson.

It is not unlikely that, if Jake Kilrain is fortunate enough to escape a term in prison for the part he took in the battle royal at Richburg, a match may be arranged between him and the colored boxer, Peter Jackson. The president of the California Athletic Club, Mr. Donohue, was in the city last week, and, in the course of a conversation with Mike Donovan in the art gallery of the Hoffman House, announced his willingness to hang up a purse of $7,000 for a glove contest between them at the rooms of that organization in San Francisco. Donovan thought that Kilrain would object to go for less than $10,000, which was putting it a little too steep for a loser, thought Mr. Donohue, not without reason, so Mike concluded that he would write and place the proposition before the Baltimorean, who will certainly act wisely by accepting the offer, as he will thereby be afforded an opportunity to, in a measure at least, retrieve the laurels lost when he went down before the straight shots and side winders of the illustrous champion of all champions.

Ashton vs. Jackson.

During the recent visit of Charley Davies of Chicago to the metropolis arrangements were perfected for a glove contest, limited to a certain number of rounds, between Jack Ashton of Providence and Peter Jackson, the dusky Australian boxer and the conqueror of Godfrey, McAuliffe and Cardiff. They are to meet on Aug. 8, at the circus, on Fourth Avenue, and the meeting should bring together a vast crowd of lovers of the game, who are anxious to see the man of color in mimic battle array, and who think that clever Jack of Rhode Island will force him to show all his best points. Billy Madden represents Ashton in the match, and it was mainly through his efforts that the affair was arranged.

JOHN W. GERLACH, of "The Club," Buffalo, N. Y., last week presented to the Buffalo Athletic Club a handsomely framed and well executed picture of "Our Three Jacks," John L. Sullivan, Jack Dempsey and Jack McAuliffe, being the heavy, middle and light weight champions. A golden eagle surmounts the picture, which occupies the place of honor in the club parlor.

WILLIAM GERKON and Cornelius McCarthy, both residing at Clifton, S. I., fought on Sunday July 28, with bare knuckles, for a purse, the latter winning in seventeen rounds. The principals and H. Wagner, a second, were arrested next day, and held in $500 each for examination, before Justice Kullman, today (Wednesday.)

PETER JACKSON, the Australian heavyweight boxer, was to have sparred with Tom Lees in an uptown theatre in Cincinnati, O., evening of July 22, but the Mayor issued a peremptory order to the manager of the house not to permit the show to take place, and the theatre was not opened. The boxers went to Detroit in disgust.

PADDY RYAN and Joe McAuliffe were, at last advices from the Golden Gate, about starting out on a short sparring tour. Joe will train at Blankins' Six Mile House, on the San Bruno road, for his coming fight with Pat Killen, and if he is successful, he says that he will challenge Peter Jackson.

JOHN H. CLARK, formerly of Philadelphia, knocked out T. G. Scott, a local boxer, in the fourth round of what was to have been a six round "go" with gloves, at the Casino Theatre, Ashland, Wis., July 19. Scott never had a show with his clever opponent.

THE California Athletic Club offered inducements to Bill Reader, the English lightweight, to fight Jimmy Carroll at the rooms of the club in San Francisco, but he declined.

JOHN DONALDSON is training and will second George La Blanche in the latter's fight with Jack Dempsey in California.

THE Crib Athletic Club is the name of a new flistic organization in San Francisco.

AQUATIC.

Fast Steaming.

The new Hamburg steamer Columbia arrived at this port on Saturday, July 27, on her initial trip across the Atlantic, which she accomplished in remarkably fast time, all things considered. She passed the Needles at 4.07 A. M. July 20, and arrived at Sandy Hook bar at 8.45 P. M. 26, her time being 6 days 21 hours and 23 minutes. During the first three days head winds were encountered, with calms and fogs afterward. Up to noon of the 20th she made 153 knots; during the ensuing twenty four hours 443 knots were left behind; Monday, 461 knots; Tuesday, 465; Wednesday, 464; Thursday, 450; Friday, 458, and from noon of that day to 8.45 P. M., 109 knots. Captain Hebich stated that the average consumption of coal per day was 240 tons, the coal capacity of the vessel being 2,500 tons. The steamer was visited by a large number of persons on Monday, at her pier in Hoboken, about a thousand invitations having been issued. The visitors were entertained with music and had their palates tickled with dainty refreshments. The speed shown by the vessel on her first trip warrants the belief that, after her machinery has been operated sufficiently to make it work with less friction, she will easily outstrip the time accomplished by any other steamer running between this port and Southampton.

A MATCH race was sailed in the South Shrewsbury River, over a fifteen mile course, by the catrigged boats Jessie, owned by Inspector Byrnes, and the Enigma, the property of Fred Oaks, on July 19. The stakes were $250 a side, and the race was won by the Jessie, although the result might have been different had not an accident happened to the Enigma.

The second championship regatta of the present season between boats belonging to the Mosquito Fleet Yacht Club took place off City Point, Boston, Mass., on July 20, eight starting in the first class and three in the second, and the winners being: First class, J. R. Tuft's Skipper, her corrected time being 1h. 21m. 43s. Second class—F. Borden's Grace, in 1h. 38m. 8s.

YACHTS belonging at Newburyport, Mass., sailed the first of a series of three championship races on July 20, half a dozen boats starting, and the winners being: First class, Rogers & Darland's Budge, in 1h. 16m. 15s. Second class, Woodwell & Besse's Gem, in 1h. 27m. 34s. The courses were respectively ten and eight miles.

A SWIMMING MATCH, two miles, between Dennis F. Butler and John Clark, for a purse of $250, came off at New Orleans, La., on July 22, the former winning easily in 1h. 24m. It is hardly necessary to inform CLIPPER readers that the announcement that the race was for the championship of America "don't go."

THE SAVIN HILL YACHT CLUB sailed their third regatta of the present season on July 20. Eight boats started, the winner in the first class being W. C. Cherrington's White Fawn, and in the second Frank Driscoll's Peri.

WON'T COME.—A cablegram dated July 25 reads: "Lord Dunraven has received from Gen. Paine a cable dispatch saying that no yacht had been chosen to defend the America Cup. Therefore he will not send the Valkyrie to America this season."

A CATBOAT REGATTA for classes 6 and 8 of the Sing Sing (N. Y.) Yacht Club, was sailed on the Hudson River on July 26. The distance was twelve miles, the wind was stiff from the southwest, and the winners were the Samstag Brothers' Aller, in 1h. 56m. 30s., and the Columbia, the property of Isaac T. Washburn, in 2h. 30s.

THE NATIONAL ASSOCIATION of Amateur Oarsmen will hold their annual convention at the Hotel Florence, Pullman, Ill., on the evening of Aug. 8, when the terms of office of the following members of the executive committee will expire: Henry W. Garfield, Harvey K. Hinchman and M. A. Mullin.

A RACE in double inrigged skiffs, about seven furlongs, for gold medals, took place at Toronto, Can., July 23, the Thompson Brothers defeating Delaney and Robertson by a length and a half.

THE date of the swimming championships of the National Association of Amateur Athletes of America has been changed to Aug. 21.

BOYTON'S EXHIBITIONS.—Capt. Paul Boyton has been meeting with great success in his aquatic exhibitions throughout the country. On Sunday afternoon, July 20, he appeared at Fort Erie Grove, opposite Buffalo, N. Y., and the desire to see him perform was so great that the large boats which conveyed the people to the spot were unable to take over thousands who wanted to go, and it became necessary to send for a detail of police to preserve order at the dock where tickets were purchased, so great was the crush. This week Boyton is at Boston, Mass. Writing on July 28, he bears testimony as follows to the value of THE CLIPPER as an advertising medium: "This is the first season that I advertised continuously in THE CLIPPER, and it has repaid me an hundred fold. I have offers for engagements that if I could take them all, would keep me running until after Christmas."

THE ANNUAL cruise of the New York Yacht Club will begin on Aug. 7, the participating boats rendezvousing at New London, Ct. A club cup of the value of $100 is to be awarded to that yacht in each class which shall have the best average in the runs from port to port, the winners to be those having the smallest totals at the end of the cruise. The Goelet cups will be sailed for at Newport on Aug. 9, and the race for the cups offered by the Martha's Vineyard Association, valued at $500, probably on Aug. 12. Special prizes offered by the club will also be contended for at Newport.

A MATCH between the "tuck ups" Joseph L. Nobre and Oakey No. 1, both belonging to the Southwark Yacht Club, for $100 a side, over a course of twenty three miles on the Delaware, was decided on July 22. It proved one of the most interesting and closest races ever witnessed on that water, the boats keeping close company all the way, and the Nobre finally winning a very exciting contest by six seconds only.

THE BRADFORD BOAT CLUB of Boston will send a four and an eight oared shell crew to the National Regatta at Pullman.

THE sailing events that were fixed for decision at Larchmont, New Rochelle, N. Y., and Greenwich, Ct., on Long Island Sound, on Saturday, July 27, were postponed till Saturday of the current week in consequence of the terrific rainstorm that swept over the city in the morning, with a prospect of continuing all day.

ED. HANLAN was at last advices in Denver, Col., where he proposed to give exhibitions of walking on the water. Peterson failed in his efforts to get on a match with him for stakes, and Hanlan could not induce the railroad companies to hang up a purse for the proposed race. Then Peterson left for San Francisco.

THE annual regatta of the Kill Von Kull Rowing Association, which was to have been held on Saturday afternoon, July 27, was postponed till Aug. 3, in consequence of the rainstorm.

WHEELING.

F. C. FREESE and C. S. Merrill, of Waltham, raced over a course of twelve miles and a half, through West Newton, Mass., for the Y. M. C. A. silver cup, July 22. The former proved the winner, in 48m., 28s., thus taking the trophy for the second time. Should he win it again, the cup will be his own.

THE Martha's Vineyard Association offer three prizes, of fifty dollars each in value, to be contended for by the League of American Wheelmen during the annual meet at Cottage City, Aug. 8, 9, 10. The Ocean Park track has been repaired.

THE East Hartford (Ct.) Wheel Club held races July 27, the successful contestants being: Half mile, novice—H. G. Cornell, 1m. 48⅘s. One mile, East Hartford championship—William James, 3m. 21⅘s. Half mile handicap—H. G. Cornell, 15yds., 1m. 30⅘s. Two mile, time handicap—C. M. Murphy, 6m, 31⅘s. One mile, 3:20 race—C. M. Murphy, 3m. 16s. One mile, 3:30 class—H. G. Cornell, 3m. 27⅘s. One and one half mile, lap—Ludwig Forster, 13 points, 4m. 54⅘s. Half mile, safety—A. G. Gruendler, 1m. 41s. One mile, consolation—George Smart, 3m. 23s. Relay race, two and one half miles—Hartford Wheel Club, 8m. 39s.

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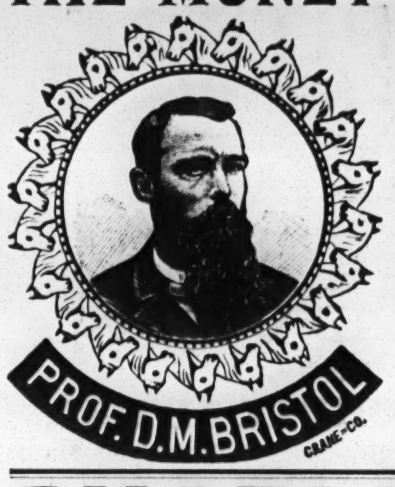

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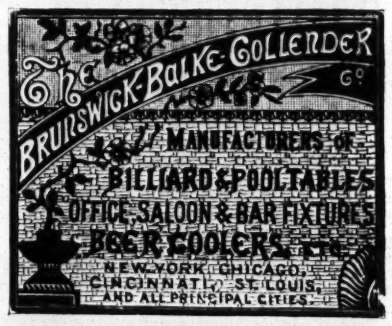

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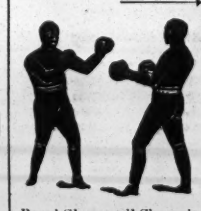

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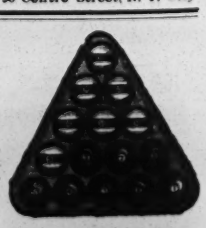
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